

Mr Comins 14/17 April 1930

*Comins
original*

	DATE	INITIALS
SALE <i>SBY</i>	<i>14-17</i>	<i>comins</i>
PURCHASE		
CHECKED	<i>22. 12. 30.</i>	<i>kh</i>
COLLECTED	<i>23. 4. 30.</i>	<i>gh</i>
RECEIVED	<i>23. 4. 30</i>	<i>gh</i>
ACCEDED		
PASSED	<i>3. 5. 30</i>	<i>lh</i>

LITERARY & MEDIAEVAL MANUSCRIPTS,
Autograph Letters, etc.

COMPRISING

- The Property of Sir FRANCIS ASTLEY CORBETT, Bt.,
Elsham Hall, Brigg, Lincs. ;
- The Property of the late BICKFORD COHAM FLEMING, of *Coham, Devon.*
- The Property of Lt.-Col. R. J. RODDAM,
Greenfield House, Cowburn, Northumberland ;
- The Property of Lt.-Col. P. DE FONBLANQUE ;
- The Property of Lt.-Col. G. LE MESURIER GRETTON ;
- The Property of L. H. MYERS, Esq.,
Twynford Lodge, Birch Grove, Hayward's Heath ;
- AND OTHER PROPERTIES.

W4/Hmm/cm/sal/120/843/1
Days of Sale.

FIRST DAY	Monday,	14th April	Lots 1 to 275
SECOND DAY	Tuesday,	15th April	Lots 276 to 485
THIRD DAY	Wednesday,	16th April	Lots 486 to 702
FOURTH DAY	Thursday,	17th April	Lots 703 to 921

1930.



Commiss
Original

SOTHEBY AND CO.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
VALUABLE PRINTED BOOKS
LITERARY & MEDIÆVAL MANUSCRIPTS,
Autograph Letters, etc.

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WATKINSON'S 120/843/1
Days of Sale.

FIRST DAY	Monday,	14th April	Lots 1 to 275
SECOND DAY	Tuesday,	15th April	Lots 276 to 485
THIRD DAY	Wednesday,	16th April	Lots 486 to 702
FOURTH DAY	Thursday,	17th April	Lots 703 to 921

1930.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEYBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

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Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
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Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
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Drawings and Pictures	10	6	
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	<u>£5</u>	<u>0</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

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Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	<u>£20</u>	<u>0</u>	<u>0</u>

BUYER

Comins

Date 14-17. April 1930

AUCTIONEERS

Sottelys

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
90	4	.	.	C/7.	267	10	.
98	1	15	.	491	165	.	.
107	4	.	.	756	6	10	.
109	2	.	.	801	1	15	.
177	28	.	.	860	5	10	.
182	8	.	.	896	4	15	.
183	10	.	.	897	3	10	.
190	4	15	.	900		15	.
204	8	.	.		£455	5	.
254	17	.	.				
364	180	.	.				
	267	10	.				

STY. MU. 3

CATALOGUE

OF

VALUABLE PRINTED BOOKS, LITERARY AND MEDIAEVAL MANUSCRIPTS, Autograph Letters, etc.

COMPRISING

A REMARKABLE SERIES OF THE PRINCIPAL ENGLISH FIRST EDITIONS OF THE XVIII AND XIX CENTURIES, *the majority in most desirable state,*

including Jane Austen, *Sense and Sensibility, uncut*; Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey, *uncut*; Fanny Burney, A MAGNIFICENT COPY OF EVELINA, UNCUT AND IN THE ORIGINAL BOARDS; E. B. Browning, Poems, 1844, *presentation copy*; Byron, Childe Harold, 1812-18, *uncut*; Chesterfield's Letters, *uncut*; Combe, Second Tour of Dr. Syntax, *original parts, uncut*; Dickens, Pickwick, *in parts*, Christmas Carol, *the trial issue, etc.*; DODGSON, ALICE IN WONDERLAND, 1865; Fielding, the Principal Novels, *in original binding*; Goldsmith, Vicar of Wakefield; Johnson, Vanity of Human Wishes, etc.; Keats, Endymion; Lamb, Tales from Shakespear; Lawrence, Seven Pillars; Lewis, The Monk, *uncut*; Reade, The Cloister and the Hearth; Shelley, Prometheus Unbound, *boards, uncut*, Adonais, *uncut, etc.*; Smollett and Sterne, the Principal Novels; Stevenson, An Appeal to the Clergy; Swift, a good "Gulliver"; Wordsworth, Lyrical Ballads; and many others.

EARLIER BOOKS include MILTON's LYCIDAS; a good SECOND FOLIO; Boorde's Breviary, 1547, *probably unique*; Breton's Merry Dialogue, 1603; John Dee's Arte of Navigation, 1577; Des Periers, Mirrour of Conceit, 1592, *the only copy known*; Greene, Never Too Late, 1602, *an unrecorded edition*; a very fine Florio's Montaigne; etc.

Also a Choice Collection of Books with Fore-edge Paintings; a Few Rare Incunables; and Two Fine Illuminated Manuscripts,

The Property of Sir Francis Astley Corbett, Bt., *Elsham Hall, Lincs.*;
The Property of the late Bickford Coham Fleming, Esq., *of Coham, Devon*;
The Property of Lt.-Col. R. J. Roddam, *Greenfield House, Cowburn*;
AND OF OTHER OWNERS.

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A fine Letter of Charles Dickens describing his reception by President Tyler; and a Holograph Letter of Queen Elizabeth,

The Property of Lt.-Col. P. de Fonblanque;

A Poem by P. B. Shelley, 24 lines; a very fine Letter of Charles Lamb; and a page of Manuscript from "Pendennis,"

from the collection of the late Hamilton Aide, Sold by Order of T. H. Myers, Esq.;

Letters of George Washington and others of American interest; Important Manuscripts of "George Eliot"; a Memorandum Book of Dr. Johnson; Verses by Lord Byron; and a Superb Letter of Jane Austen, *the Property of her Great-niece.*

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

INDEX TO SOME INTERESTING LOTS.

The greater part of the English books in this catalogue, consisting of many small consignments from different sources, have been listed, for convenience of reference, in a single alphabetical series, in place of the usual subdivision according to size and ownership. See pp. 51 to 100.

Books printed on the Continent and early manuscripts have been placed together in the first day's sale (pp. 1-33).

The autograph letters, etc., will be found on pp. 34-43, 108-111, and 126-142.

	PAGES	DAY OF SALE
Americana - - - - -	127-9	Thursday
Austen (Jane) First Editions - - - -	52, 53	Tuesday
Austen (Jane) A. L. s. mentioning <i>Pride and Prejudice</i> - - - - -	142	Thursday
Browning, Auto. Poem - - - - -	108	Wednesday
Burney (F.) <i>Evelina, boards, uncut</i> - -	60	Tuesday
Byron, Child Harold, <i>uncut</i> - - - - -	61	Tuesday
Byron, Auto. Verses - - - - -	136-137	Thursday
Chesterfield's Letters, <i>boards, uncut</i> - -	115	Thursday
Dee (John) Art of Navigation, 1577 - -	65	Tuesday
Des Periers, <i>Mirroure of Mirth, 1592, the only copy known</i> - - - - -	66	Tuesday
Dickens, First Editions - - - - -	68, 69	Tuesday
Dickens, A. L. s. describing his visit to Washington - - - - -	42	Monday
Dodgson, Alice, 1865, and others - - - -	70	Tuesday
"Eliot (George)" Auto. MSS. - - - - -	139-141	Thursday
Eliot (John) Indian Grammar, <i>Cambridge, 1666</i> - - - - -	71	Tuesday
Elizabeth, Queen, A. L. s. - - - - -	43	Monday
Fielding, First Editions - - - - -	49, 72, 73	Tuesday
Fore-edge Paintings - - - - -	101-3	Wednesday
Goldsmith, Vicar of Wakefield, 1766 - -	74, 75, 117	Tuesday, Thursday
Greene, <i>Never Too Late, 1602, the only copy known</i> - - - - -	76	Tuesday
Johnson (S.) First Editions - - - - -	48, 49, 79, 119	Tuesday, Wednesday, Thursday
Johnson (S.) Auto. MS. - - - - -	133, 134	Thursday
Incunabula - - - - -	1-11, 24-26	Monday
Keats, <i>Endymion</i> , etc. - - - - -	80, 81	Wednesday
Kelmscott Chaucer - - - - -	107	Wednesday
Lamb, <i>Tales from Shakespear, 1807, etc.</i> -	82	Wednesday
Lamb, A. L. s. - - - - -	109	Wednesday
Lawrence, <i>Seven Pillars</i> - - - - -	83	Wednesday
Manuscripts, Mediæval - - - - -	17-23	Monday
Marco Polo, MS. of his Travels - - - -	46	Tuesday
Milton, <i>Lycidas</i> - - - - -	85	Wednesday
Montaigne, Florio's edition, <i>in original binding</i> - - - - -	86	Wednesday
Piozzi (Mrs.) Auto. Verses - - - - -	134	Thursday
Pope, presentation inscription by - - -	89	Wednesday
Scottish Charters and Documents - - -	36	Monday
Shakespeare, Second Folio - - - - -	91	Wednesday
Shelley, First Editions, etc. - - - - -	92, 93	Wednesday
Shelley, Auto. MSS. and Letter - - - -	110, 137, 138	Wednesday, Thursday
Skelton (John) Poem in contemporary MS. -	94	Wednesday
Smollett, First Editions - - - - -	94, 95, 123	Wednesday, Thursday
Sterne, First Editions - - - - -	96	Wednesday
Stevenson, <i>Appeal to the Clergy</i> - - - -	97	Wednesday
Thackeray, Auto. MS. - - - - -	111	Wednesday
Washington (George) A. L. s. - - - - -	126	Thursday
Wordsworth, First Editions - - - - -	100	Wednesday



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Autograph Letters, &c.

FIRST DAY'S SALE.

Monday, April 14th, 1930.

SIZES MIXED.

A COLLECTION OF INCUNABULA,
EARLY ILLUSTRATED BOOKS AND MANUSCRIPTS,
WITH A FEW LATER BOOKS.

INCUNABULA (*in Proctor's order*).

LOT 1.



ANTONINUS, *Bishop of Florence*. *Confessionale* [Defecerunt], gothic letter, 125 ll. wants fol. 126 (blank), woodcut initials, the first half of the book rubricated, contemporary wooden boards stamped calf back, brass catch (clasp wanting) [G. W. 2098; Hain, *1166; Proctor, *390; not in Pellechet]

4to. [Strassburg, Heinrich Knoblochtzler], c. 1484

B

- 2 Sermones Thesauri Novi de tempore, **gothic letter**, 352 ll. (a-z, A-Y in eights, except b, i, k and x, each 6 ll.; x 6 blank), 2 columns, 49 lines, first initial illuminated in colours on a gold ground, other initials supplied in red, slight stain round each of the latter, upper margin of o 7-p 2 damaged and repaired, affecting head-lines on these leaves and a few words of text on o 8, contemporary stamped calf over wooden boards, brass clasps (one loose) and catches [Copinger-Reichling, 5411; Proctor, †421]
folio. Strassburg [Printer of the 1483 Vitas patrum], 1484
 ** Reichling gives 350 leaves only, in error; the collation is as above.
- 3 Sermones quadragesimales Thesauri Novi, **gothic letter**, 168 ll. the last blank, two columns, initials supplied in red, contemporary stamped calf over wooden boards, rebacked, brass clasp and catch [Copinger, 5431; Proctor, *423]
folio. Strassburg [Printer of the 1483 Vitas patrum], 1485
- 4 Sermones Thesauri Novi de Sanctis, **gothic letter**, 296 ll. (a-z, A-Q in eights, except b, 4 ll. and p, r, x, M, o and p, each 6 ll.), two columns, 47 lines, first initial illuminated in colours on a gold ground, other initials supplied in red, slight worming in inner margins of quire i, affecting two or three letters, head-lines shaved on A 4 recto and A 5 recto, some stains, contemporary stamped calf, rebacked, over wooden boards, brass clasp (one missing) and catches, iron corner-pieces [Copinger, 5424; not in Hain, Reichling or Proctor]
folio. Strassburg [Printer of the 1483 Vitas patrum], 1486
- 5 Rolewinck (Werner) Fasciculus temporum, **gothic letter**, 96 ll. wants ff. 97 and 98 (both blank), full-page woodcut on verso of title, woodcuts in the text, water-stained, slight marginal worming, worm-hole affecting a few letters at beginning, wooden boards, calf back, brass clasp and catch [Hain, *6916; Proctor, †563]
folio. [Strassburg, Johann Prüss, not before 1490]
- 6 Rolewinck (W.) Fasciculus temporum, **gothic letter**, 98 ll. the last two blank, woodcut frontispiece, woodcuts and diagrams in text, vellum [Hain, *6975; Proctor, *571]
folio. [Strassburg, Johann Prüss, not before 1490]
- 7 Comestor (Petrus) Historia scholastica, **gothic letter**, 231 ll. the last blank, wants fol. 166 (blank), two columns, initials supplied in red, contemporary stamped pigskin over wooden boards, brass clasp (one missing) and catches [Hain, *5533; Pellechet, 3881; Proctor, *593]
*folio. Strassburg [Printer of the 1483 Jordanus], after
 24 Feb. 1485*

- 8 - Vocabularius utriusque juris, **gothic letter**, 130 ll. *the last blank, two columns, initials supplied in red or blue, top outer corners water-stained, contemporary stamped calf over wooden boards* [Copingier-Reichling, 6369; Proctor, 656]
folio. Strassburg [Printer of the 1483 Jordanus],
28 Sept. 1490
- 9 Augustine, *Bishop of Hippo*. Opuscula plurima, **gothic letter**, 274 ll. *the last blank, two columns, contemporary stamped pigskin over wooden boards, brass clasps and catches (one broken)* [G. W. 2868; Hain, *1950; Pellechet, 1462; Proctor, 691]
folio. Strassburg, Martin Flach, 11 Aug. 1491
- 10 Paratus. Sermones de tempore et de sanctis, **gothic letter**, 274 ll. *two columns, initials supplied in red, a few small stains, last leaf split, contemporary stamped calf, mended and rebacked, over wooden boards* [Hain, *12402; Proctor, †721]
4to. [Strassburg, Martin Flach], n. d.
- 11 Aquinas (Thomas) Summa de veritate, revisa a Theodorico de Susteron, **gothic letter**, 180 ll. *two columns, initials supplied in red, rubricated, vellum* [Hain, *1421; Pellechet, 1020; not in Proctor]
folio. Cologne, Heinrich Quentell, 7 Mar. 1499
- 12 Bernardus (Pseudo-) Floretus, **gothic letter**, 52 ll. *(last blank), "accipies" cut on title, two or three wormholes throughout, slight waterstains, vellum* [G. W. 4007; Hain, *2914; Pellechet, 2168; Proctor, 1418] 4to. [Cologne, H. Quentell], c. 1494
- 13 Albertus Magnus. De modo opponendi et respondendi, **gothic letter**, 30 ll. *"accipies" cut on title (later state than in preceding lot), last leaf torn and mended, slight waterstains, half vellum* [G. W. 697; Hain, *492; not in Pellechet or Proctor]
4to. [Cologne, H. Quentell], c. 1494
- ** Rare. The "Gesamtkatalog" records 12 copies only, one at Piacenza, the others in Germany or German-speaking towns.
- 14 Epistola de miseria curatorum, **gothic letter**, 8 ll. 38 lines, *bound in a leaf of a MS. on vellum* [Hain, *6614; not in Pellechet or Proctor] 4to. Augsburg, Anton Sorg, c. 1488
- ** Sorg's type 5 with smaller 9 sign and earlier hyphen but without paragraph mark.
- 15 Moesch (Johann) De horis canonicis dicendis, **gothic letter**, 69 ll. *contemporary wooden boards, stamped calf back, brass catch (clasp missing)* [Hain, *11534; Proctor, *1712]
4to. Augsburg, Anton Sorg, 7 Nov. 1489
- ** Sorg's type 5 with paragraph mark, smaller 9 sign and earlier hyphen.

- 16 Jacobus de Gruytrode. *Lavacrum conscientiae*, **gothic letter**, 98 ll. bound in a leaf of a manuscript on vellum [Hain, *9958; Proctor, 1721] 4to. Augsburg, Anton Sorg, 1492
 ** Sorg's type 5 with large 9 sign and later hyphen, and without paragraph mark.
- 17 Epistola de miseria curatorum, **gothic letter**, 8 ll. 38 lines, bound in a leaf of a manuscript on vellum [Hain, *6615; not in Pellechet or Proctor] 4to. Augsburg, Anton Sorg, c. 1492
 ** Sorg's type 5 in the same state as in the preceding lot.
- 18 THERAMO (JACOBUS PALLADINUS DE) BELIAL [in German], **gothic letter**, 82 ll. FULL-PAGE WOODCUT ON VERSO OF TITLE AND 37 LARGE CUTS IN THE TEXT (including repetitions), a little colour added to most of the cuts, last leaf mounted, E 5 verso touched at top, otherwise a good copy, vellum [Copinger, 5814; Proctor, 1766] folio. Augsburg, Johann Schönsperger, 11 Oct. 1487
- 19 Hassia (Henricus de) *Secreta sacerdotum*, **gothic letter**, 12 ll. the last blank, two columns, bound in a leaf of a manuscript on vellum [Hain, *8386; Proctor, 1830] 4to. Augsburg, Johann Froschaur, 1498
- 20 Phocyllides. *Poema nutheticon* [Translated by Jacob Locher], FIRST EDITION, **gothic letter**, 10 ll. margins affected by damp and strengthened, library stamp on title, half vellum [Hain, *12984; Proctor, 1836] 4to. [Augsburg, Johann Froschauer, after 5 Apr. 1500]
- 21 ISIDORUS. *DE SUMMO BONO*, FIRST EDITION, **gothic letter**, 65 ll. wants fol. 66 (blank), initials supplied in red or blue, rubricated, a few margins slightly affected by damp, half calf, Kloss book-plate inside front cover and at foot of p. 1 [Hain, *9282; Proctor, *1957] folio. [Nuremberg, Johann Sensenschmidt, before 31 May, 1470]
 ** Probably the FIRST BOOK PRINTED IN NUREMBERG. It is one of a small group of undated books printed by Sensenschmidt in his first type and ascribed to the year 1470. The B.M. copy of this book has a note of purchase early in that year, which is a ground for giving it priority over the others.
- 22 Hugo de Prato Florido. *Sermones dominicales*, **gothic letter**, 295 ll. the last blank, wants fol. 1 (blank), two columns, initials supplied in red, rubricated, original stamped calf over wooden boards, back defective, brass catches (clasps wanting), the boards lined with leaves of early printing (type 2 of Gunther Zainer of Augsburg) [Hain, *9007; Proctor, 2035] folio. Nuremberg, Anton Koberger, 6 May, 1483

- 23 Salis (Baptista de) *Summa casuum conscientiae quae Baptistiniana nuncupatur*, **gothic letter**, 276 ll. *two columns, first initial illuminated in gold and colours, other initials supplied in red, contemporary wooden boards, stamped pigskin back* [Hain, *14181; Proctor, *2063]
folio. Nuremberg, A. Koberger, 14 Apr. 1488
- 24 BERCHORIUS (PETRUS) *REPERTORIUM MORALE*, 3 vol. *second edition*, **gothic letter**, 264 ll. (*last blank*) + 320 ll. (*last blank*) + 256 ll. *two columns, original stamped calf over wooden boards, backs mended* [G.W. 3867; Hain, *2802; Pellechet, 2061; Proctor, 2123]
folio. Nuremberg, A. Koberger, after 4 Feb. 1499
- 25 BONAVENTURA, *Bishop of Albano*. *Quaestiones in IV libros Sententiarum*, 5 vol. in 4, **gothic letter**, 84 ll. (*last blank*) + 144 ll. (*last blank*) + 192 ll. + 166 ll. + 192 ll. *two columns, text surrounded by commentary, last leaf of part I laid down inside lower cover of vol. I, table bound before part I, original stamped calf over wooden boards, backs mended, brass catches (7), clasps missing* [Hain, *3543; Pellechet, 2717; not in Proctor]
folio. Nuremberg, A. Koberger, 1500
- 26 Turrecremata (Johannes de) *Quaestiones super Evangelia de tempore*, **gothic letter**, 185 ll. *wants fol. 1 (blank), also part II (102 ll.) containing "Quaestiones de sanctis," initials supplied in red, rubricated, worm-holes affecting a few letters at beginning, contemporary stamped calf over wooden boards, rebacked, brass clasps and catches* [Hain, 15712; Proctor, *2144(i)]
folio. Nuremberg, Friedrich Creussner, 1478
- 27 Bartholomaeus de Chaimis. *Interrogatorium sive Confessionale*; Schildis (Hermannus de) *Speculum manuale sacerdotum*, **gothic letter**, 115 ll. *wants fol. 5 (blank), a few slight stains, bound in a leaf of a manuscript on vellum* [Hain, *2486; Proctor, *2231; not in Pellechet]
4to. Nuremberg, Conrad Zeninger, 13 June, 1482
- 28 Guillermus, *Bishop of Paris*. *Opera de fide, &c.* **gothic letter**, 282 ll. *Nuremberg, Georg Stuchs, after 31 Mar. 1496*; *De sacramentis. Cur deus homo. De poenitentia*, **gothic letter**, 135 ll. *wants fol. 4 (blank), ib. not after 1497*; *De universo pars prima*, **gothic letter**, 151 ll. *ib. not after 1497; bound together, contemporary stamped pigskin over wooden boards, brass clasps and catches* [Hain, *8300, *8316, and *8319; Proctor, *2275-2277]
folio
- 29 *Ars notariatus*, **gothic letter**, 6 ll. 42 lines, *half vellum* [G.W. 2660; Hain, *1855; not in Pellechet or Proctor]
4to. [Speier, Conrad Hist], c. 1500
- ** RARE. The *Gesamtkatalog* records only ten copies, one each at Budapest and Copenhagen, the remainder in Germany.

- 30 JEROME (SAINT) VITAS PATRUM, **gothic letter**, 386 ll. *the last blank, initials supplied in red, paragraph marks in blue, the blank leaf laid down inside lower cover, original stamped calf (stamp of a stag leaping a fence), over wooden boards, rebacked, brass clasp (one missing) and catches* [Hain, *8594; Proctor, *2536] folio. Ulm, Johann Zainer, c. 1479
- 31 Paratus. Sermones de sanctis, **gothic letter**, 86 ll. *two columns, fol. 2 torn and mended, worm-holes affecting a few letters at end, wooden boards, stamped pigskin back, brass clasp and catch* [Hain, *12405 (ii); Proctor, 2832 (ii)] folio. [Passau, Johann Petri, c. 1485]
- ** THE FIRST BOOK PRINTED AT THIS PRESS (see B.M. Cat. Inc.).
- 32 LOCHMAIER (MICHAEL) PAROCHIALE CURATORUM, *second edition, gothic letter*, 152 ll. fol. 13 blank, *two columns, initials supplied in red, rubricated, contemporary stamped pigskin over wooden boards, rebacked, brass clasp and catch, FINE COPY* [Hain, *10169; Proctor, *3196] 4to. Hagenau, Heinrich Gran, 20 Aug. 1498
- ** From the library of the Carthusian Monastery at Buxheim, with the library stamp on title and the original manuscript accession note inside the front cover recording the gift of the book by Hildebrand Brandenburg de Bibraco, and with his woodcut bookplate (coloured) below.
- 33 JEROME (SAINT) EPISTOLAE [edited by Theodorus Lelius]; Aristeas. De LXX Interpretibus [translated by M. Palmierus], vol. I only, **FIRST EDITION, roman letter** (a few Greek characters), 371 ll. *wants folios 16, 17 and 374-376 (all blank) and vol. II (452 ll), has the blank leaves 15, 18 and 19, two columns, fifty lines, irregular line-endings, first page of text within a fine illuminated border in gold, green, blue and magenta, enclosing three circular miniatures, a miniature of St. Jerome in cardinal's robes in the initial M on this page, other initials in blue or red on pen-work grounds of red or green, worm-holes in folios 13, 14, water-stains on folios 56-86, otherwise a FINE COPY, contemporary stamped calf over wooden boards, brass clasps and catches (six)* [Hain, *8550; Proctor, *6747] folio. [Rome, Ulrich Han, after 31 Mar. 1466]
- ** The reasons for ascribing this book to the press of Ulrich Han are mostly to be found in the B.M. Cat. Inc. Part IV, pages ix-xi, though the conclusion there drawn is different. Riessinger does not appear to have been an independent printer at Rome, but to have succeeded "Ia. Ru." as Han's corrector of the press. Thus at the end of the colophon (in which Han is mentioned as printer) of the 1467 Turrecremata Meditationes, the initials "I.R." are printed, and at the end of vol. II of the present work "IA.RV." Similarly other books printed in this type have at the end the initials "S.R." or the name "Sixtus

Lot 33—*continued*.

Ruesinger" in full. It has been suggested that "Ja. Ru." stands for Jacobus Ruesinger (or Riessinger) and the two correctors may have been related. When Sixtus Riessinger went to Naples and started printing on his own account, he continued this practice of printing his name as corrector of the press at the end of colophons in which he had already named himself as printer.

As regards the date of printing, the book cannot have been issued from the press till after 31 Mar. 1466, as its editor, Theodorus Lelius, died on that date and an obituary panegyric on him is prefixed to his own preface. This obituary notice is curiously enough printed twice, on folio 14 verso and on folio 20 verso, the eleven intervening pages being all blank, and this attempt to fill up the blank pages would seem to indicate that when the notice was printed the rest of the book had already been set up, which is somewhat implied by the wording of the notice. Even if the book was not sent to the press till after the death of Lelius, Proctor's verdict that "if printed by Han, the book must certainly be earlier than the *Turrecremata* (which was dated 31 Dec. 1467) stands, and this is therefore THE FIRST BOOK PRINTED IN ROME and probably the third or fourth printed in Italy, its predecessors being the Cicero, De Oratore, and the Lactantius(and possibly a Donatus) printed at Subiaco in 1465.

[See ILLUSTRATION.]

- 34 ANTONINUS, *Bishop of Florence*. SUMMAE THEOLOGICAE pars prima [secunda], parts I and II only, wants parts III and IV, second edition, **gothic letter**, 254 ll. + 323 ll. two columns, initials supplied in red, rubricated, marginal stain at end of vol. II, stamped calf (not uniform), over wooden boards, two covers loose [G.W. 2185; Hain, *1243; Pellechet, 878; Proctor, 4123 and 4126]
folio. Venice, Nicolas Jenson, 15 Dec. 1478, and 28 June, 1480
- 35 Licio (Robertus de) Sermones, **gothic letter**, 386 ll. (the first blank), two columns, initials supplied in red, rubricated, contemporary stamped calf over wooden boards, brass catches, clasps missing [Hain, *4463; Pellechet, 3273; Proctor, †4570]
4to. Venice, Octavianus Scotus, 31 Jan. 1482
- 36 Justinian. Digestum vetus [with a gloss. Edited by Hieronymus Clarius], **gothic letter**, printed in red and black, 355 ll. wants fol. 356 (blank), two columns, text surrounded by commentary, device in red, original wooden boards, calf back [Hain, *9559; Proctor, 4665]
folio (433 mm. by 289 mm.). Venice, Baptista de Tortis, 5 Oct. 1498

- 37 Bartolus de Saxoferrato. *Lectura super secunda parte Infortiati*, **gothic letter**, 164 ll. *wants first and last (both blank), two columns, some margins water-stained, original wooden boards, stamped calf back* [G.W. 3636; Hain, *2592 (ii); Pellechet, 1934 (ii) (one copy only, at Valognes); Proctor, †4715]
folio (428 mm. by 288 mm.). Venice, Andreas Torresanus,
 5 Dec. 1487
- ** The "Gesamtkatalog" records nine copies only, England, France, Italy and the U.S.A. having each a single copy.
- 38 Licio (Robertus de) *Quadragesimale de peccatis*, **gothic letter**, 192 ll. *the first and last blank, two columns, "incipit" printed in red, initials supplied in red, contemporary stamped calf (a roll of stags leaping a fence) over wooden boards, brass catch, clasp missing* [Hain, *4489; Proctor, 4719]
4to. Venice, Andreas Torresanus, 27 Sept. 1488
- 39 Albertus Magnus. *Compendium theologicæ veritatis*, *third edition*, **gothic letter**, 98 ll. *the first blank, two columns, "incipit" printed in red, initials supplied in red, blank leaf laid down inside upper, last leaf (with device only) inside lower cover, vellum, pigskin back* [G.W. 606; Hain, *441; Pellechet, 279 (one copy only, at Bourg); not in Proctor]
4to. Venice, Gabriel de Grassis, 14 June, 1485
- ** Only seven books from this press appear to be known.
- 40 *Vocabularius utriusque juris*, **gothic letter**, 73 ll. (A-M in sixes, except c, 7 ll.), *two columns, woodcut initial and device, original wooden boards, stamped leather back, fly-leaves from a manuscript on vellum, brass catches, clasps missing* [Copinger, 6372; not in Proctor]
folio. Venice, Bernardinus Stagninus, 1498
- 41 Aquinas (Thomas) *Quaestiones de duodecim quodlibet*, **gothic letter**, 152 ll. *the first blank, two columns, initials supplied in red, bound in a leaf of a manuscript on vellum* [Hain, *1406; Pellechet, 1010; Proctor, 5011]
4to. Venice, Hannibal Fozius & Marinus Saracenus,
 31 May, 1486
- 42 Aquilanus (Johannes) *Sermones quadragesimales*, *second edition*, **gothic letter**, 330 ll. *the last blank, two columns, device on title, woodcut initial, slight water-stains, old vellum* [Hain, *1327; Pellechet, 930 (two copies only, one imperfect); Proctor, 5487]
8vo. Venice, Petrus de Quarengiis, 21 Oct. 1499

- 43 Bernard, *Abbot of Clairvaux*. Sermones de tempore et de sanctis, unacum homiliis et epistolis, **gothic letter**, 231 ll. wants fol. 232 (blank), two columns, "incipit" printed in red, woodcuts on title and A 1 recto, woodcut initials and border (shaved at top) on A 1 recto, devices on title and at end, a few head-lines and numerals shaved, numerals cut away on t 2, vellum [G.W. 3945; Hain, 2489; Pellechet, 2091 (two copies only, both in Bibl. Nat.; not in Proctor)]

4to. Venice, Johann Emerich, 12 Mar. 1495

- 44 MALVITIUS (TROILUS) De sorte et commenda beneficiorum, FIRST EDITION, **gothic letter**, 6 ll. two columns, 70 lines, half vellum [Hain, *10550; not in Proctor]

folio (417 mm. by 279 mm.). [Bologna, Ugo Rugerius], c. 1481

** Printed in Rugerius's type 2. Only six books from this press seem to be known.

- 45 ZANITINIS (HIERONYMUS DE) Contrarietates seu diversitates inter jus civile et canonicum, FIRST EDITION, **gothic letter**, 29 ll. wants fol. 30 (blank), two columns, 68 lines, "incipit" printed in red, device at end, half vellum [Hain-Copinger, *16274; not in Proctor]

folio (412 mm. by 284 mm.). Bologna, Franciscus de Benedictis, 24 Apr. 1490

** Printed in Benedictis' type 7, not mentioned by Proctor.

- 46 Pylade (J. F. B.) Genealogiae Deorum, FIRST EDITION, *roman letter*, 30 ll. mottled calf gilt [Hain, *13617; Proctor, 7049; Peddie, 271]

4to. [? Brescia, c. 1495-1500]

- 47 VOCABULARIUS UTRIUSQUE JURIS, **gothic letter**, 310 ll. the first blank, initials and rubricator's work in red or blue, last leaf guarded, top margins at end slightly affected by damp, a few worm-holes at beginning, original binding of wooden boards, stamped pigskin back, brass clasps and catches [Copinger, 6394; Proctor, *7477]

folio. [Bâle, Michael Wenssler, c. 1475]

- 48 Caracciolus de Licio (Robertus) Quadragesimale de poenitentia, **gothic letter**, 282 ll. wants ff. 1 and 16 (both blank), 44 lines, initials and paragraph marks supplied in red or mauve, a few worm-holes at beginning, roan gilt, rubbed, inside edges, g. e. [Hain, *4422; Pellechet, 3242; not in Proctor]

folio. [Bâle, Michael Wenssler, before 28 Oct. 1475]

** The Lyons copy is dated by the rubricator 28 Oct. 1475. The book is not printed by Richel, as stated by Pellechet, but is in Wenssler's type 2, which is distinguishable from Richel's type 2 both by its size and by the forms of several letters, in particular M and N.

- 49 Biblia latina, bound in 2 vol. **gothic letter**, 572 ll. (*the first and last blank*), two columns, initials in red, old pen-notes, contemporary stamped calf over wooden boards, rebaked, brass clasp (three missing) and catches (two missing) [Hain, *3086; Pellechet, 2312; Proctor, *7563] folio. Bâle, Johann Amerbach, 1482
- 50 Vivianus. Casus longi super codice, FIRST EDITION, **gothic letter**, 95 ll. (*title, one leaf; A, B in eights; C-P in sixes*), two columns, 61 lines, half calf [not in Copinger, Reichling or Proctor] folio (342 mm. by 235 mm.) Bâle, Johann Amerbach, c. 1488
- ** This and the two following lots probably formed part of one volume, but as the "Gesamtkatalog" deals with the second part as a distinct work, they will be sold separately.
- 51 Accursius (Franciscus) Casus longi super Digesto nova, FIRST EDITION, **gothic letter**, 102 ll. two columns, 61 lines, half calf [G.W. 186; Hain, 68; Pellechet, 40 (*two copies only*); not in Proctor] folio (342 mm. by 235 mm.) Bâle, Johann Amerbach, c. 1488
- 52 Accursius (F.) Casus longi super Institutis, FIRST EDITION, **gothic letter**, 53 ll. (AAA-III in sixes), wants fol. 54 (*blank*), two columns, 61 lines, half calf [Hain, *4662; not in Pellechet or Proctor] folio (342 mm. by 235 mm.) Bâle, Johann Amerbach, c. 1488
- 53 BERNARDINUS SENENSIS. SERMONES DE EVANGELIO ETERNO, FIRST EDITION, **gothic letter**, 328 ll. wants ff. 15 and 330 (*both blank*), two columns, first initial illuminated in gold and colours, with floral border at foot of the page, other initials supplied in red, original stamped calf over wooden boards, back mended, brass clasps and catches [G.W. 3886; Hain, *2827; Pellechet, 2079; Proctor, *7631] folio. [Bâle, Johann Amerbach], c. 1489
- 54 Bernardus (Pseudo-) Meditationes de interiori homine, **gothic letter**, 32 ll. vellum [G.W. 4032; Hain, *2883; Pellechet, 2121; Proctor, *7593] 8vo. [Bâle, Johann Amerbach], 1492
- 55 Tambaco (Johannes de) Consolatio theologiae, **gothic letter**, 111 ll. wants fol. 112 (*blank*), bound in a leaf of a manuscript on vellum [Hain, *15237; Proctor, *7595] 8vo. Bâle, Johann Amerbach [14]92
- 56 Petrarca (Francesco) Opera Latina, roman letter, 388 ll. wants the last (*blank*), initials supplied in red, a few worm-holes at beginning, contemporary stamped calf over wooden boards, rebaked, brass clasps and catches [Hain, *12749; Proctor, *7608] folio. Bâle, Johann Amerbach, 1496

- 57 PETRUS LOMBARDUS. *TEXTUS SENTENTIARUM*, **gothic letter**, 292 ll. ff. 152, 276 and 292 blank, two columns, first initial illuminated in gold and colours, other initials supplied in red, original stamped calf over wooden boards, back mended, brass catches, clasps missing [Hain, *10194; Proctor, 7660]
folio. Bâle, Nicolaus Kesler, 23 May, 1487
- ** Inscribed on title: "Hic liber est sororū ordīs sancte clare in cenobio b̄te elisabeth in suburbio brixine degētiū ex legato domini Iohīs obersdorffer."
- 58 Petrus Lombardus. *Textus sententiarum*, **gothic letter**, 279 ll. wants ff. 132 and 281 (both blank), two columns, some initials supplied in red and blue, others in red, rubricated, modern rough calf [Hain, *10195; Proctor, *7670]
folio. Bâle, Nicolaus Kesler, 22 Sept. 1488
- 59 Gregory I. *Pastorale*, **gothic letter**, 40 ll. wants ff. 41 and 42 (both blank), two columns, initials and paragraph-marks supplied in red or blue, old pen-notes, vellum [Hain, *7988; Pellechet, 5392; Proctor, *7729]
4to. Bâle [Michael Furter], 15 Feb. 1496
- 60 Gregory I. *Expositio super Ezekielem*, third edition, **gothic letter**, 102 ll. two columns, some leaves water-stained, contemporary wooden boards, leather back (rebacked), brass catch, clasp missing [Hain, *7946; Pellechet, 5375 (one copy only, at Bordeaux); Proctor, *7733] 4to. [Bâle, Michael Furter], 1496
- 61 Johannes de Sancto Geminiano. *Summa de exemplis et similitudinibus rerum*, **gothic letter**, 342 ll. fol. 12 blank, two columns, somewhat wormed at end, a few worm-holes at beginning, modern vellum [Hain, *7546; Proctor, 7764]
4to. Bâle, Johann Froben & Johann Petri, 25 Jan. 1499
- 62 GORRIS (GUILLAUME) SCOTUS PAUPERUM, second edition, **gothic letter**, 206 ll. the last blank, two columns, 40 lines (except a 1 verso, a 3 verso, a 4 recto, a 5, a 6 verso and a 7 verso, which have 41 and b 2 recto, which has 39), initials supplied in red, a few slight stains, original stamped calf over wooden boards, back broken, brass catch and clasp [Pellechet, 5283; not in Hain, Copinger, Reichling or Proctor]
4to. [Toulouse, Heinrich Mayer], c. 1487
- ** Printed in Mayer's types 1, 2 and 3, and thus distinguished from the first edition, printed in 1486 (Hain 6456 = Reichling 534 = Pellechet 5282 = Proctor 8717), which was printed in types 1 and 2 (Haebler's 1 and 3) only:

EARLY ILLUSTRATED BOOKS.

- 63 Æneas Sylvius. *Historia de duobus amantibus*, *roman letter*, 16 ll. two columns, woodcut on title, devices at beginning and end, half vellum, g. e. 4to. Venice, Melchior Sessa, 17 Sept. 1514
- 64 Agricola (Georgius) *De Mensuris et Ponderibus*, device at beginning and end, title mended, bound in a leaf of a manuscript on vellum, Venice, J. A. de N. de Sabio for M. Sessa, 1535—Haymo. In Pauli epistolas interpretatio, woodcut on title, woodcut initials, slight water-stains, half calf, Cologne, 1531—Vegetius (Flavius) *De re militari*, title in red within woodcut border, discoloured, remains of stamped calf binding [Paris], 1523 8vo. (3)
- 65 Alciati (Andrea) *Diverse Imprese*, FIRST EDITION, woodcuts and woodcut borders, title touched at fore-edge, some head-lines and numerals cut into, old orange morocco gilt, edges gilt and gauffred 8vo. Lyons, Guillaume Rouille, 1549
- 66 Ambrose, Bishop of Milan. *Officiorum liber*, *gothic letter*, devices at beginning and end, half calf, Paris, Jean Petit, 1504—Benedict XII. *Constitutiones*, woodcuts, woodcut initials and device, doeskin, ib. Gilles de Gourmont, 1517—Clichtoveus (J.) *Opuscula*, woodcut on title, woodcut initials, half roan, ib. H. Etienne, 1513 4to. (3)
- 67 Antoninus, Bishop of Florence. *Summa de confession* llamada Defecerunt, *gothic letter*, title within woodcut border, woodcut initials, original vellum 4to. Alcala, Miguel de Eguya, 1526
- 68 Bernard, Abbot of Clairvauz. *Flores*, *gothic letter*, full-page woodcut, device on title, woodcut initials, vellum 8vo. Venice, L. A. de Giunta, 31 Aug. 1503
- 69 Bernard, Abbot of Clairvauz. *Sermoni volgari*, large woodcut on title and 12 smaller cuts, E 2 discoloured, a few water-stains, vellum folio. Venice, 1529
- 70 Bibaucus (Gulielmus) *Conciones*: Hesus (Jodocus) *Orationes*, portrait (two impressions), and four other full-page woodcuts, woodcut border on E 3 verso, contemporary stamped calf, from the library of the Carthusian monastery at Buxheim 4to. [Erfurt], 1539
- 71 Biel (Gabriel) *Expositio missae*, *gothic letter*, title in red and black within woodcut border, small tear in d 6, inscription erased from title, old vellum 4to. Toledo, 1523

- 72 Boccaccio (Giovanni) *Genealogiae deorum*, woodcuts, device on title, contemporary stamped calf over wooden boards, rebacked, brass clasps and catches
folio. Paris, Denis Roce, Louis Hornken & Co. 1511 2/5 - Ellis
- 73 Boccaccio (G.) *Amorosa Visione*, title in black and red above a woodcut portrait, device at end, boards, Venice, 1531—Strabo. *De Situ Orbis*, engraved title and folding map, vellum, Amsterdam, 1652; etc. 8vo and 12mo. (6) 3/5 - McLeach.
- 74 Bonaventura (Giovanni) *Opus passionis Christi meditationum*, one full-page and 17 smaller woodcuts, top corners water-stained, half vellum 8vo. Pesaro, 1510 3/5 - Davis & Co.
- 75 Bonaventura (G.) *Meditationi sopra la passione*, 15 woodcuts, water-stained, D 2 recto and H 2 recto touched at top, red morocco gilt, in a slip case 8vo. Genoa, Antonio Bellono, 1543 1/2 - McLeach.
- 76 Canones Concilii Provincialis Coloniensis, title within woodcut border, full-page woodcut on K 2 verso, Cologne, Quentell, 1538; Formula visitationis, device on title, ib. 1536, in 1 vol. water-stained, stamped calf defective over wooden boards—Omeliarius doctorum de tempore, gothic letter, woodcut on title, contemporary vellum with flap, brass clasp and catch, Bâle, 1505 folio. (2) 2/15 - Pickering
- 77 Cataneo (Pietro) *Architectura*, title within woodcut border, woodcuts, somewhat affected by damp, half vellum folio. Venice, Aldus, 1567 2/8 - McLeach.
- 78 Cathalogus summorum pontificum usque ad iulium .iii. gothic letter, 23 ll. one full-page and two smaller woodcuts, wants the last leaf (? blank), modern vellum 8vo. [Rome], not before 1503 10/1 - Marks.
** The second sheet is signed "b," the third "d." There is, however, no lacuna.
- 79 Cavaleo (Domenico) *Frutti della lingua*, woodcut on title, woodcut initials, morocco gilt, in a slip case 4to. Venice, 23 Jan. 1503 2/5 - Davis
- 80 Ceredi (Giuseppe) *Tre Discorsi sopra il modo d'alzar acque da' luoghi bassi*, FIRST EDITION, three folding plates, woodcuts in text, half vellum, Parma, 1567; etc. 4to. (3) 2/5 - McLeach
- 81 Geuffroy (Antoine) *Aulae Turcicae*; Bizzari (Pietro) *Belli Cyprii lib. III*; *Bellum Pannonicum*; *Epitome Europae historiarum*, woodcut initials and device, contemporary vellum, Bâle, 1573—Busbequius (A. G.) *Epistolae IV*, plates by R. Sadeler, contemporary vellum, Munich, 1620 8vo and 12mo. (2) 8/1 - Davis & Co.

- 82 Giovio (Paolo) Libellus de legatione Basilii magni Principis Moschouiae ad Clementem VII, FIRST EDITION, *title within woodcut border (touched at foot), half vellum, RARE* 18/-
4to. Rome, 1525 *bellis*
- 83 Granada (Luis de) Exercicio spiritual, *woodcuts, G 7 torn and mended, mottled calf* 18/-
8vo. Alcala, 1571 *Solomon*
- 84 Grapaldus (M. F.) De partibus aedium, *woodcut initials, mottled calf* 4to. Parma, Franciscus Ugoletus, 10 May, 1506 25/- *Frederick*
- 85 Hero, of Alexandria. Spiritali, ridotti in lingua volgare da Alessandro Giorgi, *woodcuts, title mended, half vellum, t. e. g. Urbino, 1592—Psalterium cum apparatu vulgari, gothic letter, printed in red and black, woodcut initials, worm-holes at beginning and end, half calf, Bâle, M. Furter, 1502—Gruytrode (Jac. de) Lavacrum Conscientiae, gothic letter, woodcut on title, rubricated, half vellum, Cologne, H. Quentell, 8 Jan. 1501* 2/-
4to. (3) *McLeach*
- 86 Holywood (John) De Sphaera, *woodcuts, device at end, modern vellum, 8vo, Venice, 1541; Annotationi sopra la Lettione della Spera, woodcuts, worm-holes causing defects (mended) in the latter part of the book, vellum, Florence, 1550* 3/-
8vo and 4to. (2) *Quaritch*
- 87 Justinian. Institutiones, Codex, Liber Feudorum, Extravagantes, etc. 2 vol. in 1, *gothic letter, printed in red and black, woodcuts, woodcut initials, head-lines defective and mended on H 8 and AA 1, contemporary stamped pigskin over wooden boards, brass clasps and catches, Lyons, François Fradin for Hugo de Porta, 1532; etc.* 1/-
folio. (3) *McLeach*
- 88 LUTHER (MARTIN) Ain Sermon auf das Euangelion, vonn dem reychen mañ vñ armen Lasaro, *gothic letter, 10 ll. (last blank), title within woodcut border, vellum, 1513; etc.* 4/-
4to and 8vo. (10) *Halliday*
- 89 Mahomet II. Epistolae, *gothic letter, device at end, worm-holes throughout, vellum, Leipzig, J. Tanner, 1504—Justinian. Institutiones, gothic letter, printed in red and black, device on title, woodcut initials, a few worm-holes at beginning and end, contemporary stamped calf over wooden boards, rebacked, brass clasps and catches, Paris, 1533; etc.* 32/-
4to. (3) *McLeach*
- 90 Nicolay (Nicholas de) Navigationi et Viaggi fatti nella Turchia, 67 plates, *that of the calendar unmutilated, wants last leaf, vellum* 10.
folio. Venice, 1580

- 91 Palladio (Andrea) I Quattro libri dell' Architectura, woodcuts, slight water-stains, half calf folio. Venice, 1601 *107- my-leech*
- 92 PETRARCA (FRANCESCO) SONNETTI CANZONE E TRIUMPHI, 2 vol. in 1, seven woodcuts, some water-stains, contemporary stamped calf over wooden boards, rebaked, brass clasps and catches (4) [Essling, 86] 4to. Venice, B. Stagnino, 1513 *2/10/- Fletcher*
- ** "Cette édition, avec les commentaires de Philelphe et de Glicino, a été faite sur un manuscrit autographe du poëte."—Brunet.
- 93 Platina (B. S.) De vitis Pontificum; Opuscula, FIRST EDITION of the latter, woodcut on title, woodcut initials, first few leaves somewhat wormed, wooden boards, stamped pigskin back, brass clasps and catches folio. Venice, P. Pincius, 22 Aug. 1504 *57- Holliday*
- 94 Platina (B. S.) De vitis Pontificum; Opuscula, woodcut on title, woodcut initials, calf, rubbed 8vo. Paris, François Regnault, 1505 *107- my-leech*
- 95 Platina (B. S.) De vitis Pontificum, title within woodcut border, wants the Opuscula, somewhat wormed, calf, Cologne, E. Cervicornus, 1529—Aquinas (Thomas) Quodlibeta, gothic letter, title in red with historiated initial, woodcut initials, half vellum, ib. H. Quentell, 1501; etc. folio. (3) *20/- my-leech*
- 96 Savonarola (Ghirolamo) Prediche, woodcut on title, woodcut initials, water-stains, calf [Essling, 1468] 4to. Venice, 1528 *15/- meale*

OTHER BOOKS.

- 97 Beaumont (—) Gouverneurs, Lieutenans de Roy, Prevôts des Marchands, Echevins, Procureurs, Avocats du Roys, Greffiers, Receveurs, Conseillers et Quartiniers de la Ville de Paris, engraved throughout, original mottled calf gilt, arms of the city of Paris on sides, inside borders, g. e. folio. [Paris, 1735] *3/10/- Sobel*
- 98 Brees (S. C.) Railway Practice. A Collection of Working Plans and Practical Details of Construction, FIRST EDITION, plates, half calf 4to.. 1837
- 99 Clenardus (Nic.) Tabula in Grammaticen Hebraeam, half vellum, Paris, 1559—Leusden (Joh.) Philologus Hebraeo-Mixtus, plates, vellum, Bâle, 1739—Morentinus (P. M.) Grammatica Hebraea, vellum, 8vo, La Rochelle, 1597 4to and 8vo. (3) *57/- Freehold*
- 100 Fénélon (F. de S. de la M.) Les Avantures de Télémaque, 2 vol. in 1, plates by Cochin and others after Coypel and others, calf, back gilt 4to. Paris, 1730 *30/-*

- 101 HOMER. ILIAS, graece, 3 vol. *straight-grained red morocco gilt, blue silk linings and end-leaves, uncut, in slip cases* $\frac{1}{2}$ 60
folio. Parma, G. B. Bodoni, 1808 Hunt.
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[See ILLUSTRATION.]

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According to Lecoy de la Marche (*Le roi René*, I, 253), Charles left many bastards; although but two or three are attributed to him in the pedigrees. Even for the best known of his base-born descendants, the Barons of Mezières-en-Breune (Touraine), the armorial evidences are very fragmentary. They are assigned similar arms to those upon the MS. but with a bordure gules, the bendlet sinister argent and the lion entire (though sometimes omitted). The affiliation comprises: Louis d'Anjou, Baron de Mezières, senechal of Maine, d. 1489; René, living 1510; Nicolas, created Marquis of Mezières in 1567, and Knight of St. Michael, whose heir married François, Duke of Montpensier, in 1556. Nothing precise as to the arms of Charles' other illegitimate sons appears to be known, and the MS. may therefore contain an armorially unique record pertaining to one of them or the earlier generations of the line of Mezières.

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[See ILLUSTRATION.]

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** The "Additiones" of Paulus de Sancta Maria which are treated by Hain, Pellechet and Proctor as part of this volume are placed in the B.M. Cat. Inc. as a separate publication. They are not present here.

- 141 PLATEA (FRANCISCUS DE) OPUS RESTITUTIONUM, USURARUM, EX-COMMUNICATIONUM, second edition, roman letter, 224 ll. wants ff. 1 and 226 (both blank), initials and paragraph marks supplied in red or blue, a worm-hole through the first eight leaves, half vellum [Hain, *13035; Proctor, *4222]
4to. Venice, Bartolommeo, of Cremona, 1472

** According to Hain there is an earlier but less complete edition in folio; Brunet, however, calls this quarto edition the first. According to the B.M. Cat. Inc. it is probably the first book printed at this press.

- 142 Platea (Franciscus de) Opus restitutionum, another edition, **gothic letter**, 150 ll. wants ff. 151 and 152 (both blank), two columns, first initial in red and blue, others in red, paragraph marks in red or blue, worm-holes affecting a few words in the last five leaves, bound in a leaf of a manuscript on vellum [Hain, *13028; Proctor, *4288]
4to. Johann, of Cologne, and Johann Manthen, 25 Mar. 1474

- 143 Licio (Robertus de) Quadragesimale de peccatis, **gothic letter**, 191 ll. the first blank, wants fol. 192 (blank), two columns, "incipit" printed in red, some numerals cut into or away, worm-holes affecting a few words in the first three leaves, vellum [Hain, *4439; Pellechet, 3258; Proctor, 4719]
4to. Venice, Andreas Torresanus, 27 Sept. 1488

- 144 Colonna (Egidio) Expositio super libros Elenchorum Aristotelis; Meschiatis (Augustinus de) Quætio de medio demonstrationis, FIRST EDITION, **gothic letter**, 71 ll. wants fol. 72 (blank), two columns, woodcut diagrams and initials, device at end, a few worm-holes at beginning and end, vellum [Hain, *140; Pellechet, 85 (one copy only, in the Mazarine library); Proctor, 5067]

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6 Feb. 1496/7

- 145 NICOLETTI (PAOLO), of Venice. *Expositio super libros Aristotelis De generatione et corruptione; De compositione mundi*. FIRST EDITION, **gothic letter**, 118 ll. *two columns, woodcuts and woodcut initials, device at end, worm-hole through the first nine leaves; bound with another, vellum* [Hain, *12518; Proctor, †5087] 128.
Blackman.
folio. Venice, Bonetus Locatellus for Octavianus Scotus,
21 May, 1498
- 146 Lucan. *Pharsalia*, roman letter, 155 ll. *wants fol. 156 (blank), text surrounded by commentary, woodcut initials, device at end* [Hain, *10240; Proctor, *5328], Venice, Bartholomæus de Zanis for O. Scotis, 31 Mar. 1492; Plautus. *Comoediae* [part I only, containing the emendations of Bernardinus Saracenus], roman letter, 92 (should be 348) leaves, *wants ff. 3-8 and 99-348, wormed at beginning* [Hain, *13082; Proctor, *5412], ib. S. Bevilaqua, 17 Sept. 1499; bound together, vellum folio 3/10/-
- 147 Aristotle. *De natura animalium; De partibus animalium; De generatione animalium* [translated by Theodorus Gaza], roman letter, 95 ll. *wants fol. 96 (blank), woodcut initials, device at end, worm-holes at end (one through the last 44 leaves), and in inner margins, half vellum* [G.W. 2353; Hain, *1703; Pellechet, 1208 (one copy only, in the Bibl. Nat.); Proctor, *5341] 14 Fletcher
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folio. Venice, Simon Bevilaqua, 20 Dec. 1493
- 150 Ovid. *Tristia* [with the commentary of Bartholomæus Merula], first separate edition, roman letter, 69 (should be 70) leaves, *the last blank, wants fol. 1, text surrounded by commentary, woodcut initials, vellum* [Hain, *12249; Proctor, 5457] 11 in/...
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- 151 DIOSCORIDES. ΠΕΡΙ ΎΛΗΣ ΙΑΤΡΙΚΗΣ, &c., FIRST EDITION, *Greek letter*, 168 (should be 184) leaves, wants ff. 1-6 (title and index), and 175-184 (scholia on the *Alexipharmaca* of Nicander), but has the blank leaf π 10, manuscript index on five leaves at beginning, vellum [Hain, *6257; Pellechet, 4338; Proctor, *5571] folio. Venice, Aldus Manutius, July, 1499 *14* *incent*
- 152 Albertus Magnus. Summa de quattuor coequevis et de homine, *gothic letter*, 197 ll. fol. 80 blank, wants fol. 198 (blank), two columns, head-lines shaved on ff. 1 and 2 and touched on fol. 92 verso, damp-stains in table, a few worm-holes at end, vellum [G.W. 779; Hain, *569; Pellechet, 384; Proctor, 5621] *14* *Heichen*
folio. Venice, Simon, of Lovere, 19 Dec. 1498, and
16 Feb. 1498/9
- ** Apparently the FIRST EDITION, Of Hain 570, which purports to be an edition dated 1494 of the second part of the "Summa," the editors of the "Gesamtkatalog" were unable to trace a copy.
- 153 Colonna (Egidio) Expositio super libros Elenchorum Aristotelis: Meschiatis (Augustinus de) Quaestio de medio demonstrationis, second edition, *gothic letter*, 72 ll. the last blank, two columns, worm-hole through last ten leaves, half vellum [Hain, 141; Pellechet, 84; Proctor, *5630] *13* *Heichen*
Venice, Simon, of Lovere, 24 Sept. 1500
- 154 Diogenes Laertius. De vita et moribus philosophorum, *roman letter*, 112 ll. numerals and head-line on fol. 45 touched, slight water-stains, old inscriptions (scored through) on title, bound with another, vellum [Hain, *6204 = 6211; Pellechet, 4278; Proctor, *6654] *3/10/10*
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- ** The only known book from this press.
- 155 Cicero. Orationes Philippicae XIV, cum enarrationibus Francisci Mataratii, *roman letter*, 101 ll. (should be 102 ll.), wants fol. 1 (recto blank, dedicatory letter on verso), damp-stains, boards [Hain, *5138; Pellechet, 3702 (two copies only); Proctor, *7171] *3 of 1* *marks*
folio. Vicenza, Rigo di Ca Zeno, 9 June, 1488

OTHER BOOKS.

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folio. Venice, Nicolo d'Aristotile, detto Zoppino, June, 1528 *25/- Dumas.*
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- 162 Fazellus. De Rebus Siculis decades duae, FIRST EDITION, LARGE PAPER, red morocco with the arms of J. A. de Thou and his first wife on the sides and monogram IAM on the back, g. e.; sold as a binding, not subject to return folio. Palermo, 1558 *1/6 Mays.*
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- 165 Aldrovandus. Musaeum Metallicum in libros IIII, FIRST EDITION, engraved title by J. B. Coriolanus and numerous cuts, bound for De Thou's son, with the De Thou arms alone on the sides and the crowned cypher of Charron de Menars on the back, olive morocco, g. e.; sold as a binding, not subject to return *5/10/- Halliday*
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- 170 La Fontaine (J. de) L'Eunuque, Comédie, FIRST EDITION, some leaves shaved as usual, bound with others in 1 vol. for the famous bibliophile DUC D'AUMONT with his arms on the sides, calf gilt; sold as a binding, not subject to return *2/- Lange*
4to. Courbé, 1654

** La Fontaine's first work.

- 171 Office de la Semaine Sainte, Latin-François à l'usage de Rome et de Paris, pour la Maison du Duc d'Orléans, plates, with a border composed of arcs of circles, flowers, dots, stars, a wreath in each corner angle, the back panels decorated with a large central fleur-de-lys, with smaller fleur-de-lys in the corners, and stars in the spaces, in the centre of each cover the ARMS OF THE DUC D'ORLEANS, son of the Regent, contemporary red morocco, g. e.; sold as a binding, not subject to return
8vo. Paris, chez d'Houry, 1736 2/10/-
Wallace
- 172 VADE. Œuvres poissardes, vellum paper, portrait and four plates, in PROOF STATE BEFORE ALL LETTERS, red morocco gilt, g. e. by Bozerian, signed, FINE COPY 1/10/-
Zuazua
8vo. Paris, Didot, 1796
- 173 Ariosto (Lodovico) Orlando Furioso, title within woodcut border (shaved at foot), woodcuts, contemporary red morocco gilt, panelled sides, edges gilt and gauffred 5/10/-
Vincent
4to. Venice, 1558
- 174 Isaac (Johannes) Grammatica Hebraea, title within woodcut border, contemporary calf, arms of De Thou and his second wife on sides, and his third cypher in five panels on back 1/2 Davis
4to. Antwerp, C. Plantin, 1564
- 175 Shakespeare (William) Œuvres, vol. I and II only (of 20), contemporary red morocco gilt, royal arms of England ensigned with the royal crown within an ornamental frame on sides, gilt panelled back, g. e.; sold as a binding, not subject to return 1/2 4/10/96
4to. Paris, 1776
- 176 Seneca. Naturalium quaestionum lib. VII, anchor on title and at end, contemporary panelled calf, medallion portrait in the centre of each cover, back defective, loose in binding; sold not subject to return 1/5
4to. Venice, Aldus, 1522
- \$28 40. 177 GRANADOS Y GALVEZ (J. J.) TARDES AMERICANAS: Gobierno Gentil y Catolico: Breve y particular Noticia de toda la Historia Indiana, FIRST EDITION, three plates, worm-hole throughout, original vellum
Mexico: En la nueva Imprenta Matritense de D. Felipe de Zúñiga y Ontiveros, calle de la Palma, año de 1778
- ** RARE. No sale at auction seems to be recorded. Collation: [A] 6 + 2 ll. (a half-sheet inserted after [A] 5); B-E in fours; 2 ll. unsigned; F-Hh, Kk-gggg in fours; H 3-gggg 4 numbered 1-540; plates inserted at pp. 8 (1) and 56 (2).
- 178 Mancinelli (Ant.) Spica voluminum IV; Versilogus, contemporary panelled morocco gilt, initials S. C. D. P. on upper cover, Venice, J. Tacuinus, 1502 — Celsus (A. C.) Medicinæ libri VIII, anchor on title and at end, with the blank leaf t4, contemporary stamped calf, ib. Aldus, 1528; etc. 3/10/-
4/10/96
4to. (3)

- 179 Seneca. Tragoediae, cum notis Th. Farnabii, frontispiece, red morocco, UNCUT AND PARTLY UNOPENED 8vo. Amst. Dan. Elzevir, 1678 *Vincent*
- 180 Terence. Comoediae sex, frontispiece by C. Cl. Dusend, old red morocco fillets and fleurons on sides, gilt back, g. e. (Le Gascon), the rare fourth issue, cf. Willems 8vo. Leyden, B. & A. Elzevir, 1635 *306-306*
- 181 Vergil (Polydore) De Inventoribus rerum et de Prodigis, frontispiece, old red morocco, g. e. (with the reprinted pp 55-56 and 65-66) 8vo. Amst. D. Elzevir, 1671
- 42 401 182 OSORIUS (JEROME) Histoire de Portugal mise en François par S.G.S. (Simon Goulart), title within woodcut border (shaved) and small hole in border, ff. 511 to 524 slightly damaged by a worm-hole, some leaves water-stained, old calf 8vo. Paris, Jean Houzé, 1587
- ** RARE. Contains accounts of the voyages of Vasco de Gama, Capral, Jean Novis, Gaspar Cortereal, Vincent Sodre, the Albuquerque, Antoine Saldagne, Loup Soarez, Francis Jacques Lopez de Siqueiro, Fernand Andrede, Jean Systerere, Fernand Magellan and the Discovery of the Straits named after him, Martin Alfonso Melio, Pierre de For, Simon de Sousa, Christopher Mendoza, Antoine Ternier, etc.
Osorius' library was taken by Lord Essex at the plunder of Cadiz in 1596 and given to the Bodleian.
- 15 183 Cluverus (P.) Germania Antiqua, FIRST EDITION, engraved title, 11 maps and 26 plates, presentation copy to the physician Everard Van Voorst, with Cluverus' autograph inscription (seven lines) on the sub-title, old red morocco, gilt Renaissance ornament on sides, g. e. folio. Lugd. Bat. L. Elzevir, 1616
- 184 Berquin. Pygmalion, Scène Lyrique de J. J. Rousseau. Mise en vers, LARGE HOLLAND PAPER, with the "Tirages-a-Part" of three of the six vignettes after Moreau le jeune by De Launay, Ponce. portrait of Rousseau, proof before all letters, on india paper, and an impression of Deveria's plate Galathée inserted, half morocco, by Cuzin, UNCUT 8vo. Paris, 1775 *113 Steven*
- 185 La Fontaine. The complete Set of Portrait (unsigned) and 24 plates by Desrais (one by Goujet and three unsigned), engraved by Aveline, Delvaux, Deny, Groux, Mme. Lingée, Maillet, etc. for the Cazin edition of the Contes, 1780, printed two on a sheet, mottled calf, by Pagnant, UNCUT A Londres (Cazin), 1780 *17 Fontaine*

- 186 VIRGIL. Opera, frontispiece and folding map, old red morocco doubléd with red morocco, panels on each side and doublures with a large fleur-de-lys at each corner, large and small fleurs-de-lys in the back panels, g. e. bound by Duseuil for Charles Duc de Berri (son of the Grand Dauphin); sold as a binding, not subject to return 8vo. Leyden, B. & A. Elzevir, 1636

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** This rare stamp is neither in Quentin-Bauchart's "Les Femmes Bibliophiles," nor "Guigard," but is reproduced in Dr. Olivier's "Manuel," 1925.

- 188 Martyrologium Secundum Ordinem Fratrum Praedicatorum, printed in red and black, woodcut on title, contemporary red morocco, with board gold borders enclosing a panel containing the arms of Pope Pius V, with supporters, and the cross keys and tiara above and "Pius V. P.M." beneath, the space between the arms and the borders being filled with bold Renaissance scrolls, the back decorated with the border motif and the edges of the leaves are gilt and gauffred with the title running down the fore-edge; sold as a binding, not subject to return

10/4m Leech

4to. Rome, A. Bladus, 1558

- 189 Glareanus (Henricus) De geographia liber unus, woodcut diagrams, device on title and at end, account of the discovery of America on ff. 44, 45, boards [Harris, 184]

2/3 Edwards

8vo. Venice, J. A. de Sabio for M. Sessa, 1534

- 4/15/- 20. (190) Cosmographiae Introductio, woodcut maps and diagrams, device at end, account of the discovery of America on ff. 22, 23, fol. 20 slightly defective and mended, boards [Harris, p. 333]

8vo. Venice, J. A. de Sabio for M. Sessa, 1535

- 191 Boccaccio (Giovanni) La Fiametta, slightly soiled, a few letter rubbed on fol. 30, wants o 8 (blank), contemporary stamped vellum, worn, back defective, Florence, Giunta, 1533; etc.

2/- Davis

8vo. (2)

- 192 Appian. Historia delle Guerre esterne de' Romani . . . tradotta da Messer Alessandro Braccio, anchor on title and at end, contemporary panelled morocco gilt, lettered "Appiano Alessandrino II" on sides, back and corners slightly defective, edges gilt and gauffred, Venice, Aldus, 1545; etc. 8vo. (2)

7/10/-
Crompton

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- 198 Carnot (L. Azare) *Exploits des Français depuis 1793 jusqu' à 1795, FIRST EDITION, emblematical frontispiece printed in bistre, WITH THE ORIGINAL DRAWING FOR THE FRONTISPIECE* *428*

LOT 198—continued.

bearing Carnot's autograph approval: "Parmi les desseins présentés pour servir de frontispice celui-ci me paroît préférable—Carnot," contemporary green morocco, narrow gold border on sides, gilt back, g. e. from the Pixèrecourt collection, with his ex-libris 8vo. Bale, J. Decker, 1796

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- 200 Chess. Il Giuoco degli Scacchi del dotto Alessandro Salvio, original wrappers, UNCUT 4to. Napoli, 1723

- 201 Arnaud. Œuvres, 12 vol. thirty-four plates by Macret, de Longueil, Trière, etc. twenty-two vignettes and twenty-one culs-de-lampe after Eisen, Marillier, etc. contemporary red morocco, narrow gilt ornamental borders on sides, the backs tooled "à la lyre" and "à la trompette" (Gravelot), g. e. 8vo. Paris, 1795

** Inserted are FOUR ORIGINAL DRAWINGS BY EISEN AND MARILLIER, signed and dated, for the plate to "Valmiers" (Marillier), the cul-de-lampe to "Zénothémis" (Eisen); the vignette to "Salisbury" (Eisen), and the vignette to "Le Prince de Bretagne" (Marillier). The two Eisen drawings are on vellum. Inserted in vol. I is an A. L. s. of the Author, 4 pp. 4to, relating to his stories: *Le Comte de Commings*, *l'Amiral Coligni*, *Les Epreuves du Sentiment*.

- 202 RACINE (J.) Œuvres, 2 vol. FIRST COMPLETE EDITION, frontispieces and plates, red morocco extra, g. e. by Lesieur, A FINE COPY 8vo. Paris, D. Thierry, 1697

** The FIRST ISSUE before the cancelled leaves at pp. 146, 163, 172, 273, 407, 427, 451, 471 and 503.

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

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- 203 NAPOLEON I. Signature as Premier Consul, "Bonaparte" on a printed document, an appointment to the Department Pas de Calais, on vellum, headed *Au Nom du Peuple Français: 16 Germinal l'an onze (6 April, 1813)*, a fine signature *29/10/1-*

Other Properties.

- (42) 204 NAPOLEON I. Doc. s. "Bonaparte," Brevet de Chirurgien Nicolas Cridlo, folio, *Paris, six Brumaire l'an dix, framed and glazed*

- 205 NAPOLEON I. L. s. "Nap," with several autograph corrections, 1 p. 4to, *Porto Ferrajo le 17 juin, 1814*, to Comte Druot, ordering rations of biscuits and salt meat for the garrison, and a distribution of eau de vie for the workmen serving with the artillery, *rare at this Elba period* *10/10/1*

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LOT 207—*continued.*

- von), poet, 1750-1819. A. L. s. (initials), 1 p. 4to, 1816; Voss (J. H.) A. L. s. 1 p. 8vo, 8 Jun, 95, to Goethe, mentioning Schiller, etc. *lightly mounted on thin cardboard, on which is written in Goethe's autograph "Vossens Handschrift, Goethe," evidently from his autograph collection; and another Voss* A. L. s. (9)
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vellum; another Charter of the same, *July*, 1565, *with fragment*
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Melville, *March* 4, 1588; Charter in favour of the Melvilles, *Feb.*
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last.

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... Poor Ned Nayle, when he came from the Mediterranean had hopes of relaxing himself for a while on the home Station, was suddenly ordered out. Whither his ship is gone is not yet certainly known, but the opinion is that she is ordered to cruise off St. Helena to secure the East India Ships against the American Privateers ... 44
my wish

- 237 BURKE (E.) A. L. s. 3 pp. 4to, *Beck*, Wednesday, Nov. 1777, to "My dear John":
... You know that it is this very rage for equality which has blown up the flames of this present cursed war in America. I am, for one, entirely satisfied, that the inequality, which grows out of the *nature of* things, by time, custom, succession, accumulation, termination, & improvement of property, is much nearer that true equality, which is the foundation of equity & just policy than anything which can be contrived by the tricks & devices of human skill ... 260
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AN IMPORTANT LETTER *in fine condition*

- 238 WESLEY (John) A very fine A. L. s. 1 p. 4to, Nov. 18, 1770, to "My dear Sister": 217

... It is sure none is a member of a *Methodist* Society, that has not a ticket. This is a necessary thing, but it is only a small one. The great point is, To conform to the Bible *Method* of Salvation ... This morning I am to preach Mr. Whitefield's Funeral Sermon, at the Chappel in Tottenham Court Rd., and at the Tabernacle in the Evening ... 1791/2

MOUNTED, *with two words damaged by sealing*

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 . . . I think it is a pity to burn the Poems. There are good lines in them, so there are in the Dedication which I thought I had sent you with the rest. I will send two of the Prayer books by the first opportunity. *Edwin Matthews*
 Peace be with you and yours. I am
 Your affectionate Brother,
 J. Wesley.
these lines have been erased and three words affected by sealing
- 240 GLUCK (C. W. von) A. L. s. "dero ergebenster diener Chevalier Gluck," *Wien, 31 Xber, 1775*, to Krughoff: 413 Collins
 Ich bin ihnen höchst verbunden vor die mir überschickte höchst angenehme Wünsche, und Packette, welche ich alle richtig Erhalten habe, Ich incomodire sie wiederumb gegenwertiges packet worinnen die 2 *Acte von Alceste* sich befinden, etc.
very rare and fine
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- 242 FOSCARI (Francisco), Doge of Venice, hero of Byron's play "The two Foscari." Doc. s. "Ego Franziscus Foschari dei gra Dux ma. ma. pp," on an upright double folio vellum deed or carta di Notitia of an acquisition by D. Giacomo and Antonio de Vigo of a house up against San Mareccola, *Venice, July 10, 1426*, signed also by other magistrates and notaries 47
- 243 SFORZA (Ludovico Maria), "Il Moro," the tyrant of Milan. A. L. s. 5 pp. folio, 11 *Dec. 1495*, to a king, a long political letter in Italian, discussing the affairs of Genoa, Milan, Alfonso of Aragon, etc. 6107 - Meale
- 244 TOWER OF LONDON. AN IMPORTANT COLLECTION OF EIGHTEEN WARRANTS COMMITTING PRISONERS TO THE TOWER OF LONDON, 1676-7; each warrant bears the Royal Sign Manual of Charles II and has the Royal Seal attached; among those committed are the Duke of Buckingham, Earls Pembroke, Shaftesbury and Salisbury, Lord Wharton, Lord Cornwallis and others, *with finely engraved portraits of Charles II by Faithorne, Sherwin, Boel and Charles Turner*; also a series of 13 other Warrants, *arranged in a folio album, morocco gilt, by Rivière* 480
- 245 STAR CHAMBER. Course, Proceedings and Cases in the Star Chamber, with a Discourse of the House of Commons Judicature by Sir Robt. Cotton, Manuscript, c. 1640, folio, from the collection of the Rt. Hon. George Rose 418 - 100
- 246 BRIGGS (H. P.), R.A. Eight Sketches of Military Costumes in colours and indian ink, with letters of Crofton Croker.—Portrait of H. P. Briggs, in crayon, by Sam. Laurence, etc. *in a folio album* 257

- 247 SOUTH AFRICAN WAR. Collection of Signatures of 14 Boer leaders, including Botha, de Wit, Hertzog, Smuts, etc. *on 4to sheets* 30/- *all in Matthews*
- 248 RUPERT (Prince) A. L. s. 1 p. 4to, 4 *Leagues from the Nore*, 1666, giving an account of the naval action with the Dutch forces, ADDRESSED TO THE KING : 9/10/- *Inscribed*
 . . . The Dutch are gone backe for Hollande very glad as we suppose they are quitt of us and we believe your Majestie will hear that they have susteyned great losses in theyre Seamen there being many slayne, sunke and burnt . . .
 also signed by Lord Albemarle, *with three portraits*
- 249 FAIRFAX (Sir Thomas) L. s. *Nantwich*, 29 Jany. 1643, to General Monroe, describing the great victory against the Irish army four days previous, *with portrait* 1/6 *Inscribed*
- 250 MAURICE OF NASSAU, freed the United Provinces from Spanish rule. A. L. s. in French, 1 p. folio, 8 *bre* 9, to his sisters.—LOUIS DE BOURBON (Prince de Conde) A. L. s.—HENRY DE LA TOUR (Viscomte de Turenne) A. L. s. *and four portraits* (7) 7/10/-
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 . . . We march tomorrow to post ourselves between the Enemy and Liege as well for the security thereof as to give the Enemy a jealousy of our designing against Huy, while the rest of your troops that were at Boune are hastening towards Flanders, &c.
 with another A. L. s. 1711, concerning de Guiseard's attempt on the life of Mr. Harley, *with two portraits* (4)
- 252 SUNDERLAND (Dorothy Spencer, Countess of), Waller's "Sacharissa." A. L. s. 2 pp. 4to, c. 1668, saying she has had no kind of illness since the small pox, *with two portraits*; with Letters of Lady Mary Boyle, authoress, 1665; Marquerite Countess of Ossory; Madame de Longueville; Ann Boyle, Lady Sandwich, 2 A. L. s. mentioning Otway and Wharton; Countess of Coningsmark, 1682; Countess of Roscommon, wife of the poet, 2 A. L. s. to her father; Lady (Grace) Granville, wife of Sir Bevil Granville, a very fine A. L. s. to her husband; Mrs. Barbauld; Duchess of Kingston; Mary Countess of Warwick; Mrs. Garrick; Miss Farren; Mrs. Jordan (*imperfect*); Lady Hester Stanhope; Countess of Albany, wife of the Young Pretender; and many others (a large parcel) £10 *all in*
- 253 MARTINEAU (Harriet) A very interesting A. L. s. 8 pp. 8vo, *Ambleside*, August, 1856, probably to Dr. John Chapman, editor of the "Westminster Review," a bitter attack upon Mr. and Mrs. Browning; and others of the same (a parcel) 25/- *Stearns*

- 17 20. 254
- SOUTH AMERICA. Five interesting Letters from Captain Long, commander of the "Rewport" (? "Rupert"), respecting the advantage of an expedition against the Spaniards in Peru, the River Platte, and the attacks made by the Indians, 1700; Letter from J. Poyntz about wrecks on the Isle of Tobago (6)
- 255 MONCK (George), first Duke of Albemarle. A. L. s. 1 p. 4to. *Tower of London*, 6 November, 1644, to his brother, written during his imprisonment and asking for £50.—GRENVILLE (R. Y.) A. L. s. *Durham*, 1639, to T. Monck, announcing peace between the King and ye Scot.—GRENVILLE (Sir Bevil), royalist, killed at Lonsdowne. Seven Auto. Drafts of Letters, *damaged by damp*; and 3 others (12)
- 256 JOHNSON (Dr. Samuel) A fine A. L. s. 1 p. 4to, Oct. 5, 1769, to the Rev. Dr. Taylor, Ashburn, Derbyshire:
- I . . . got to London, and went on the next Monday to Brightelmston, from which I am now returned. I think you might write to me . . . I am not fully determined again for coming this winter again into your Corner of the World. I have yet no settled plan . . .
- franked by Henry Thrale; sold with the letter is a portrait of Dr. Johnson, line engraving by T. Trotter, framed and glazed*
- 257 CRAVEN (William, Earl of), 1606-97. A. L. s. 2 pp. folio, *The Hague*, 26th January, 1649, to Prince Rupert, relating in part to the attempt made in Holland to save the life of Charles I; *with four portraits* (5)
- 258 TALLEYRAND (C. Maurice de), Prince de Benevento. A fine A. L. s. 2 pp. folio, 3 *Pluviose An 6* (Jan. 22, 1798), to Treilhard, concerning the movements of Napoleon
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- 261 DICKENS (Charles) Crayon Portrait by Geo. Smith, 1870, 12¼ in. by 9 in.; and 2 pencil Sketches by "Phiz" (3)

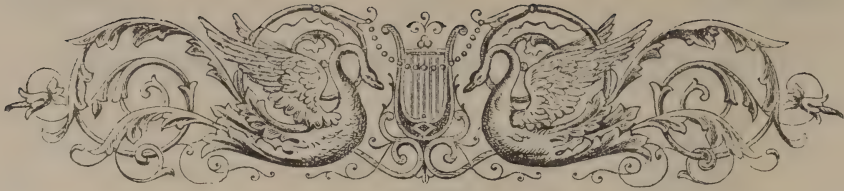
The Property of Lt.=Col. P. de Fonblanque,
of Kars, Castle Road, Camberley.

- 262 DICKENS (Charles) A VERY FINE A. L. s. 5 pp. 4to, *Washington (Fuller's Head)*, 12 March, 1842, to Albany Fonblanque of Connaught Sq. W., describing a visit to President John Tyler and visits to the Senate and the House of Representatives, A VERY REMARKABLE LETTER AND BELIEVED TO BE UNPUBLISHED
[See ILLUSTRATION.]
- 263 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace*, 1st July, 1842, to A. Fonblanque, regretting his inability to accept an invitation to dinner through being pledged to Forster, AN UNUSUALLY GOOD SIGNATURE
- 264 DICKENS (C.) A. L. s. 1 p. 8vo, *Broadstairs*, 26 August, 1842, to A. Fonblanque, asking for the loan of his letter written from Washington [see lot 262]
- 265 DICKENS (C.) A. L. s. "C. D." 1 p. 8vo, *Devonshire Terrace*, 25 Jan'y, 1843, to A. Fonblanque, bitterly attacking Lord Morpeth for writing a review
- 266 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace*, 22 Decr. n. y. to A. Fonblanque :
As I haven't had time to do that "Snoring for the Million" yet, and shall not have until tomorrow, I will tell Forster to send a boy here for it tomorrow afternoon; and will despatch it straight to the Printers.
- 267 SIDNEY (Lady Dorothy), afterwards Countess of Sunderland, Waller's "Sacharissa." A. L. s. 1 p. 4to, *Pens. Feb. 20, 1637*, to her father
- 268 THACKERAY (W. M.) A. L. s. "W.M.T." 4 lines, on 1 p. 8vo, *Palace Green*, n. d. to A. Fonblanque.—LANDOR (Walter Savage) A. L. s. 2 pp. 8vo
- 269 DICKENS (Charles) A. L. s. 2½ pp. 8vo, *Devonshire Terrace*, 13 March, 1843, to A. Fonblanque :
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- 270 LANDOR (Walter Savage) A. L. s. 1½ pp. 8vo, *Bath*, n. d. to Mrs. Fonblanque, saying he cannot quit Bath as he is expecting his brother who is to try the Bath waters for gout

- 271 LEICESTER (Robert Dudley, Earl of) L. sub. and s. 2 pp. folio, *October, 1577, to Mr. Beall*
- 272 LEICESTER (Robert Sidney, second Earl of) L. s. 1½ pp. folio, *Penshurst, 30 Sept. 1653, to Lord Strangford; and A. L. s. of Lord Strangford to Leicester* (2)
- 273 DURHAM (Earl of), Governor-General of British Possessions in North America, 1838. Three A. L. s. 1835; with others of Lady Blessington (2), Count D'Orsay (8), Jeremy Bentham (11), Lord Lytton; and others (a parcel)
- 274 LEICESTER (Robert Sidney, Earl of) brother of Sir Philip Sidney, married Barbara, daughter and heiress of John Gamage, of Coity, Glamorganshire, by whom he had ten children. A. L. s. 1 p. 4to, c. 1603, to his wife, suggests that she should borrow money to buy gowns with; another A. L. s. to his wife, 1620 (2)
- 275 ELIZABETH (Queen) A. L. s. 2 pp. foolscap folio [1567], to the EARL OF LEICESTER:
- . . . Let this memoriall be duly comitted to Vulcanes safe keeping without any longer abode than the leasure of the reding therof. Yea and with no mention made thereof to any other wight I charge you as I comand you, deem not to have had but secretaries letters from me.
- Your loving maistres,
Elizabeth R.
- The eight centre lines on both pages have been badly affected with damp and many words are illegible: HOLOGRAPH LETTERS OF ELIZABETH ARE OF THE GREATEST RARITY*

[See ILLUSTRATION.]





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OCTAVO ET INFRA.

LOT 276.



PPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, Esq. by Nimrod, *second edition, with 18 coloured plates by H. Alken and T. V. Rawlins, some margins stained, half morocco, g. e.* 1837

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- 279 [Combe (W.)] The Grand Master or Adventures of Qui Hi in Hindustan, FIRST EDITION, 27 *coloured plates by Rowlandson, slight tear in folding frontispiece, last sheet loose, name on title, without the cancelled leaf, sig. c 8, calf* 1816
- 280 [Combe (W.)] The Dance of Life, FIRST EDITION, *frontispiece, title and 24 coloured plates by Rowlandson, name on title, half calf, worn* 1817

- 281 Defoe (D.) *Adventures of Robinson Crusoe*, 2 vol. *plates by Stothard, title and all first sheet of vol. II, also one leaf, sig. L, loose, and margins frayed, contemporary calf* 1790
- 282 Dickens (C.) *Oliver Twist*, 3 vol. *second edition, plates by G. Cruikshank, foxed, name on titles, original cloth* 1839
- 283 ELEGANT EXTRACTS from the most Eminent British Poets and Prose Writers, 18 vol. *Sharpe's edition, with engraved vignette titles, straight-grain crimson morocco gilt, g. e. enclosed in an upright Chippendale style miniature cabinet (15 in. by 12 in.) of wood covered with morocco, two shelves, glazed door, the frame with gilt floral ornament, and lettered "Temple of the Muses"* n. d.
- 284 Hardy (T.) *Jude the Obscure*, 1896; *The Well-Beloved*, *name on title*, 1897, FIRST EDITIONS, *etched frontispieces, original cloth* (2)
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QUARTO.

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- 292 Ashmole (E.) *Theatrum Chemicum Britannicum*, *plates and folding diagram, name on title, contemporary calf* 1652
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- 299 Cranmer (T.) and others. *Reformatio legum Ecclesiasticarum ex autoritate primum Regis Henrici 8 inchoata*, *original limp vellum* 1571
- 300 MARCO POLO. *Marci Pauli de Venetiis de consuetudinibus Orientalium regionum libri III*, MANUSCRIPT ON VELLUM, 77 ll. *finely written in a cursive hand in black and red, initials in blue and red, the first enclosing a curious drawing of a leopard or similar animal, some slight worm-holes in the first ten leaves, at the end of book I occurs the following colophon: "De potentia et magnificentia Regis maximi Tartarorum liber secundus Incipitur capitulo Primo modo transcripto APUD WESMETER anno dni 1530," inscription on fly-leaf in an old law hand: "Liber Johis brereton juris doctor," on the blank verso of the last leaf an astronomical table and other matter has been added at the end of the XVI Century, contemporary stamped calf over oak boards, worn and worm-holed* XVI CENT.

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1684-7
- 306 Ogilby (J.) America, *with 30 maps and plates only (should be 57), and engravings in the text, badly damp-stained, some leaves loose, old calf, 1671; and another*
(2)
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1599
- 308 Sanders (R.) Physiognomie and Chiromancie, Metoposcopie, etc. *portrait and woodcuts, name on title, portrait, title and some leaves slightly wormed, tear in sig. aaa, stitching loose, old calf*
1653
- 309 Scrap Books. A Collection of water-colour Drawings and miscellaneous Engravings, *loosely inserted in 2 vol. old rough half calf; Raphael. Historia del Testamento Vecchio, 49 plates only, some loose and soiled, vellum, obl. Romea, 1638*
(3)

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- 310 Goldsmith (O.) *Essays, engraved title with vignette, old calf, rebacked* 1775
- 311 JOHNSON (S.) *TWO SATIRES [London and The Vanity of Human Wishes], calf gilt, by Rivière Oxford, 1759*
- ** RARE. A different setting of the title from that reproduced in Courtney and Nicol Smith's Johnson Bibliography, p. 8.
- 312 JOHNSON (S.) *PREFACE TO HIS EDITION OF SHAKESPEAR'S PLAYS, FIRST EDITION, strip cut from lower margin of half-title, calf gilt, g. t. other edges uncut* 1765
- 313 JOHNSON (S.) *THE PATRIOT. ADDRESSED TO THE ELECTORS OF GREAT BRITAIN, FIRST EDITION, three stabbed holes in inner margins due to original sewing, half roan* 1774
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- 322 Towers (J.) An Essay on the Life, Character and Writings of Dr. Samuel Johnson, FIRST EDITION, *wants sig. A 1 (? half-title), title and some margins discoloured, calf gilt* 1786 *25/-*
- 323 [WILKES (J.)] A LETTER TO SAMUEL JOHNSON, LL.D. FIRST EDITION, *wants sig. A 1 (? half-title), 1770; [Towers (J.)] A Letter to Dr. Samuel Johnson: occasioned by his late political publications, FIRST EDITION, 1775, bound together in calf gilt* *4/5/- West*
- ** Both pamphlets are very rare. Wilkes' letter was an answer to "The False Alarm," and Towers' an answer to "The Patriot."

QUARTO.

- 324 JOHNSON (S.) THE VANITY OF HUMAN WISHES, THE TENTH SATIRE OF JUVENAL, IMITATED, FIRST EDITION, *calf, gilt, A GOOD COPY* (10½ in. by 8 in.) 1749 *1/2 155*

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- 326 FIELDING (H.) HISTORY OF TOM JONES, FIRST EDITION, *second issue, another copy, title, first six and last leaf of vol. III defective, old calf, gilt backs, with labels* A. Millar, 1749 *1/2 20 Mayge*
- 327 FIELDING (H.) AMELIA, FIRST EDITION, 4 vol. *leaf of advertisements at end of vol. II, name on titles of vol. I, II and IV, old half calf* A. Millar, 1752 *1/2 30 Hill*

- 328 Gay (J.) Fables, 2 vol. *plates, old calf*, 1737-8—Browne (Thomas) The Third Volume of the Works containing Amusements, Serious and Comical, *frontispiece, old calf*, 1708—Prior (M.) Poems on Several Occasions, 2 vol. *portrait, old calf*, 1733 (5) *207- Dabel*
- 329 [Richardson (Samuel)] Pamela, *second edition*, 2 vol. *old calf*, 1741, *two copies, both wanting the blank leaf before the title in vol. I; sig. c 8 of vol. II torn*; Clarissa, vol. I and II, *third edition of vol. I, FIRST EDITION of vol. II, with folding plate of music, old calf*, 1751-48; *sold not subject to return* (6) *107- Pickering*
- 330 Rousseau (J. J.) Emile, ou de l'Education, 4 vol. *half calf*, Amsterdam, 1762; Lettres de Deux Amans, 6 vol. in 3 (vol. IV *misbound*), *wanting the plates, old calf*, Amsterdam, 1761, FIRST EDITIONS; *sold not subject to return* (7) *107- Last*
- 331 Smollett (T.) The Adventures of Roderick Random, *second edition*, 2 vol. *frontispieces, old calf* J. Osborn, 1748 *2/57- Kitchen*
- 332 SMOLLETT (T.) Adventures of Peregrine Pickle, FIRST EDITION, 3 vol. (*should be 4 vol. wanting vol. IV*), *name on titles, no half-titles, contemporary calf* For the Author, 1751 *4/16- Maggs*
- 333 STERNE (LAURENCE) LIFE AND OPINIONS OF TRISTRAM SHANDY, vol. II, III and IV only, *second edition of vol. II, and FIRST EDITIONS of vol. III and IV, half-title in vol. IV only, frontispiece in vol. III, the title of this volume is stained by the off-set from the plate, name on titles of each volume, ORIGINAL WRAPPERS, back-strips defective, UNCUT* (6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.) 1760-61 *4/107- Maggs*

QUARTO.

- 334 [ANDERSON (J.)] The Constitutions of the Freemasons, FIRST EDITION, *frontispiece, just shaved at head, six pages of music, with half-title, old calf* In the Year of Masonry, 5723, A.D. 1723 *3/39- Maggs*
- 335 Cervantes (M. de) Life and Exploits of Don Quixote, Translated by C. Jarvis, 2 vol. *plates, upper cover of vol. I loose* 1742 *4/10/- Josephs*
- 336 Hanway (Jonas) Historical Account of the British Trade over the Caspian Sea, 2 vol. and The Revolutions of Persia, 2 vol. *together 4 vol. maps and plates, old calf* 1753 *57- Last*
- 337 Wycherley (W.) Love in a Wood, 1694; The Gentleman Dancing-Master, 1693; and 2 other Plays by the same, in 1 vol. *some leaves stained, old calf*—Moxon (J.) A Tutor to Astronomy and Geography, *portrait, some leaves stained, old calf*, 1699 *107- Dabel* (2)

FOLIO.

- 338 Chardin (Sir John) Travels into Persia and ye East Indies, vol. I
[all published], engraved and printed titles, portrait and plates,
a few worm-holes at beginning affecting text, old calf 1686 *297 last*

- 339 Hughes (Rev. G.) Natural History of Barbados, FIRST EDITION,
folding map and plates, old calf, 1750; and another (2) *27 last*

15. 340 LINSCHOTEN (J. H. VAN) HIS DISCOURSE OF VOYAGES INTO YE
EASTE AND WEST INDIES [Translated by Wm. Philip], FIRST
EDITION, partly black letter, engraved title cut round and
mounted, with 11 maps (should be 13) and plates by W. Rogers,
R. Becket and R. Elstracke besides those in the text, a small
slit in sig. s 4 damaging one letter, the map is cut out from
the title to Booke III (sig. dd 1), the last two leaves rather badly
stained, and other slight stains throughout, old calf
Printed by John Wolfe [1598] *132 Juwitt*

Various Properties.

SIZES MIXED.

- 341 [Abbott (E. A.)] Flatland. A Romance of Many Dimensions,
FIRST EDITION, illustrations, inscribed on half-title, "G. C. Bell,
vicino quondam, semper amico, Auctor, d.d." original wrappers,
uncut 8vo. 1884 *21 Davis*

- 342 ACOSTA (J. DE) THE NATVRALL AND MORALL HISTORIE OF THE
EAST AND WEST INDIES. Intreating of the . . . Elements,
Mettalls, Plants and Beasts which are proper to that Country :
Together with the Manners, Ceremonies, Lawes, Governements,
and Warres of the Indians . . . translated into English by
E. G[rimston], FIRST EDITION, one page (sig. Bb 8 verso) a little
soiled, A VERY GOOD COPY with the leaf before the title (blank
except for signature) and the blank leaf sig. b 4, original limp
vellum, in red morocco slip case *134 Juwitt*

4to. London, Val: Sims for Edward Blount and William
Aspley, 1604

- 342A Album containing Drawings by A. Sacheverel Coke, J. K.
Huybers, Harrington Mann, F. Charlet and others, half roan,
back defective 4to *Passed*

- 343 *Amours* (The) of Musalina, Late Queen of Albion. In which are briefly couch'd, Secrets of the Imposture of the Cambrian Prince, The Gothick Leage and Other Court Intrigues, *frontispiece, calf* 8vo. London, Printed for John Lyford, 1689 *25/- Dobel*
- 344 [ANDERSON (J.)] THE CONSTITUTIONS OF THE FREEMASONS, FIRST EDITION, *folding frontispiece, musical notation, a few leaves shaved touching the numerals, imprint on frontispiece cropped, old calf inlaid with emblematical signs in various colours, enclosed in a slip case* 4to. W. Hunter for J. Senex, In the Year of Masonry 5723, Anno Domini 1723 *£30 Mayors*
- 345 ANNALS OF SPORTING AND FANCY GAZETTE (THE), vol. I-XIII, *lacks last number, June, 1828, coloured aquatint and other plates, some foxed, and a few pages stained by offset, bottom margin of a few pages in vol. IV slightly wormed, 1822-8—Annals of Sporting [1824-8], 2 vol. lettered on back "vol. 14, 15," name and crest stamped on end-papers or fly-leaf, n. d. half roan, t. e. g.* 8vo. 1822-8, etc. *£90 Edwards*
- 346 ASPLUND (JOHN) The Annual Register of the Baptist Denomination in North America; to the First of November 1730. Containing an Account of the Churches, and their Constitutions, Ministers, etc. *original wrappers, UN CUT (the first sheet UNOPENED)* 4to. [Philadelphia, Dobson, 1792]
- ** A rare and important register, giving the state of the Baptist churches in Massachusetts, New Hampshire, Rhode Island, Connecticut, Vermont, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, Kentucke (*sic*), Ohio River, North Carolina, South Carolina, and Georgia, followed by a summary account of the Baptists in North America and by a final leaf containing "Remarks"
- Upon the two first fly-leaves is a long manuscript bibliographical account of the work and its Author. *£5 Cotton*
- 347 Audubon (J. J.) Ornithological Biography . . . descriptions of the objects represented in the Work entitled The Birds of America, 5 vol. *original cloth, one cover of vol. IV missing* 10/- *Guaritch* 8vo. Edinburgh, 1831-9
- 348 [AUSTEN (JANE)] SENSE AND SENSIBILITY: A NOVEL. BY A LADY, 3 vol. FIRST EDITION, *first two and last three leaves of vol. I somewhat water-stained and some other leaves very faintly water-stained, a few leaves in vol. II slightly discoloured and slit in sig. F 5-6, vol. I and III IN ORIGINAL BOARDS, UN CUT, WITH PAPER LABELS (backs slightly defective at foot), vol. II unbound, UN CUT 12mo. London: Printed for the Author, 1811* *£205 Quaritch*

- 349 [AUSTEN (J.)] PRIDE AND PREJUDICE, 3 vol. in 2, FIRST EDITION, half-titles to vol. I and II from another edition, half roan 12mo. London: Printed for T. Egerton, 1813 *£32 Thorp.*
- 350 [AUSTEN (J.)] MANSFIELD PARK: A NOVEL, 3 vol. FIRST EDITION, has the leaf of advertisements at end of vol. III, half calf, upper cover of vol I missing 12mo. London: for T. Egerton, 1814 *£36 Pichering*
- 351 [AUSTEN (J.)] Emma: A Novel, 3 vol. FIRST EDITION, wants half-titles, name erased from titles, corner of one leaf in vol. I (sig. E 7) defective, affecting catch-word, half red calf 12mo. London: for John Murray, 1816 *£3. do.*
- 352 [AUSTEN (J.)] NORTHANGER ABBEY: AND PERSUASION, 4 vol. FIRST EDITION, inner margin of two leaves of vol. II (B 1-2) roughly strengthened, half-title to vol. I of Persuasion loose, and title and one of two leaves at beginning slightly soiled, original boards (worn and backs defective), UNCUT 12mo. London, John Murray, 1818 *£32 Sawyer.*
- 353 Austin (William) Haec Homo wherein the Excellency of the Creation of Woman is described, By way of an Essay (a, 6 ll.; B-I 11 in twelves), FIRST EDITION, portrait and engraved title (both mended at top outer corner), a few rules shaved, also marginal notes on pp. 4, 35, 36, 55, 59, 60, 103, 108, 132 and 150, wants a 1 (? blank or with signature only), and i 12 (? blank), calf gilt, by Rivière 12mo. R. Olton for R. Mabb, 1637 *£1 Leach.*
- 354 Bacon (Sir Francis) The Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, portrait, title within woodcut border, half calf folio. 1622 *£7/10/- Hill*
- 355 BACON (SIR F.) Of the Proficiency and Advancement of Learning, from the J. Cock library, with autograph signature and note on title, contemporary calf, worn, one cover loose 4to. Oxford, 1633 *£3 m. Leach.*
- 356 Bacon (Sir F.) The Felicity of Queen Elizabeth: And Her Times, With other Things, contemporary calf 12mo. London, Printed by T. Newcomb, for George Latham . . . 1651 *3/5/- 22990.*
- 357 BARNES (BARNABEE) FOVRE BOOKES OF OFFICES, FIRST EDITION, lower corner margin of three or four leaves at the end renewed, and three of four line borders touched at side, calf, by Rivière folio. Printed at the charges of George Bishop, T. Adams, and C. Burbie, 1606 *£5-*

- 358 [Barwick (John)] Querela Cantabrigiensis: or A Remonstrance . . . For the banished Members of the . . . University of Cambridge, 1646; [Ryves (Bruno)] Mercurius Belgicus: or A briefe Chronologie of . . . this Rebellion, 1646, in 1 vol. *diced calf gilt* 10/- Halliday 12mo

- 359 BASKERVILLE PRESS. ADDISON (J.) WORKS, 4 vol. *portrait and plates, stain in margin of portrait and titles of vol. I and IV, contemporary tree calf* 4to. Birmingham, 1761 10/- Wicksam

- 360 [BECKFORD (PETER)] Thoughts on Hunting, FIRST EDITION, *frontispiece and two plates, modern sprinkled calf in antique style* 4to. Sarum, 1781 2/- Quaritch

- 361 Blake (William) The Songs of Innocence, 1927; The Songs of Experience, 1927, *facsimile in colours by J. P. Trumble, S.E. and W. Muir, original wrappers* 4to. (2) 4/- Quaritch

- 362 BLAKE (W.) A SET OF THE MUIR FACSIMILES OF WILLIAM BLAKE. MUIR'S OWN COPIES WITH HIS REMARKS. (1) Songs of Innocence, from the British Museum original. No copies made from it for sale. A single sheet from another issue inserted. (2) Songs of Experience from the British Museum original. No copies made for sale. (3) The Marriage of Heaven and Hell from the Fitzwilliam Museum original. About five copies sold. (4) Another copy of "Heaven and Hell" from a copy by Chatto & Windus, c. 1864, from the original belonging to D. G. Rossetti. No copies sold. (5) There is no natural religion. Fifty copies for sale. (6) Another copy of No natural religion, issued by Pickering & Co. 1886. Imperfect. (7) Visions of the Daughters of Albion, from the British Museum original. Fifty copies sold. (8) The Book of Thel, from the British Museum original. Fifty copies for sale. With "The Ancient of Days" in two states at end. (9) The Book of Thel, from the Quaritch original (with four additional plates from originals in the British Museum Print Room). Twenty-eight copies sold. (10) The Book of Thel, from the Beckford original. (11) Urizen, containing all the known variations. Eighteen copies sold. (12) Milton, from the original in the British Museum Print Room. Thirty-eight copies sold. (13) Illustrations for Comus and Ahanian (not by Mr. Muir). Issued by Quaritch in 1890. (14) Song of Los, from the British Museum original. Twenty-one copies sold. (15) America, from the original belonging to Quaritch now in America. Twenty-four copies sold. (16) Europe, from various originals (with two additional plates). Fifty copies sold. (17) Europe. Another copy. Uncoloured. (18) The Gates of Paradise. About twenty copies sold. *bound in boards and wrappers: sold as a collection, and not subject to return* 4to and folio. (18) 15/- Spencer

The Property of J. Verrall, Esq.,

Great Eton, Witley, Surrey

180 300. 364

BOORDE (ANDREW) THE BREUIARY OF HELTHE, FOR ALL MANNER OF SYCKENESSES AND DISEASES THE WHICHE MAY BE IN MAN, OR WOMAN, FIRST EDITION (A-Y, Aa-oo 6, A-H in fours), **black letter**, two titles within woodcut border, full-page cut on verso of first title, slight marginal worming, contemporary calf, boards lined with fragments of a manuscript on vellum

[Colophon to Part I] *Imprynted at London in Fletestrete at the sygne of the George next to Saynt Dunstones Church by Wylllyam Myddelton. In the yere of our Lorde M.CCCC.xlvii. The .xv. daye of July;* [Colophon to Part II] *Imprynted... Myddelton (as above) 4to. W. Middleton, 1547 and n. d.*

** EXCEEDINGLY RARE. Not recorded in the S.T.C. Herbert, Watt, Lowndes, the D.N.B. and the Bibl. Soc. Handlist mention this edition, but without indicating the existence of a copy, and no sale at auction seems to be recorded.

[See ILLUSTRATION.]

Various Properties.

- 364A BORROW (G.) *The Zincoli*, 2 vol. FIRST EDITION, *original cloth, labels, uncut* 8vo. 1841
- 365 BOSWELL (James) *The Journal of a Tour to the Hebrides . . . The Second Edition, Revised and Corrected, wants half-title, calf gilt, joints broken*, 1785—JOHNSON (Samuel) *Prayers and Meditations . . . The Second Edition, calf gilt, joints broken*, 1785 8vo. (2)
- 366 BOSWELL (J.) *THE LIFE OF SAMUEL JOHNSON, LL.D.* 2 vol. FIRST EDITION, *portrait and two plates, reading "give" in second line of couplet on p. 135 of vol. I, two leaves of advertisements slightly water-stained at top, a few leaves at end of vol. I and beginning of vol. II slightly spotted, the directions to the binder on the two plates in vol. II cut into as usual, old half calf, upper cover of vol. I loose* 4to. 1791
- 367 BOSWELL (J.) *THE LIFE OF SAMUEL JOHNSON, LL.D.* FIRST EDITION, *misprint "gre" on p. 125 of vol. I, portrait and two facsimiles (page reference cut from "Round Robin," and shaved on the other plate)*, 1791; *THE PRINCIPAL CORRECTIONS AND ADDITIONS TO THE FIRST EDITION OF MR. BOSWELL'S LIFE OF DR. JOHNSON*, 1793; *together 3 vol. in 2, contemporary tree-calf, joints broken* 4to

** * Inserted loose is a letter in the third person, reputed to be

Lot 367—*continued*.

written by Francis Barber from Dr. Johnson's dictation, addressed to "Governor Franklin, Norton Street" (? William Franklin, son of Benjamin Franklin, who became Governor of New Jersey, 1763).

Dr. Johnson presents best compliments to Governor & Mrs. Franklin, & intends himself the honor of waiting upon them tomorrow (friday) at five o'clock, as obligingly invited:—He could not sooner owne it in his power, 'till he had excused himself from a prior engagement, on which account he hopes not to be taxed with inattention.

Thursday afternoon.

William Franklin was the last Royal Governor of New Jersey and becoming a Tory at the Revolution was imprisoned from 1776 to 1778. In 1782 he came to England, where he remained till his death.

- 368 BRADFORD (JOHN) THE COPPE OF A LETTER . . . to the . . . Erles of Arundel, Darbie, Shrewsbury, & Penbroke, declaring the nature of spaniardes, and discouering the most detestable treasons, whiche they haue pretended moste falsely againste . . . Englande. VVhereunto is added a tragical blast of the papisticall tröpet for mayntenaunce of the Popes kingdome in Englande. by T. E. (4ll. unsigned; A-G in eights), ORIGINAL EDITION, wrappers 8vo. no place, printer or date [c 1555]

** EXCEEDINGLY RARE. The S.T.C. records the British Museum copy only. The "tragicall blast" is a poem of twelve six-line stanzas; pp. 6-8 of the letter, though printed as prose, are also written in doggerel verse.

- 369 Brathwaite (Richard) The English Gentleman and English Gentlewoman. Both in one Volume couched. The 3d Edition . . . With a Ladies Love Lecture. And a Supplement . . . Entitled The Turtles Trivmph, *engraved title, folding leaf of explanation, folding table (torn and mended) before the supplement, separate title to part I split, a few slight stains, contemporary calf, rebounded, the initials E. C. flanking the centre-piece on both covers* folio. 1641

- 370 BRETON (NICHOLAS) A MERRIE DIALOGUE BETWIXT THE TAKER AND MISTAKER (A-E 2 in fours), FIRST EDITION, *a small portion of the text on A 4, B 1 and D 2-E 1 and a few letters elsewhere restored in facsimile, fore-margins renewed throughout, a few inner margins repaired, old notes of ownership on title, green morocco, inside borders, g. e. by Rivière*

4to. Imprinted at London for Iames Shaw, and are to be sold at his shop neare Lud-gate. 1603

** VERY RARE. The only copy which has been in the market in modern times is the Christie Miller copy, sold in these rooms in March, 1923.

[See ILLUSTRATION.]

A MERRIE
DIALOGVE BE-
TWINX THE TAKER
and Miftaker.



Imprinted at London for James Shaw, and
are to be sold at his shop neare
Lud-gate. 1603.

Lot 370.

- 371 British Antidote (The) to Caledonian Poison . . . The Seventh Edition, 2 vol.; The Scots Scourge: being the Compleat Supplement to the British Antidote . . . The Sixth Edition, 2 vol. together 4 vol. in 1, plates, some folding, half calf; sold not subject to return 8vo. c. 1765
- 372 Broad­sides. A Collection of ten Broad­sides on the pretended Popish Plot, all with engravings, wrappers; sold not subject to return folio. 1679-81
- 373 BRONTE (CHARLOTTE) JANE EYRE: AN AUTOBIOGRAPHY. By Currer Bell. Fourth Edition, COPY SIGNED BY THE AUTHOR with her signature "*Charlotte Brontë*" at foot of leaf of dedication to W. M. Thackeray, original cloth; sold as an association book and not subject to return for imperfections of text 8vo. 1850
- 373A BROOKE (RUPERT) POEMS, FIRST EDITION, original cloth, paper label, FINE COPY 1911
- 374 BROUGH (R. B.) LIFE OF SIR JOHN FALSTAFF, FIRST EDITION, 20 plates by G. Cruikshank, calf gilt, inside borders gilt, by Tout, A FINE COPY 8vo. 1858
- 375 Browne (H. K.) A collection of Sketches (a few coloured) for the illustrations to several of Lever's novels, 48 in all, drawn or mounted in an album, accompanied in five cases by an impression of the plate made from the sketch, vellum gilt, g. e. 4to
- **
* Originally in the possession of Charles Lever and afterwards the property of Richard Nevill, his son-in-law, whose bookplate it carries.
- 376 BROWNE (WILLIAM) Britannia's Pastoral, 2 parts in 1 vol. FIRST EDITIONS, engraved title by W. Hole, tiny hole in lower corner margin, A 6 a little stained, a name in an old hand on title and A 2, old calf, rebaked, from the Cock Library, Durham folio (10 $\frac{3}{8}$ in. by 7 in.). Lond: print: for Geo: Norton . . . [1613]; part II: London: Printed by Thomas Snodham for George Norton . . . 1616
- 377 [BROWNING (ELIZABETH BARRETT)] A Series of 18 Autograph Letters, signed (some with initials only) from E. B. Barrett to B. R. Haydon and 3 from Haydon to Miss Barrett (one bearing a pen and wash sketch), the whole written during 1842-5, all lightly attached to cartridge paper and bound in red levant morocco, lettered on back and upper cover, g. e. by Rivière folio

** One of the letters, dated October 20, 1842, refers to Keats. "Keats was indeed a fine genius—too finely tuned for the gross dampness of our atmosphere, the instrument breaking with its own music. As singers sing themselves out of breath, he sang himself out of life," etc.

- 378 BROWNING (E. B.) POEMS BY ELIZABETH BARRETT, 2 vol. FIRST EDITION, *inscribed on fly-leaf: "To B. R. Haydon, with the regards of his friend the Author, August, 1844," in the latter's hand, the inscription struck through a blue pencil (partially erased), original cloth, vol. I loose in binding, in a half morocco slip case* 12mo. 1844
- 379 [BROWNING (R.)] AN ESSAY ON MIND, FIRST EDITION, *original boards, back slightly defective, uncut* 8vo. 1826
- 380 Browning (R.) Paracelsus, FIRST EDITION, *wanting half-title, a few damp spots on title and some leaves, and pencil notes in margin, original boards, back missing, uncut* 8vo. 1835
- 381 BROWNING (R.) THE RING AND THE BOOK, 4 vol. FIRST EDITION, *original cloth* 8vo. 1868-9
- 382 BULLOCK (WILLIAM) VIRGINIA IMPARTIALLY EXAMINED, AND LEFT TO PUBLICK VIEW, FIRST EDITION (†, 4 ll.; A, 2 ll.; B-K 2 in fours, K 2 blank), FINE COPY, 1649; Hartlib (Samuel) An Essay for Advancement of Husbandry-Learning: or Propositions for the Erecting a Colledge of Husbandry, FIRST EDITION, *water-stained*, 1651; [Dymoke (Cressy)] An Invention of Engines of Motion lately Brought to Perfection, FIRST EDITION, *water-stained*, 1651; and 12 others Tracts; in 1 vol. *half calf* 4to
- 383 BUNYAN (JOHN) THE LIFE AND DEATH OF MR. BADMAN, PRESENTED TO THE WORLD IN A FAMILIAR DIALOGUE BETWEEN MR. WISEMAN AND MR. ATTENTIVE, FIRST EDITION, *two or three marginal notes just touched, worm-hole through margin of a few leaves, original flaw in sig. c 11 affecting one word, pagination of sig. K 5 defective, original calf (binding loose and back gone)* 12mo (5 $\frac{1}{16}$ in. by 3 $\frac{5}{16}$ in.). London, Printed by J. A. for Nath. Ponder, 1680
- 384 BUNYAN (JOHN) THE PILGRIM'S PROGRESS. FROM THIS WORLD TO THAT WHICH IS TO COME: THE SECOND PART. Delivered under the Similitude of a Dream, FIRST EDITION, *frontispiece by Sturt and two plates, has two leaves of Nath. Ponder's Book Advertisements at end (sig. L 5-6); seven leaves wanting in the middle of the book (sig. F 1-5, G 1 and G 12); the frontispiece and title very slightly stained and the frontispiece very slightly defective; slit in plate at p. 53; one or two leaves a little soiled but on the whole in good condition for this book, ORIGINAL CALF, binding loose and back torn at top, EXCEEDINGLY RARE; sold not subject to return* (12mo (5 $\frac{9}{16}$ in. by 3 $\frac{3}{16}$ in.) London, for Nathaniel Ponder, 1684
- 385 BURKE (E.) Reflections on the Revolution in France, FIRST EDITION, *margin of one or two leaves at end a little water-stained, half green calf, original grey-blue wrappers (somewhat stained) bound in, fore-edges and lower edges uncut* 8vo. London, for J. Dodsley, 1790

- 386 [BURNEY (FANNY, MME. D'ARBLAY)] EVELINA; OR,
 A YOUNG LADY'S ENTRANCE INTO THE WORLD, FIRST EDITION,
 3 vol. upper corner margins of A 6-8 vol. II very slightly
 defective, stains occur on B 6-8, C 6-9, G 6-8 (vol. II), B 4,
 B 10 and 12, C 1-2, H 2 (vol. III), and a few minor stains in
 each vol. on the verso of F 2, vol. II, is a thin layer of wax
 on several words making the print faint, tiny holes appear in
 in the margins of I 4 and K 3-4 (vol. II), and small worm-holes
 in the fore margins of the last four leaves of vol. III, original
 boards, paper back-strips, ENTIRELY UNCUT, measuring
 7½ in. by 4½ in. EXCESSIVELY RARE
 8vo. London: Printed for T. Lowndes, No. 77 in Fleet
 Street, 1778

** "Evelina" was advertised in the *London Chronicle* for January
 27-29, 1778, as on Sale in 3 vol. 12mo, 9/- boards, 7/6 sewed.
 See Madame D'Arblay's Diary-Note.

- 387 [BURNEY (F., MME. D'ARBLAY)] EVELINA, OR, A YOUNG LADY'S ENTRANCE INTO THE WORLD, 3 vol. FIRST EDITION, blank margin of four leaves in vol. II (pp. 41-44 and pp. 65-8) very slightly defective, title of vol. III very slightly defective and neatly repaired; vol. I-II contemporary calf, vol. III modern calf, uniform with them
12mo. London: for T. Lowndes, 1778
- 388 [BURNEY (F., MME. D'ARBLAY)] THE WANDERER; or, Female Difficulties, 5 vol. FIRST EDITION, with half-titles and two leaves of advertisements at end of vol. V, some leaves in vol. IV and V very slightly spotted, name written on half-titles, ORIGINAL BOARDS, UNCUT (labels missing and joints cracked, backs slightly defective)
12mo. 1814
- 389 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, portrait, reading "stinking" on p. 263, inner margin of last leaf renewed, calf gilt, g. e. by Rivière
8vo. Edinburgh: Printed for the Author, 1787
- 390 BYRON (LORD) CHILDE HAROLD'S PILGRIMAGE. A ROMAUNT, FIRST EDITION, sig. BB 3 a cancel leaf, with leaf of facsimile (a little stained) and leaf of advertisements at end, modern boards, UNCUT (11 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in.), for John Murray, 1812; CHILDE HAROLD'S PILGRIMAGE. CANTO THE THIRD, FIRST EDITION, with two leaves of advertisements at end dated December, 1816 (these two leaves are not mentioned in the Ashley catalogue), ORIGINAL DRAB PAPER WRAPPERS, UNCUT AND UNOPENED (8 $\frac{7}{8}$ in. by 5 $\frac{9}{16}$ in.), for John Murray, 1816; CHILDE HAROLD'S PILGRIMAGE. CANTO THE FOURTH, FIRST EDITION, with leaf of advertisements at end (two leaves of advertisements of works published by Longman dated April, 1818, inserted at beginning), original boards (binding somewhat worn and back a little defective), UNCUT, John Murray, 1818
8vo and 4to. 1812-8
- 391 BYRON (LORD) CHILDE HAROLD'S PILGRIMAGE [Canto I-II], facsimile leaf of a Romaic letter at end, lack advertisement leaf at end, brown morocco, g. e. by Zaehnsdorf, 4to, 1812; Canto the Third, two leaves of advertisements at front, wrappers, back-strip defective, 8vo, 1816; Canto the Fourth, two leaves of advertisements at front dated April, 1818, and one leaf at end forming s 2, pp. 155-9 have the readings of a first issue but some later pages have not first issue readings, original boards, uncut, 8vo, 1818
1812-8

- 392 BYRON (LORD) DON JUAN, 6 vol. *original boards, paper labels, UNOUT* 12mo. 1820-4

** First issue in this size of the first volume; they were issued simultaneously with the demy octavo size as is proved by an advertisement in the fourth number of *The Liberal*.

- 393 Camden (William) Remaines concerning Britaine . . . The fift Impression, *portrait, blue levant morocco gilt, inside borders, g. e. by Hammond, with the bookplates of O. L. Merriam and J. C. Williams* 4to. 1637

- 394 CAIUS (JOHN) DE ANTIQUITATE CANTEBRIGIENSIS ACADEMIAE LIB. II; *Historiae Cantebriensis Academiae Liber primus; De pronuntiatione Graecae & Latinae linguae; [Kaye (Thomas)] Assertio Antiquitatis Oxoniensis Academiae, FIRST ISSUE, with "duobus" title, engraved plate, with cancel leaf for T 2 in the "De Antiquitate," but with the original leaf for I 2 and WITH THE ORIGINAL LEAVES FOR A 4 AND G 2 IN THE "HISTORIAE," red morocco gilt, worn, inside borders, g. e. with the bookplates of J. A. Brooke and J. C. Williams* 4to. *John Day, 1574*

** The plate is the second of the three described by Mr. Plomer in his article in "The Library" (Dec. 1926, pp. 253-68) as sometimes found in the book. Lyne's map is not present, nor the two sets of errata added in the later issues. According to Mr. Plomer "the substituted leaves [A 4 and G 2 in the "Historiae"] are found in all copies." This copy is therefore of interest as perhaps the only one to contain the originals.

- 395 [CARADOC, of Llanearfan] The historie of Cambria . . . translated . . . by H. Lhoyd . . . continued by David Powel, FIRST EDITION, *black letter, title within woodcut border, wants gg 4 (blank), straight-grained green morocco gilt, g. e. with bookplates of Edward Breese, F. M. R. Currer, Matthew Wilson and J. C. Williams* 4to. *R. Newbery and H. Denham, 1584*

- 396 CERVANTES (MIGUEL) Delight in Severall Shapes Drawne to the Life in Six Pleasant Histories, *a re-issue of Mabbe's translation of the "Exemplary Novels" with a new title, small defect in tail-piece at end. green calf gilt, rebacked* folio. 1654

- 397 Charles I. His Maiesties Commission and Fvrther Declaration: Concerning the reparation of Saint Pauls Church (A-D 2 *in*

LOT 397—*continued.*

fours), wants A 1 (? blank, or with signature or ornament only),
half calf, g. e.

4to. Imprinted at London by Robert Barker . . . And by
the Assignes of Iohn Bill. M.D.C.XXXIII

** S.T.C. 9256 (B.M. and Huntington only).

- 398 CHESTERFIELD (Philip Dormer Stanhope, Earl of) LETTERS TO
HIS SON, 2 vol. FIRST EDITION, *portrait, with errata leaf, damp-
stain in margin of portrait, contemporary russia, rebacked*
4to. 1774

- 399 Clare (J.) Poems descriptive of Rural Life and Scenery, 1820;
The Village Minstrel, 2 vol. *portrait*, 1821; The Shepherd's
Calendar, *frontispiece*, 1827, *original boards, uncut*; The Rural
Muse, *frontispiece, original cloth*, 1835, FIRST EDITIONS
8vo. (5)

- 400 [Cleveland (John)] Poems by J. C. With Additions, never before
printed (A-G in eights, ¶, 7 ll.), *numerals touched on pp. 35,
89 and 91, head-line on p. 91, catch-word on p. 88, catch-word
cut into on p. 98, half calf*
8vo. 1654

- 401 COLERIDGE (S. T.) POEMS ON VARIOUS SUBJECTS, FIRST EDITION,
*two leaves of errata and advertisements at end, the fore-edge
of two leaves slightly damaged by careless opening, original
boards, back-strip renewed, UNCUT*
8vo. 1796

- 402 COLERIDGE (S. T.) SIBYLLINE LEAVES, FIRST EDITION, *with half-
title and errata leaf, original boards, label slightly defective,
uncut*
8vo. 1817

- 403 COMBE (W.) THE SECOND TOUR OF DR. SYNTAX, in search of the
Picturesque. A Poem, in eight monthly numbers, 24 *coloured
plates by T. Rowlandson*, IN THE ORIGINAL EIGHT MONTHLY
PARTS WITH WRAPPERS AND ADVERTISEMENTS, *part VIII has
the under portion of the wrapper missing, UNCUT*
8vo. R. Ackermann, 1820

** Part III has four pages at end advertising the Second Tour
(p. 1) and Buenos Ayres and Monte Video (pp. 2-4); part IV
has four pages of advertisements at end; part VIII has a title-
page and introduction (2 ll.); directions to binder (Nov. 4);
eight pages of Ackermann's publications at end unopened.

- 404 Crashaw (Richard) Steps to the Temple, sacred poems. With the Delights of the Muses . . . the second edition, *frontispiece by T. Cross, fore-margin of sig. B 7 and B 8 renewed, sig. C 7 slightly shaved and one or two letters on sig. B 8 verso just touched, original calf, neatly rebacked, in red morocco slip case* 12mo. London, for H. Moseley, 1648
- 405 CRUIKSHANK (GEORGE) The Agravations of Miss Polly C, a water-colour drawing for G. C.'s Magazine, 7¼ in. by 4¼ in., signed, framed and glazed
- 406 Cromwell's Conspiracy. A Tragy-Comedy . . . Written by a Person of Quality (2 ll. unsigned; B-F 2 in fours), FIRST EDITION, mottled calf gilt, inside borders, g. e. by Rivière, with the book labels of W. H. Hagen, M. C. Lefferts and J. C. Williams, SCARCE
4to. London, Printed for the Author in the Year, 1660
- 407 Daniel (Samuel) The Collection of the History of England . . . The Fourth Edition . . . Whereunto is annexed a Continuation . . . by John Trussell, contemporary calf, rebacked
folio. 1650
- 408 DARWIN (CHARLES) ON THE ORIGIN OF SPECIES, FIRST EDITION, PRESENTATION COPY with inscription on fly-leaf (not autograph) "From the Author," folding diagram at p. 117, original green cloth. binding a little loose 8vo. 1859

- 409 [DEE (JOHN)] GENERAL AND RARE MEMORIALS PERTAYNING TO THE PERFECT ARTE OF NAVIGATION: Annexed to the Paradoxal Cumpas, in Playne: now first published: 24. yeres, after the first Inuention thereof, FIRST EDITION, *large emblematic woodcut on title showing Queen Elizabeth seated in a ship entituled Europe ("ΕΥΡΩΠΗ") and a castle on a hill with a scroll inscribed Τὸ τῆς ἀτφαλείας φρούριον (the castle of safety), round the whole is the legend "ΙΕΡΟΓΛΥΦΙΚΟΝ ΒΡΥΤΑΝΙΚΟΝ," title very slightly stained, the lower corner renewed in a small portion of woodcut in facsimile, fine woodcut initials including an extremely fine initial C with a woodcut of Q. Elizabeth on sig. 13, full-page woodcut of the arms of Sir Christopher Hatton, lower corner margin of Δ 1 renewed, most leaves more or less water-stained, contemporary calf*

folio (12¹/₈ by 8). [Colophon] Printed at London By Iohn Daye, Anno 1577. In Septemb.

* * AN EXTREMELY RARE BOOK. It has always been thought that 100 copies of this book were printed, owing to a note to that effect on K 4 recto. In the copy in the Britwell sale, lot 133, March 22, 1926, "50" was substituted in contemporary MS. in the margin. On page 15 line 19, the word "Keepeth," printed on a slip, is pasted over the original word "maketh."

- 410 Denham (Sir) A Version of the Psalms of David, Fitted to the Tunes Used in Churches, FIRST EDITION, *panelled calf gilt, rebacked* 8vo. 1714
- 411 [De Quincey (T.)] Klosterheim: or The Masque, FIRST EDITION, *title and some leaves soiled, original boards, broken at joints. one cover loose, uncut* 8vo. 1832

- 412 DES PÉRIERS (BONAVENTURE) THE MIRROUR OF MIRTH AND PLEASANT CONCEITS. CONTAINING, MANY PROPER AND PLEASANT INVENTIONS FOR THE RECREATION AND DELIGHT OF MANY, AND TO THE HURT AND HINDERANCE OF NONE. Framed in French by . . . Bonaventure de Periers . . . and Englished by T.D. (A-L in fours), **Black letter**, L3 remargined and three or four words restored in facsimile, one letter on title restored with a pen, "Steven Everarde ptm vj d." written on title, purple morocco, inside borders, g. e. by Rivière 4to (7 $\frac{3}{8}$ in. by 5 $\frac{5}{8}$ in.). London, Printed by Iohn Danter, dwelling in Ducke Lane, neare vnto Smithfield, 1592

* * APPARENTLY THE ONLY COPY KNOWN. This translation was originally published in 1583, and of that edition also only one copy is known—that in the Capell collection of Shakespeariana at Trinity College, Cambridge.

"Les Nouvelles Recréations et Joyeux Devis de feu Bonaventure Des Périers" ("ouvrage fort renommé, dans la genre de l' *Hep-taméron*"—*Vapereau*), from which the tales in *The Mirror of Mirth* were selected and translated, was first published in 1558, after the author's death. Brunet gives some account of sixteen editions of the work, but does not mention any translation. It is likewise unrecorded by Herbert, Watt, Hazlitt and the *Short-Title Catalogue*, while Lowndes though entering it twice (under *Mirroure* and R.D.) mentions only the Capell copy of the 1583 edition in the first entry, and in the second records editions in 1583 and 1592 without further details. The identity of the translator has not been determined and even his initials are uncertain. The title of the first edition reads "Englished by R.D." of this "Englished by T.D." In both cases however the address to the readers is signed "Yours in all humilitie, T.D." which might suggest that "R.D." was a misprint; but the language of the address (which speaks of the Translator in the third person) leaves the point in doubt. If "T.D." be correct, it has been suggested that it may stand for Thomas Deloney, who is suitable in point of date, himself wrote certain prose tales (e.g. *The Pleasant History of John Winchcomb* and *Thomas of Reading*) and is believed to have started his career with two anonymous translations about 1583-4; moreover six of his known works appeared under his initials only, including all his prose tales.

[See ILLUSTRATION.]



THE
MIRROUR OF MIRTH
and pleasant Conceits.

CONTAINING,
MANY PROPER AND PLEASANT
inventions for the recreation and delight of ma-
ny, and to the hurt and hinderance of none.

*Framed in French by that Worshipfull and learned Gen-
tleman Bonadventure de Periers, and Groomer to
the right excellent Princeesse the Queene
of Navarre: and Englished
by T. D.*



LONDON,
Printed by *John Danter*, dwelling in *Ducke Lane*,
neare vnto *Smithfield*, 1592.

Lot 412.

- 413 Dibdin (C.) Meum and Tuum written and composed for his Entertainment called Private Theatricals, and other compositions, 2 vol. *engraved throughout, with the autograph signature of the composer at foot of many pages, half roan, worn; sold not subject to return* 4to. n. d.
- 414 Dickens (Charles) Works, 24 vol. *plates, half morocco, worn* 8vo. n. d.
- 415 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *in the original 19/20 parts, with the "Tony Veller" title, illustrations by Seymour, Buss and "Phiz," addresses appear in nos. II, X, XV, XVII, XVIII and XIX/XX; all the wrappers, except XVI and XVII, are dated 1836, the front cover of the wrapper for nos. I and II bear the words "With four illustrations by Seymour," no. III has the two Buss plates, and some of the other plates are in early state, nos. X, XIII to XIX/XX carry some advertisements, a few wrappers are defective* 8vo. Chapman and Hall, 1836-7
- ** With this lot is sold parts I-VI and part VIII of Illustrations to the Pickwick Club by Samuel Weller, wrappers, 1837.
- 416 DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and "Phiz," some in first state, original cloth, UPPER AND FORE-EDGES UNCUT, enclosed in a cloth case, lettered, A FINE COPY* 8vo. Chapman and Hall, 1837
- 417 DICKENS (C.) SKETCHES BY "BOZ," THE FIRST OCTAVO EDITION, nos. I-XVI only (should be 20), *plates by George Cruikshank, some a little stained and two or three frayed, original wrappers, the back cover of part I defective, some advertisements, no. II carries the publisher's apology to the public for the price, and no. V contains the Nickleby Proclamation by "Boz"* 8vo. Chapman and Hall, 1837
- 418 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *in the 19/20 original parts, original wrappers and nearly all the advertisements, plates by "Phiz," some a little foxed, two or three wrappers a little frayed and three or four back-strips defective* 8vo. Chapman and Hall, 1838-9
- ** The plates in parts I and II bear the publisher's imprint, part XIV contains the notice of postponement of plates, part XVII carries the notice of a new work by "Boz," dated August, 1839, and the plate with the long title; and part XVIII the notice of a new work by "Boz," dated September, 1839.

- 419 Dickens (C.) Life and Adventures of Nicholas Nickleby, Nos. XIII, XV to XVII only, plates by "Phiz," original wrappers and advertisements, 1839; Bleak House, No. XII only, two plates by "Phiz," original wrappers, defective 8vo. (five parts)
- 420 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, "STAVE I," title in red and blue, coloured plates by John Leech, lacks half-title, original cloth, two or three slight stains, green end-papers, g. e. 12mo. Chapman & Hall, 1843
- 421 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, "STAVE I," title in red and blue, coloured plates by J. Leech, original cloth, dull, green end-papers, g. e. 12mo. Chapman & Hall, 1843
- 422 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, THE TRIAL ISSUE, "STAVE I," title in red and green, coloured plates by J. Leech, original cloth, dull, yellow end-papers, g. e. 8vo. Chapman & Hall, 1844
- 423 DICKENS (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, illustrations by "Phiz," has the transposed "£" on engraved title, lower margins of s 7-8 and t 1-4 slightly stained, original cloth, one end-paper repaired, apart from the slight defects mentioned a fine copy 8vo. Chapman and Hall, 1844
- 424 DICKENS (C.) THE CHIMES, FIRST EDITION, FIRST ISSUE, with the publisher's name part of the engraved title, illustrations, name on title, original cloth, g. e. 8vo. Chapman and Hall, 1845
- 425 Dickens (C.) The Chimes, 1845; The Cricket on the Hearth, 1846; The Haunted Man, 1848, FIRST EDITIONS, all with illustrations, original cloth, g. e. 8vo. (3)
- 426 Dickens (C.) The Battle of Life, FIRST EDITION, FOURTH ISSUE, illustrations, original cloth, g. e. apart from a very slight stain on two leaves a fine copy, in a cloth case 8vo. Bradbury & Sons, 1846
- 427 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, in the six parts, in the original wrappers with advertisements, plates by S. L. Fildes, and a portrait 8vo. Chapman and Hall, 1870

- 427A [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, with forty-two illustrations by J. Tenniel, FIRST EDITION, *stitching broken, all leaves loose, tears in sig. c 8 and f 8, margins of sig. N much torn and frayed, some minor tears in margins, and many frayed, soiled throughout, half morocco, worn, EXTREMELY RARE* 1865
- 428 DODGSON (C. L.) Alice's Adventures in Wonderland, *second edition, illustrations, calf gilt, inside borders, g. e.* 8vo. 1866

The Property of Miss Rhoda Liddell.

- 429 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND . . . fifty-fifth thousand, *illustrations, white morocco gilt, stamps of Alice and the Pig on upper and the Cheshire Cat on lower cover, g. e. (presentation binding), inscribed on half-title in the Author's hand "Rhoda Liddell from the Author, Nov. 28, 1891"* 8vo. 1877

** Accompanying the book is an A. L. s. (3½ pp. 8vo, dated "Ch. Ch. Nov. 19/91") to Mrs. Liddell:

I feel that I am largely indebted to *you* (for, if the Royal party had not been staying with *you*, they would assuredly never come near *me*!) for the unique honour I have enjoyed . . . Having had so much, I now thirst for more: and the honour I now covet is that a certain pair of young ladies should come some day & take tea with me . . . I do not think that Miss Rhoda and Miss Violet Liddell have ever even been inside my rooms. *R. L.*

AN ASSOCIATION COPY OF EXCEPTIONAL INTEREST, having been given to a younger sister of the original "Alice" and carrying the letter of invitation (dated nine days earlier) to the tea-party at which the book would seem to have been presented.

- 430 Dodgson (C. L.) Sylvie and Bruno, FIRST EDITION, *illustrations, inscribed on half-title "Mrs. Liddell with sincere regards from the Author, Dec. 12, 1889," original red cloth gilt, g. e.* 1889
-

Various Properties.

- 431 DODGSON (C. L.) *Through the Looking-Glass*, FIRST EDITION, *illustrations, calf gilt, inside borders, g. e.* 8vo. 1872
- 432 [DODGSON (C. L.)] *Rhyme and Reason*, FIRST EDITION, *illustrated, name stamped in blue ink at back of frontispiece, and at top of title, original cloth, gilt, loose* 8vo. 1883
- 433 DONNE (JOHN) *Poems*, by J.D. with *Elegies on the Authors Death*. Too which is added divers Copies under his own hand never before in print, *portrait by W. Marshall, small worm-hole through lower blank margin of some leaves, original calf in green morocco slip case, A VERY GOOD COPY* 8vo. London, for John Marriot, 1650
- 434 [EDGEWORTH (Maria)] *Castle Rackrent*, FIRST EDITION, *half calf, worn* 8vo. 1800
- 435 ELIOT (G.) *ADAM BEDE*, 3 vol. FIRST EDITION, *original cloth, library labels removed from sides, end-papers renewed, A CLEAN COPY* 8vo. 1859
- 436 ELIOT (G.) *ADAM BEDE*, 3 vol. FIRST EDITION, *ex-library copy, some margins soiled and mended, original cloth* 8vo. 1859
- 437 ELIOT (G.) *The Mill on the Floss*, FIRST EDITION, 3 vol. *sixteen pages of advertisements at end of vol. III, original cloth, loose in binding, a few pages thumbed* 8vo. 1860
- 438 ELIOT (JOHN) *THE INDIAN GRAMMAR BEGUN: OR AN ESSAY TO BRING THE INDIAN LANGUAGE INTO RULES, For the Help of such as desire to Learn the same, for the furtherance of the Gospel among them*, FIRST EDITION, *wants 1 2-4, outer corners affected by damp and brittle, causing defect in B 2, F 4 recto (page 43) blank, small defect in the leaf, affecting two letters on p. 44, bound with other tracts, remains of old binding* 4to. CAMBRIDGE [MASS.]: PRINTED BY MARMADUKE JOHNSON, 1666

*** ONE OF THE EARLIEST BOOKS WRITTEN AND FIRST PRINTED IN NORTH AMERICA AND EXCEEDINGLY RARE. Only two copies appear to have come up for sale in England in modern times, one in 1859, the other in 1910; three or four imperfect copies have been sold at auction in America during the last sixty years. Apart from the corners, the book (which measures $7\frac{1}{2}$ in. by 5 in.) is in good condition; but in view of their fragile state, it will be sold not subject to return.

- 439 Elizabeth (Queen) The Joyfull Receyuing of the Queenes most excellent Maiestie into hir Highnesse Citie of Norwich, *folding plan of Norwich, torn and mended, date in ink on title, limp vellum, a fragment of 15th Century manuscript with painted initials* 4to. (1578)
- 440 Wells (H. G.) Faults of the Fabian (*paper read to a meeting confined strictly to members of the Fabian Society, Feb. 9), n. y.* 8 ll. "Private. For Members only" 8vo
- 441 [FIELDING (H.)] THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, 2 vol. FIRST EDITION, *has two leaves of advertisements at end of vol. I and leaf of advertisements at beginning and end of vol. II, contemporary calf (binding worn and covers loose)* 12mo. London: for A. Millar, 1742
- 442 FIELDING (H.) Miscellanies, 3 vol. FIRST EDITION, LARGE PAPER (8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.), *some leaves at beginning and end of vol. II faintly damp-stained, lower blank margin of a few leaves wormed, contemporary calf, gilt backs* 8vo. London, Printed for the Author: and sold by A. Millar, 1743
- 443 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, *errata leaf at end of "Contents" in vol. I, a few pages in vol. II slightly thumb-marked, a few small tears in vol. VI repaired, ORIGINAL CALF* 12mo. London: for A. Millar, 1749
- 444 FIELDING (H.) The History of Tom Jones, A Foundling, vol. I, II and IV-VI only, *wants vol. III, FIRST EDITION, name on titles, sprinkled calf, backs gilt, joints weak, two covers loose* 12mo (6 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in.). London: for A. Millar, 1749
- 445 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, *a few slight stains, some leaves in vol. V and VI a little soiled, original calf gilt* 12mo. London: for A. Millar, 1749
- ** The following slight defects must be noted: vol. I, piece torn from pp. 19-20 and fastened in; slight tear in pp. 131-2.
- 446 FIELDING (H.) The History of Tom Jones, a Foundling, 6 vol. *second edition, original calf, gilt backs* 12mo. London: for A. Millar, 1749
- 447 FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, *has the leaf of advertisements at end of vol. II, ORIGINAL CALF (binding a little worn and two covers loose)* 12mo. London: for A. Millar, 1752

- 448 Fielding (H.) A Proposal for Making an Effectual Provision for the Poor, FIRST EDITION, *folding plate (torn), unbound*
8vo. 1753
- 449 FIELDING (H.) THE JOURNAL OF A VOYAGE TO LISBON, FIRST EDITION, *original calf, a good copy*
12mo. London: for A. Millar, 1755
- 450 Fielding (H.) The Journal of a Voyage to Lisbon, *second edition, boards, leather back (binding shabby), a very large copy, UNCUT*
12mo. London: for A. Millar, 1755
- 451 Fitzherbert (Sir Anthony) La Nouvelle Natura Brevium . . . reneue (*sic*) et corrigee par lauteur avecques vne table . . . composee par Guillaulme Rastell et lammais par cydevant Imprimee, *second edition, black letter, title within woodcut border, marginal worm-holes at end, calf* 8vo. R. Tottel, 1553
- 452 FLEETWOOD (W.) ¶ The effect of the declaratiō made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiects, *black letter, morocco gilt, inside borders gilt g. e.*
8vo. J. Daye [1571]
- ** EXTREMELY RARE, only two copies being recorded in the S.T.C. in England, and one in America.
- 543 French Military Costumes. Troupes Françaises, gravé par Canu, 60 coloured plates, *half russia* 4to. Paris, 1816
- 454 [GALSWORTHY (J.)] FROM THE FOUR WINDS. By John Sinjohn, FIRST EDITION, *with blank at the beginning and leaf of imprint at end, original cloth* 8vo. 1897
- 455 [GALSWORTHY (J.)] JOCELYN. BY JOHN SINJOHN, FIRST EDITION, *original green buckram, edges uncut* 8vo. 1898
- 456 Galsworthy (J.) A Commentary, FIRST EDITION, *original cloth*
8vo. 1908
- 457 Galsworthy (J.) The Forsyte Saga, FIRST COLLECTED EDITION, *original cloth* 1922
- 458 GAY (J.) FABLES, 2 vol. 70 PLATES, *original boards, leather back, uncut* roy. 8vo (11½ in. by 7 in.). Stockdale, 1793

- 459 Gerbier (Sir Balthasar) *Les Effects Pernicieux de Meschants Favoris et Grands Ministres d'Estat*, calf gilt, rebacked
8vo. *The Hague*, 1653

- 460 GIBBON (E.) *HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE*, FIRST EDITION, 6 vol. *portrait and maps*, calf, rebacked,
A FINE COPY 4to. 1776-88

- 461 GIBBON (E.) *HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE*, FIRST EDITION, 6 vol. *portrait*, two folding maps, errata leaf in vol. II and III, old calf, joints cracked
4to. 1776-88

- 462 GODWIN (FRANCIS) *Rerum Anglicarvm Henrico VIII. Edwardo VI et Maria Regnantibus Annales*, FIRST EDITION, *the Author's copy, prepared for the second edition (1628), with many additions and corrections in the Author's hand, including two pen-and-ink genealogical tables, from the Phillipp's MSS. (no. 16754), original vellum* folio. *J. Bill*, 1616

** This first edition was published anonymously and the Author has written on the title-page: "... autore Francisco Godwino ..."

- 463 GOLDSMITH (OLIVER) *The Life of Richard Nash, of Bath, Esq;* extracted principally from his original papers, FIRST EDITION, *portrait, has the two leaves of advertisements at end, several leaves a little spotted, fore-margin of a few leaves very slightly defective, contemporary calf, rebacked*
8vo. *for J. Newbery*, 1762

- 464 GOLDSMITH (O.) *THE TRAVELLER, OR A PROSPECT OF SOCIETY*, FIRST PUBLISHED EDITION, *leaf of advertisements at end, wants half-title*, 1765; GRAY (THOMAS) *ODES*, FIRST EDITION, *wants half-title, Strawberry-Hill*, 1757; [Aikin (A. L.)] *Poems*, FIRST EDITION, 1773; Percy (Thomas) *The Hermit of Warkworth*, FIRST EDITION, 1771; Thomson (James) *The Castle of Indolence*, FIRST EDITION, 1748; and 13 other *Poems*, in 1 vol. half calf 4to (9½ in. by 7½ in.)

- 465 GOLDSMITH (O.) *THE VICAR OF WAKEFIELD*, 2 vol. FIRST EDITION, *small slit in sig. D 11 in vol. I, a few leaves in middle of vol. I a little thumb-marked, margin of title of vol. II slightly discoloured*, CONTEMPORARY CALF 12mo (6½ in. by 4 in.). *Salisbury: Printed by B. Collins, for N. Newbery*, 1766

** Mr. Williams' variant c: vol. I, p. 213, catch-word "present"; vol. II, p. 39, catch-word "him"; vol. II, p. 159, numbered correctly.

- 466 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol.
FIRST EDITION, another copy, a few slight stains, mottled calf
gilt, inside borders, by Rivière
12mo (6 $\frac{3}{8}$ in. by 3 $\frac{7}{8}$ in.). Salisbury, 1766
- ** Mr. Williams' variant c, with the three errors corrected (in
vol. I catch-word present on p. 213; in vol. II correct catch-
word ("him") on p. 39, and p. 159 correctly numbered.
- 467 Goldsmith (O.) The Beauties of English Poesy. Selected by
Oliver Goldsmith, 2 vol. FIRST EDITION, first two or three leaves
of vol. I very slightly stained, small hole in sig. B 3 of vol. II,
contemporary calf, gilt backs 12mo. for W. Griffin, 1767
- 468 GOLDSMITH (O.) A Collection of Poems, mostly original, by
Several Hands, 2 vol. vignettes, original calf
Dublin, printed for the Editor by M. Graisberry, 1789-90
- ** Contains a POEM ATTRIBUTED TO OLIVER GOLDSMITH, to which
we can find no reference elsewhere. It is entitled "The Fair
Thief," commencing: "I tell, and tell with truth and grief,"
and extends to 36 lines. This has never been printed in any
edition of his works, and was unknown to Austin Dobson (cf.
his edition of "Complete Poetical Works," 1900.) The collection
also contains poems by Swift, Horace Walpole, Christopher
Temple Emmet, "Prologue to Henry VIIIth spoken by a
Warrington Student in his morning gown," by Mrs. Barbauld,
"Not printed in her Works." "To Mrs. Pope on seeing her
perform the character of Queen Catherine in Shakesepeare's
Henry the Eighth," Dr. Samuel Johnson's "Verses sent to a
Lady in return for a sprig of Myrtle" (vide Hill's edition of
Boswell's "Life," vol. I, pp. 92-3), etc.

The Property of Mme. Hemeleers Shenley,

4, Belgrave Square, S.W.

- 469 GOULD (JOHN) THE BIRDS OF EUROPE, 5 vol. coloured plates,
green morocco gilt, g. e. by Rivière, A FINE COPY
folio. Published by the Author, 1837
- 470 GOULD (J.) The Birds of Great Britain, 5 vol. coloured plates, red
morocco gilt, g. e. by Zaehnsdorf, A FINE COPY
folio. Published by the Author, 1873

Various Properties.

- 411 GRAY (T.) ODES BY MR. GRAY, FIRST EDITION, *vignette on title, two or three leaves slightly stained, blue morocco, g. e. by Rivière*

4to (9 $\frac{7}{8}$ in. by 7 $\frac{1}{8}$ in.). Printed at Strawberry-Hill, for R. and J. Dodsley in Pall-Mall, 1757

** This copy belonged to MRS. VESEY (d. 1791) the famous blue-stocking and member of Dr. Johnson's Club. Her signature "E. Vesey" is on the half-title.

- 412 GREENE (ROBERT) GREE[NES] NEUER [TOO LATE.] BOTH [PARTS] Sent to all youthfull [Gentlemen, to roote out the in]fectious folli[es, that ouer-reaching conceits foster in the spring time of their youth] (A-Q in fours), title and A 2 defective and restored in facsimile (from the 1607 edition), fore-margins of the next ten leaves renewed and a few letters or parts of ornaments made good with a pen on some of these leaves, marginal repairs to E 2 and F 2, head-line touched on K 2 verso, red morocco gilt, inside borders, g. e. by Rivière, A LARGE COPY, WITH SOME UNCUT EDGES

4to (7 $\frac{3}{8}$ in. by 5 $\frac{5}{8}$ in.). At London, Printed for Nicholas Ling. 1602

** APPARENTLY UNRECORDED EDITION. The S.T.C. records eight editions up to 1631 of three of which only one copy is recorded, of four only two and of the other only three. Two of these editions dated 1590 and 1600 respectively are earlier than the present, the other six being later. The title of this copy, which was found in a vellum-bound volume with other tracts, was in a fragmentary condition, but sufficient remained to show that it corresponded exactly in wording and setting up with the 1607 edition, except that the latter has not the word "At" before London. A photograph of the title, taken after the damaged portion had been removed but before the facsimile work was begun, is inserted, from which it can be seen that the whole of the imprint is intact. Apart from the "At" on the title, the most noticeable differences between the two editions are the wood-block at the head of A 2 verso (the 1607 edition has a type-metal ornament, as at foot) and the wood-block at the end of the last page (no ornament there in the 1607 edition). As far as 1 2 the editions correspond page for page with a few differences in the catchwords (D 3 *re. to*, 1602 At, 1607 As; E 4 *recto*, 1602 Cour-, 1607 Cur-; G 3 *verso*, 1602 Fran-, 1607 Francesco; I 1 *verso*, 1602 And, 1607 An); but on the *recto* of that leaf the line-endings differ from line 25 (1602, kind salute to; 1607, kind salute) to the foot of the page, which ends "long" in this edition and "be" in the 1607. In the latter seven words are carried over to the next page, which has 38 lines (only 36 in this). For the remainder of the book the two editions again agree page for page, with a few variant catch-words (K 4 *verso*, 1602 onely, 1607 only; P 4 *recto*, 1602 blood 1607 bloud; Q 1 *recto*, 1602 deserts, 1607 desarts).

- 473 Gulliveriana : or, A Fourth Volume of Miscellanies . . . to which is added, Alexanderiana, *frontispiece, name on title, four leaves of advertisements at end, contemporary panelled calf*
8vo. 1728
- 474 [Hall (J., Bishop)] Virgidemiarium, sixe bookes, 1602; The Northern Mother's Blessing, 1597; Certaine Worthy Manu-script Poems . . . now first published by J. S. 1597, FIRST EDITION, *tear in sig. c 4, small piece torn from sig. d, damp-stained, old calf, worn and broken* 8vo. 1597-1602
- 475 HALL (JOHN) POEMS, FIRST EDITION, *portrait, without the second volume (printed in London in 1647), panelled red morocco gilt, inside borders, g. e.*
8vo. Cambridge, Printed by Roger Daniel . . . 1646. For J. Rothwell at the Sun in Pauls Church-yard
- 476 Hardy (T.) Tess of the D'Urbervilles, 3 vol. FIRST EDITION, *first issue, address stamp on titles, some margins soiled, original cloth* 8vo. 1891
- 477 Heydon (Sir Christopher) A Defence of Iydicial Astrologie, FIRST EDITION, *russia gilt, inside borders, g. e. with the book labels of W. Gordon, C. F. Cox and J. C. Williams*
4to. Printed by Iohn Legat, Printer to the Universitie of Cambridge, 1603
- 478 [HEYWOOD (THOMAS)] THE EXEMPLARY LIVES AND MEMORABLE ACTS of Nine the most Worthy Women of the World, FIRST EDITION, *ten portraits, last leaf slightly stained, crimson levant morocco gilt, inside borders, t. e. g. by Rivière, fore and lower edges ENTIRELY UNCUT* 4to. T. Cotes for R. Royston, 1640
- 479 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *initials and date on half-title, newspaper cuttings pasted on end-papers, uncut, original half parchment, printed label, slightly soiled*
8vo. 1896
- 480 [Hughes (T.)] Tom Brown's School Days, *second edition, original blue cloth (binding a little worn)*
8vo. Cambridge, 1857
- 481 Hunt (Leigh) Lord Byron and some of his contemporaries, *second edition, 2 vol. portraits (portrait of Byron in vol. I stained), cloth, vol. II loose* 8vo. 1828
- 482 James I. A Publication of his Maties Edict and Severe Censure against Priuate Combats and Combatants (A-Q 2 in fours, A 1 with signature only), FIRST EDITION, *numeral shaved on p. 83. half blue calf with book-label of J. C. Williams*
4to. R. Barker, 1613

- 483 ... Jefferies (R.) *Wood Magic*, FIRST EDITION, autograph presentation inscription from the Author facing title, original cloth 8vo. 1881

- 484 JEPHSON (R.) *Roman Portraits*, LARGE PAPER, portrait of the Author after Stoker by Singleton, of E. Malone after Reynolds by Knight, and 19 portraits of the "Romans," etc. after Bartolozzi by Harding, THE DEDICATION COPY to Edmond Malone, presented by him to Horace Walpole with the following inscription in Malone's handwriting on the fly-leaf: "To the Right Honble. The Earl of Orford, from the Author, With Mr. Malone's respectful compliments," original green calf, UNCUT 4to. 1794

- 485 JEPHSON (R.) *Roman Portraits*, LARGE PAPER, with portrait of Malone, the Author's corrected copy presented by him to the Lord Chancellor of Ireland (Lord Clare) with autograph inscription on the half-title; above the inscription the Author has written "The Manuscript additions in the text and annotations which came too late for the London Press were inserted in this copy by the Author"; these lengthy manuscript annotations comprise corrections and additions to the text and extra notes of some interest, including, inter alia, addition to the note on Monck Mason the Shakespeare editor, references to Chesterfield's letters, at p. 200 is a long note decrying the growing size of theatres in which Shakespeare is referred to; at p. 208 a note on Dr. Johnson in which Jephson comments on the "Lives of the Poets," the Doctor's disparagement of Milton's "Lycidas" and Gray's "Lyricgenius"; p. 226 note on Horace Walpole; p. 238 Dr. Swift, etc. old green morocco; sold as an association copy and not subject to return 4to. 1794

** Robert Jephson, the author, was a friend of Dr. Johnson, Burke, Garrick, etc. and acted Macbeth in 1777 at Phoenix Park.





THIRD DAY'S SALE.

Wednesday, April 16th, 1930.

Various Properties (*continued*)

SIZES MIXED.

Lot 486.



JOHNSON (Samuel) Works, 15 vol. FIRST COLLECTED EDITION,
portrait, mottled calf gilt, joints weak, labels missing or
defective 8vo. 1787-89

107- *impairment*

- 487 JOHNSON S.) THE VANITY OF HUMAN WISHES. THE TENTH
SATIRE OF JUVENAL, IMITATED, FIRST EDITION, *polished calf, g. e.*
by Riviere, VERY RARE
4to. (9 $\frac{1}{8}$ in. by 7 $\frac{3}{16}$ in.) London: Printed for R. Dodsley, 1749

232 *History*

- 488 [JOHNSON (S.)] THE RAMBLER. TO BE CONTINUED ON TUESDAYS
AND SATURDAYS, THE ORIGINAL FIRST 200 NUMBERS from
20 March 1749-50 to 15 Feb. 1752, *bound in 2 vol. no. 45 slightly*
stained and slit in one leaf (pp. 269-70), two or three slight
stains BUT ON THE WHOLE IN EXTREMELY GOOD CONDITION AND
ENTIRELY UNCUT, 18th Century boards, back gone folio 1750-2

25 *last*

- 489 JOHNSON (S.) The Lives of the most Eminent English Poets, FIRST
LONDON EDITION, *portrait, no advertisement leaf at end of vol. 4,*
name written on titles, cloth uncut 8vo. 1781

217 *History*

- 490 JOHNSON (S.) Letters to and from the late Samuel Johnson, 2 vol.
FIRST EDITION, *portrait inserted, errata slip in vol. 1, mottled calf*
gilt joints weak 8vo. 1788

26 *History*

250. (491)

JUDICIAL OF URINES. ¶ THE IUDYCYALI OF VRYNS: ¶ Con-
syderynge that it is expedyent for euery man to know the
operation and qualites of his body / and to know in what state
and condicyon his body standeth in / whiche can not be knowen
so well as by the vryne, black letter, long lines, 44 to a page, a
*large woodcut illustrative of the subject on title; woodcut on title cut
into at foot and marginal notes on about eight leaves shaved, a small
hole in upper margin of sig. A 3, a tear in sig. G 1 (the text
complete), russia gilt*

folio. [At end] ¶ I pray you all that reders be of this
present worke to except y^e good mynde and entencion of
hym that compyled it for as moche as he entended the
same to be for the comen velt of peopell & yf oyu (sic)
fynde any thynges in this worke expressed contrary to
the oppenys of auctours consyder y^t it may be thorow y^e
defaute of the wryter or of the setter for that horsse
is suere that neuer stumbled and here after yf nede be it
shal be corected and also other thynges very expedyent
shall be ther vnto added as shortly as reson shall requere
throuhg (sic) godes myght. [P. Treveris, 1527 ?]

* * * AN EXCEEDINGLY RARE BOOK, of which the few copies known
appear to be in very bad condition. One in the British Museum
is catalogued as having the corners of many leaves mutilated,
and small portions of the text wanting (549. k. 3): the other
copy in the same library (41. g. 1) is catalogued as mutilated and
imperfect. The copy in Cambridge University Library is said to
be "seriously damaged and rotten" (Sayle, 6667). Apart from
the defects mentioned this copy is in sound and good condition.

This copy has the exceedingly rare two leaves of Table at end
(sig s 2-3) which were not in the Britwell Copy, sold in these
rooms, 1 April, 1925.

From the collection of W. H. Ireland, the forger of Shakespeare
manuscripts, with his initials on the title. Book plate of Francis
Freeling inside cover.

- 492 KEATS (JOHN) ENDYMION: A POETIC ROMANCE, FIRST EDITION.
*with the five lines of errata on page xi, inserted at end a review
of the work from the Quarterly Review, brown morocco, line
fillets round the edges of sides, an interlaced geometrical border
with inlays in red, tooled with leafy sprays, in the centre an
oval enclosing title and Author's name, the ground filled in
with large leafy sprays and flowers, silk linings, g. t. by
Zachnsdorf, in a folder enclosed in a half morocco case, lettered
8vo. Taylor and Hessey, 1818*
- 493 KEATS (J.) ENDYMION: A POETIC ROMANCE, FIRST EDITION, five-
line errata slip at end, wants half-title, also the two leaves of
advertisements and the one-line erratum leaf, morocco gilt.
inside borders, g. e. 8vo. 1818

- 494 KEATS (J.) Poetical Works. Edited, with Critical Memoir, by W. M. Rossetti, *illustrated by Thomas Seccombe, green morocco* 8vo. E. Moxon, Son & Co. [1872]
- ** Inserted are the six drawings in blue, black and white, by T. Seccombe used to illustrate the work and two which were never used, eight in all.
1. The title vignette (Bertha): "Leaned forward with bright drooping eye."
 2. Page 101, Endymion: "At Neptune's feet he sank."
 3. Page 113, Endymion: "Through the air they flew, high as the eagles."
 4. Page 188, Eve of St. Agnes: "But dares not look behind."
 5. Page 201, Hyperion: "While sometimes eagles wings."
 6. Page 235, La belle dame sans merci: "I met a lady in the meads."
- The two unpublished drawings are:
7. Page 137, Lamia: "Hermes on his pinions lay."
 8. Page 170, Isabella: "At her couch's foot Lorenzo stood and wept."
- 495 Kegelius (P.) De Tolf Aadelige Betænckninger, **black letter**, *repoussé silver binding over red velvet, heart-shaped ornaments in the centre of each side, that on the back dated 1700, silver clasps, gauffed edges gilt; sold as a binding, not subject to return* 8vo. Copenhagen, 1686
- 496 Kingsley (C.) Hypatia, 2 vol. FIRST EDITION, *original cloth* 8vo. 1853
- 497 KINGSLEY (C.) THE HEROES; or Greek Fairy Tales for my Children, FIRST EDITION, *illustrations, original cloth gilt, joints breaking, g. e.* 8vo. Cambridge, 1856
- ** Inscribed on half-title: "To Mrs. Bell, a recollection of 'Fanny Dade' from the Author. C. Kingsley." Inserted are two A. L. s. one written about 1826 when Kingsley was seven years old to Miss Dade, signed "C. K.", the other dated Nov. 1855, to Mrs. Bell.
- 498 Kemble (J. P.). Descartes (R.) Opera philosophiae, *plates and cuts, vellum, painted back, with the leather book-label of J. P. KEMBLE the actor on upper cover, and an auto. note, signed, to Locke, of Kemble, and portrait inserted; sold as an association book, not subject to return* 4to. Amst. L. Elzevire, 1650
- 499 Kemble (J. P.). Tasso (T.) La Gerusalemme liberata, *engraved title and plates, original vellum, with the leather bookplate of J. P. KEMBLE on the upper cover and the date "Rome—22 Dec. 1773," in the actor's handwriting on the title; sold as an association book, not subject to return* 4to. Venice, 1673

- 500 Kipling (R.) *Sea Warfare*, FIRST EDITION, *bookplate roughly removed from inside cover and end-paper torn out, original cloth gilt*, 1916; Stalky & Co. FIRST EDITION, *original cloth gilt, t. e. g.* 1899 8vo. (2)
- 501 Lamb (Charles) *Works*, 2 vol. FIRST COLLECTED EDITION, *wants the advertisements, mottled calf gilt, inside borders, g. e. by Zaehnsdorf* 8vo (6½ in. by 3⅞ in.). 1818
- 502 LAMB (C. [AND MARY]) *TALES FROM SHAKESPEAR. DESIGNED FOR THE USE OF YOUNG PERSONS*, 2 vol. FIRST EDITION, 20 plates, *three pages of advertisements at the end of vol. II, green morocco gilt, inside borders, g. e. by Rivière* 12mo (6⅞ in. by 3⅞ in.). 1807
- 503 [LAMB (C.)] *ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, FIRST ISSUE, three leaves of advertisements at end, London: Printed for Taylor and Hessey, Fleet-Street, 1823; THE LAST ESSAYS OF ELIA, FIRST EDITION, wants two leaves of advertisements at end, London: Edward Moxon, Dover Street, 1833, together 2 vol. uniformly bound in crushed blue morocco gilt, g. e. by Rivière, in blue morocco slip case* 8vo. 1823-33
- 504 Lamb (C.) *Elia; The Last Essays of Elia, together 2 vol. FIRST EDITIONS ("Elia" second issue), half-titles and advertisements wanting, mottled calf gilt, inside borders, g. e. by Zaehnsdorf* 8vo (7 in. by 4⅞ in.). 1823-33
- 505 LAMB (C.) AND C. LLOYD. *Blank Verse, FIRST EDITION, some leaves a little spotted, original boards, back-strip defective, UNCUT, in a padded cloth case* 8vo. 1798
- 506 LAMB (C.) *A CONTEMPORARY WATER-COLOUR PORTRAIT, profile to right, in plum-coloured coat with brass buttons, black roll collar, the face strongly resembling the well-known self-portrait etching* Oval, in gilt frame 4¼ in. by 3¼ in.
- 507 Lambard (W.) *Eirenarcha: or of the Office of the Iustices of Peace, in two Bookes, FIRST EDITION, chiefly black letter, armorial woodcut on verso of title, original limp vellum, gilt panelled sides, in red morocco slip case* Svo. London, R. Newbery and H. Bynneman, by the ass. of Ri. Tot. & Chr. Bar. 1581
- 508 LANDOR (W. S.) *WORKS*, 2 vol. *top cover and first 15 pages of vol. II damaged, original cloth* 8vo. 1846
- ** Autograph presentation inscription from the Author on half-title of vol. I: "To Hugh Macdonell Esq. the kind friend of my family W. S. L."

The Property of the late Gerard Craig Sellar, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

-
- 509 LAWRENCE (T. E.) SEVEN PILLARS OF WISDOM, FIRST EDITION, *maps, coloured plates and other illustrations, woodcut endpapers, brown morocco gilt, g. e. in a lined half morocco case, with lock and key, by Sangorski and Sutcliffe*
4to. [Privately Printed for Subscribers], 1926

Various Properties.

-
- 510 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, *illustrations, original buckram* 1927
- 511 Lemuel Gulliver's Travels . . . Compendiously methodized, 4 parts in 1 vol. FIRST EDITION, 16 *pages of Curll's advertisements at end, frontispiece, name on title, contemporary sheep gilt* 8vo. 1726
- 512 [LEWIS (M. G.)] THE MONK: A Romance, 3 vol. FIRST EDITION, *contemporary half calf, UNCUT, in slip cloth case*
8vo. for J. Bell, 1796
- 513 Locker-Lampson (Frederick) and Arthur Locker. A collection of humorous Drawings in pen-and-ink or colour, 310 *in all, nearly all with dialogue or explanatory notes, mounted in an album, boards* 4to. 1840-50
- 514 Locker-Lampson (F.) London Lyrics, FIRST EDITION, *inscribed on fly-leaf: "Mr. and Mrs. G. H. Boughton with Mr. Locker's compliments. Feby. 1882," in the Author's hand, original buckram, uncut, with the Kern book label, three Locker bookplates inserted loose* 8vo. 1881
- 515 Locker-Lampson (F.) London Rhymes, FIRST EDITION, *inscribed on fly-leaf: "Beverley Chew Esq. from Mr. Locker. Privately Printed" in the Author's hand, original buckram, uncut, with the Chew bookplate and the Kern book label* 8vo. 1882

- 516 LOCKER-LAMPSON (F.) MY CONFIDENCES. AN AUTOBIOGRAPHICAL SKETCH. Addressed to my Descendants, *lilac cloth, uncut, in a half morocco slip case* Svo. Without imprint
- ** AUTHOR'S PROOF COPY, WITH MANY CORRECTIONS AND ADDITIONS IN HIS HAND. He commenced this work in 1888 and had two copies printed on hand-made paper. At various times he had additions printed, which he pasted on the margins. The work was not published till after his death, when considerable portions, amounting in some cases to 6, 8 or 12 pages, were omitted; these included passages on Nelson, Swinburne, Ruskin, Caldecott, Landseer and Cruikshank. From the Kern library, with book label.
- 517 Longfellow (H. W.) The Song of Hiawatha, FIRST EDITION, "dove" for "dived" on p. 96, line 7, *original cloth* Svo. Boston, 1855
- 518 MARTYR (P.) THE HISTORIE OF THE WEST-INDIES, containing the Actes and Aduentures of the Spaniards, which haue conquered and peopled those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouvernments, and Warres of the Indians. Published in Latin by Mr. Hakluyt, and translated into English by M. Lok. Gent. *a later issue with a new title of the first edition printed for T. Adams in 1612, old calf, in red morocco slip case, A GOOD COPY* 4to. London, for Andrew Hebb [1625 ?]
- 519 MATHER (COTTON) MAGNALIA CHRISTI AMERICANA: or, the Ecclesiastical History of New-England from its first Planting in the year 1620 unto the year of our Lord, 1689, FIRST EDITION, *map of New England and New York, brown morocco extra, gilt leaves* folio. London, 1702
- ** This copy was formerly in the possession of the Starbuck family and contains on the back of the map, and on the opposite page, a well written contemporary Genealogy of the Starbuck and Folger families of Nantucket, showing their connection by marriage with the families of Barney, Tibbitts, Mayhew, Gayer, Coffin, Franklin and Reynolds. Edward Starbuck of Derbyshire settled in Nantucket in 1659 and purchased a quarter of that state.
- Against each name is recorded important brief contemporary biographical notes, such as: "Peter Folger a Learned English Gentleman purchased 1/20 part of Nantucket, Piously laboured in the instruction and conversion of the Indians there; he was grandfather to Doctor Benjamin Franklin," etc. Folger's daughter, Abiah, married Josiah Franklin, the father of the statesman.
- Interesting contemporary marginal notes relating to Peter Folger, Thos. Mayhew and others (contemporaries of Mather) occur on nearly every page.

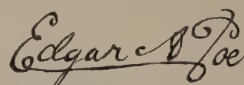
- 520 MILTON (JOHN) [LYCIDAS.] JUSTA EDOVARDO KING
NAUFRAGO, AB AMICIS MOERENTIBUS, AMORIS & *μνείας χάριν*
[on sig. F 1 within a mourning border] OBSEQUIES TO THE
MEMORIE OF MR. EDWARD KING, ANNO DOM. 1638, FIRST
EDITION OF MILTON'S LYCIDAS, *which comes last*
among the English poems, tiny hole in sig. C 2, a few leaves
very faintly water-stained at top, name of an early owner on
title inked over, dark blue morocco, panelled sides, g. e.
EXTREMELY RARE, A GOOD COPY
4to (6 $\frac{5}{8}$ in. by 5 in.). Cantabrigiae: apud Thomam Buck, &
Rogerum Daniel, 1638

- 521 Miscellany Poems upon Several Occasions by the late Duke of Buckingham, Mr. Cowley, Mr. Milton, Mr. Prior, Mrs. Behn, &c. With an Essay upon Satyr by the famous M. Dacier, *contemporary smooth red morocco, gilt panel, g. e.* 8vo. 1692
- 522 MONTAIGNE (MICHEL DE) THE ESSAYES OR MORALL, POLITIKE AND MILLITARIE DISCOURSES . . . DONE INTO ENGLISH BY . . . IOHN FLORIO, FIRST EDITION, *with the verses by Daniel, the three leaves of errata, and the blank leaf for qq 4, minute holes in z 3 and pp 1 affecting one or two letters on pp. 257, 258 and 434, minute original defect in q 1 affecting one letter on p. 170, slight worming in the top inner margins of d 4 and 5 and of e 4-f 3, erratum on p. 1 corrected by pasting a slip over the misprinted word, apart from these altogether trifling flaws A FINE COPY IN THE ORIGINAL BINDING of panelled calf gilt, corner ornaments of crowned fleur-de-lys, gilt centre-pieces, joints repaired, in a brown levant morocco silk-lined case, with spring catches, by Rivière folio (11½ in. by 7¾ in.). ¶ Imprinted at London by Val. Sims for Edward Blount . . . 1603*
- ** THE KERN COPY, previously in the collections of Sir Richard Newdigate of Arbury and R. B. Adam, with the Newdigate (1709), Adam and Kern bookplates, and the Arbury library label.
- 523 Montaigne (M. de) Essays, translated by Charles Cotton, 5 vol. LARGE PAPER EDITION, *portrait, original vellum* 4to. Navarre Society, 1923
- 524 Monthly Chronicle (The) for the Year MDCCXXVIII. With two Indexes, one to the Chronicle, and the other to the Books published during that Year, *contemporary panelled calf, rebacked* 4to. 1728
- 525 Moore (G.) Esther Waters, FIRST EDITION, *paper cutting caricature pasted on fly-leaf, original cloth gilt, t. e. g.* 8vo. 1894
- ** Presentation copy from the Author, with inscription in his hand on dedication: "To Eliza Aria from her affectionate friend who would write more affectionately if he were not compressing. George Moore."

- 526 Moore (G.) Sister Teresa, FIRST EDITION, *frontispiece, original cloth gilt, t. e. g. dull and loose* 8vo. 1901
- 527 Mordaunt (Sir John) The Proceedings of a General Court-Martial, 14-20 Dec. 1757 upon the Trial of Lieutenant-General Sir John Mordaunt, 116 pp. *unbound* 8vo. 1758
- 528 MORGAN COLLECTION. Catalogue of the Morgan Collection of Chinese Porcelain, 2 vol. *coloured plates, morocco gilt, silk linings, morocco end-leaves, t. e. g.* 8vo. New York, 1904
- 529 Morier (J.) Adventures of Hajji Baba, FIRST EDITION, 3 vol. *half calf, library labels in upper covers, UNCUT* 12mo. John Murray, 1824
- 530 Oxfordshire. John Speed's Map, 1605; Cary's Map, 1805; Sexton and Hole's Map; and 2 Puzzle Prints *folio. (5)*
- 531 Pater (Walter) An Imaginary Portrait, FIRST EDITION, no. 81 of 250 copies, *device at end, original wrappers, uncut* 8vo. Oxford, H. Daniel, 1894
- 532 PEPYS (S.) Memoires relating to the State of the Royal Navy of England, for Ten Years, Determin'd December 1688, FIRST EDITION, *portrait and folding table, portrait neatly inlaid, old calf, rebounded, A LARGE COPY (? LARGE PAPER, 7¼ in. by 4½ in.)* 8vo. 1690
- 533 Percy (Thomas, Bishop of Dromore) The Regulations and Establishment of the Houshold of Henry Algernon Percy, the fifth Earl of Northumberland . . . begun A.D.M.D.XII, *presentation inscription to Horace Walpole in the editor's hand on fly-leaf, calf gilt, arms of Ralph Sneyd on sides, with Horace Walpole's bookplate on half-title* 8vo. 1770
- 534 PROZZI (H. L.) Anecdotes of the late Samuel Johnson, FIRST EDITION, *mottled calf gilt, joints broken* 8vo. 1786

- 535 POE (EDGAR ALLAN) THE NARRATIVE OF ARTHUR GORDON PYM,
FIRST EDITION, *original cloth, uncut*
8vo. London: Wiley and Putnam, 1838

** THE AUTHOR'S OWN COPY WITH HIS AUTOGRAPH SIGNATURE ON
THE HALF-TITLE.

A handwritten signature in cursive script that reads "Edgar Allan Poe". The signature is written in dark ink and is positioned to the right of the main text block.

NARRATIVE

OF

ARTHUR GORDON PYM.

[See ILLUSTRATION.]

- 536 Pope (A.) Works. FIRST COLLECTED EDITION of the *miscellaneous poems, portrait by Vertue, with ex-libris of William Bromley of Baginton (Secretary of State to Queen Anne), and an autograph note stating that this was "Mrs. Mostyn's (daughter of Mrs. Thrale)" copy, original calf, rebacked*
folio. Printed by W. Bowyer for Bernard Lintot, 1717

** This imprint differs from that given in the Ashley Library catalogue.

- 537 POPE (A.) Poems on Several Occasions written by Dr. Thomas Parnell and published by Mr. Pope (with Dedication in verse by Pope), FIRST EDITION, PRESENTATION COPY WITH POPE'S AUTOGRAPH INSCRIPTION, "*To His Grace, The Duke of Chandois (sic) From His most obedient, oblig'd humble Servant, A. Pope,*" contemporary red morocco, gilt panels and fleurons on sides, gilt back, g. e.; sold as an association book, not subject to return 8vo. B. Lintot, 1722

** Pope refers to the recipient in his "Epistle to Lord Cobham," 1773: "Thus, gracious Chandos is beloved at sight."

[See ILLUSTRATION.]

- 538 Princesse Cloria (The): or, The Royal Romance. In Five Parts . . . Written by a person of Honour. The Second Edition, engraved frontispiece, contemporary mottled calf, gilt back, joints renewed folio. 1665
- 539 [PRYNNE (WILLIAM)] NEWES' FROM IPSWICH, FIRST EDITION, 6 ll. woodcut on title, calf gilt, with book label of J. C. Williams 4to. Printed at Ipswich [? Edinburgh, G. Anderson, 1626]
- ** RARE. No perfect copy seems to have been offered for sale in this country since 1904. For writing this tract Prynne was condemned by the Star Chamber to lose his ears.
- 541 Raleigh (Sir Walter) The History of the World, portrait, maps and plates, worm-hole through engraved title, water-stains, contemporary mottled calf folio. 1687
- 542 READE (CHARLES) THE CLOISTER AND THE HEARTH, FIRST EDITION, 4 vol. original cloth, the bindings of vol. I and III broken at joints, back-strip of vol. II detached, lower cover joints of vol. III frayed, a few leaves thumbed 8vo. Trübner & Co. 1861
- 543 REMBRANDT. COMPLETE WORK OF REMBRANDT, with a Study of his Life and Art, by W. Bode, assisted by C. Hofstede de Groot, from the German by Florence Simmonds, 8 vol. photographie reproductions, édition de luxe, on Japanese paper, no. 65 of 75 copies, original wrappers, fine copy folio. Paris, 1897-1906
- 544 Richardson (Samuel) Pamela; ou La Vertu Recompensée Traduit de l'Anglois, 2 vol. FIRST EDITION of the first French translation, calf gilt, rebacked 8vo. London, 1741

- 545 Richardson (S.) *The History of Sir Charles Grandison*, 7 vol. FIRST EDITION, *title and several leaves in vol. VI somewhat foxed, contemporary calf, binding worn and joints cracked (vol. VI old half calf, worn)* 12mo. 1754
- 546 RICHARDSON (SAMUEL) *Correspondence*; edited by Anna L. Barbauld, 6 vol. *portraits, coloured plates and facsimiles, four or five leaves in vol. I a little foxed, fore-edges of a few leaves in vol. I and V slightly defective, original boards, two back-strips defective, UNCUT* 8vo. 1804
- 547 Rider (Cardanus) *Riders* 1681 British Merlin, *black morocco gilt, 1861; etc.; lot sold not subject to return* 8vo. (3)
- 548 [RUGELY (ROWLAND)] *The Story of Æneas and Dido Burlesqued*, ORIGINAL EDITION, *calf gilt, inside borders, g. e. by Rivière, with the Huth book label* 8vo. *Charlestown: Printed and sold by Robert Wells, 1774*
- 549 Sandys (George) *A Paraphrase upon the Psalmes of David*, FIRST EDITION, *original blank leaf for A 1, levant morocco, gilt inside borders, g. e. by the Club Bindery, with the W. H. Hagen and Kern book labels* 12mo. *London At the Bell in St. Pauls Church-yard, 1636*
- 550 Scott (Thomas) *Robert Earle of Essex his Ghost, Sent from Elizian (A-E 2 in fours)*, FIRST EDITION, *half morocco, with book label of J. C. Williams* 4to. 1624
- 551 [SCOTT (SIR WALTER)] *Tales of my Landlord, first series*, 4 vol. FIRST EDITION, *original boards, back-strips missing, UNCUT, each vol. enclosed in a padded cloth case, lettered* 8vo. *Edinburgh, 1816*
- 552 SCOTT (SIR W.) *The Abbot*, FIRST EDITION, 3 vol. *original boards, leather back and paper labels, library labels inside front covers, UNCUT* 8vo. *Edinburgh, 1820*
- 553 Scott (Sir W.) *The Monastery*, FIRST EDITION, 3 vol. *lower blank margin of the half-title of vol. III torn off, original boards, broken, and one board detached* 8vo. *Edinburgh, 1820*
- 554 SCOTT (WILLIAM) *An Essay of Drapery: or, The Compleate Citizen. Trading lustly. Pleasingly. Profitably (A-H 11 in twelves; H 10 and 11 blank)*, FIRST EDITION, *engraved title by Droeshout, slight marginal worming affecting a few letters, panelled blue morocco gilt, inside borders, g. e. the White Knights-George Daniels-J. C. Williams copy, with the Williams' book label* 12mo. *Elizabeth Alde for S. Penell, 1635*

- 555 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, *portrait of Shakespeare by Droeshout on title, some manuscript textual emendations in an old hand, a stain on six leaves (sig. D 5-6, E 1-2, H 2, O 5), small hole in three leaves (sig. G 3, Z 5, y 6), tiny hole in about four other leaves, ink-stains on three leaves (sig. c 5-6, d 1), six gatherings (sig. kk-pp) slightly wormed at foot, old half calf folio (13 $\frac{1}{8}$ in. by 8 $\frac{1}{16}$ in.). London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632*

- 556 Shaw (G. B.) War Issues for Irishmen. An Open Letter to Col. Arthur Lynch, FIRST EDITION, *original wrappers*, FINE COPY 8vo. Mounsel & Co. Ltd. 1918
- 557 Shaw (G. B.) The Intelligent Woman's Guide to Socialism, FIRST EDITION, *original cloth gilt*, t. e. g. 1928; Heartbreak House, Great Catherine, and Playlets of the War, FIRST AMERICAN EDITION, *original cloth*, 1919; and 2 others by the same 8vo. (4)
- 558 SHAW (G. B.) SAINT JOAN, FIRST AMERICAN EDITION, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR, and a three-line autograph post-card inserted, *original cloth* 8vo. New York, 1924
- 559 [SHELLEY (MRS. M. W.)] FRANKENSTEIN; OR, THE MODERN PROMETHEUS, 3 vol. FIRST EDITION, with half-titles and leaf of advertisements at end of vol. I, the top blank margin of some leaves in vol. III neatly mended, ORIGINAL BOARDS, backs repaired, UNCUT 12mo. 1818
- 560 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, *frontispiece, portrait and engraved title (foxed), writing inside cover and on end-paper, original cloth gilt, first single volume edition* 1840, and first edition to contain "Swellfoot the Tyrant," 8vo, 1839-40; and another (2)
- 560A [SHELLEY (P. B.) QUEEN MAB; A PHILOSOPHICAL POEM: WITH NOTES], FIRST EDITION, *wants title and dedication, imprint cut from p. 240, affecting the last line of the note on the previous page*, ORIGINAL BOARDS, *back-strip defective*, UNCUT 8vo. [London: Printed by P. B. Shelley . . . 1813]

** On the fly-leaf are the following inscriptions in the hand of Edward John Trelawney: "Shelley had thirty copies of this book printed for his friends. It was never published by him. This copy was given to Horace Smith. The bookseller tore of [*sic*] his name & the printers to avoid prosecution. E. J. Trelawney"; and below "W. M. Rossetti from his friend E. J. Trelawney 15 July 1892." On the other side of the leaf is a pencil-note by W. M. Rossetti (who has written 72 below the 92 of the date in the last inscription): "Trelawney has misdated the gift to me [he died in 1881], & I suppose he was wrong in thinking that only 30 copies were printed. Some slight pencillings in the text may I presume be by Horace Smith. W. M. R. 1905."

Trelawney was also mistaken in thinking that a bookseller removed his own or a printer's name. The imprint both on title and on p. 40 read "Printed by P. B. Shelley, No. 23, Chapel Street, Grosvenor Square," and was removed by Shelley himself from the majority of copies for his own protection.

- 561 SHELLEY (P. B.) QUEEN MAB; A PHILOSOPHICAL POEM: WITH NOTES, FIRST EDITION, *title and next leaf in facsimile, bottom margin of last leaf cut away and neatly renewed, calf gilt, g. e. by F. Bedford; sold not subject to return*
8vo. London: Printed by P. B. Shelley, 1813
- 562 SHELLEY (P. B.) ALASTOR; or, The Spirit of Solitude: and other poems, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with autograph inscription on fly-leaf, "From the Author," and a note pasted on end-paper, "Given to Mrs. Raby (wife of Admiral Raby) by her uncle to whose Uncle it was presented by Shelley," the preface (= 2 ll.) wanting, green morocco gilt, g. e.*
8vo. London: for Baldwin, Cradock, and Joy, 1816
- 563 SHELLEY (P. B.) PROMETHEUS UNBOUND with other poems, FIRST EDITION (*second issue, with corrected contents leaf*), *this copy has been opened carelessly in four places damaging the margin (pp. 61-4; 67-70; 97-112), ORIGINAL BOARDS, UNCUT AND MANY LEAVES UNOPENED*
8vo. C. & J. Ollier, 1820
- 564 SHELLEY (P. B.) ADONAI. AN ELEGY ON THE DEATH OF JOHN KEATS, FIRST EDITION, *W. H. Ainsworth's copy with his signature (1823) on outside and inside of upper cover and on fly-leaf, somewhat foxed throughout, in original dark blue wrapper with panel design, back a little defective, UNCUT*
4to (10 $\frac{1}{4}$ in. by 7 $\frac{5}{8}$ in.). Pisa, with the types of Didot, 1821
** With this lot is the facsimile reprint edited by T. J. Wise in 1886.
- 565 SHELLEY (P. B.) Posthumous Poems, FIRST EDITION, *wants leaf of errata, small piece torn from blank margin of two leaves (pp. 73-76), contemporary half calf, original paper label (defective) on back, back broken, UNCUT*
8vo. London, for John and Henry L. Hunt, 1824
- 566 Sheridan (R. B.) Verses to the Memory of Garrick, FIRST EDITION, *frontispiece, half-title and verso of title somewhat soiled, unbound*
4to (10 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.). 1779
- 567 SHIRLEY (JAMES) POEMS, &c. FIRST EDITION, *portrait by Marshall (cut close), wants first and last leaves (? both blank) but has the blank leaf at the end of "Narcissus," numeral brackets touched on pp. 30, 37, 38 and 40 of "Narcissus," straight grained blue morocco gilt, inside borders, g. e. by C. Smith, with the Huth and Drinkwater book labels and signature and note in the hand of John Drinkwater*
8vo. London, Printed for Humphrey Moseley . . . 1646

- 567A SKELTON. BOETHIUS. DE DISCIPLINA SCHOLARUM CUM NOTABILI COMMENTO, *gothic letter*, 67 ll. wants L 8 (blank), woodcut on title (coloured by the rubricator), some water-stains, contemporary English binding of stamped calf over oak boards, damaged, back defective [Hain, 3416; Pellechet, 2563; Campbell, *328; Proctor, 9082]
4to. Deventer, Jacobus de Breda, 15 May, 1496

* * At the beginning and end of the book are bound 30 leaves of manuscript, 8 at the beginning and 22 at the end. On the first page is a note of ownership by John Symson, 1521, and the whole of the manuscript appears to be in his hand. It is in the nature of a common place book, and on pp. 3-5 occurs Skelton's poem "Woyfully Arayd," written in red and black. The first three stanzas of this poem occur also (but in a somewhat different version) in the Fairfax MS. (part of Addit. MS. 5465) in the British Museum; but for the last two this is the only authority, and Dyce in his edition of 1843 (when the poem was first printed) added them from this MS. which was then in the Heber collection. The whole poem in this version was first printed in the Athenaeum for Nov. 29, 1873, in the course of an article by W. de Gray Birch on the present volume, which was then in the possession of William Bragge, of Sheffield. It is immediately followed by another poem of six-four line stanzas, of which Mr. Birch says "a very beautiful and pathetic lyric, running in a form of metre eminently Skeltonian, and containing an allusion to the separation of husband and wife, when the latter was 'ny of progeny,' which piece, when examined by the light of the biographical facts recorded of Skelton, leaves no doubt upon the mind that it was written by the poet himself, shortly after his enforced separation from his wife, and during his refuge at Westminster." Most of the rest is in Latin but at the end is a list in English of "Termys off wenery and off carvyng." Besides the ownership indicated above (Symson-Heber-Bragge), the volume carries the following inscriptions, etc. throwing light on its history: "Wm. Herbert, 1774"; (?) "Denis Finch"; "T.T.N."; "B.M.F. 1596"; "Salve stella maris lapsis via venia vite"; and (on the Herbert bookplate, in Heber's hand) "Roxburghe sale, 1812." Mr. Birch's transcript of the two Skelton poems is included in the lot.

- 568 Smart (Christopher) Carmen Cl. Alexandri Pope in S. Cæciliam, latine redditum. Edition altera, To which is added Ode for Musick on Saint Cecilia's Day, boards 4to. Cambridge, 1746
- 569 SMART (C.) POEMS ON SEVERAL OCCASIONS, FIRST EDITION, with the advertisement leaf at end, SIGNED BY THE AUTHOR, unbound 4to. Printed for the Author [1763]
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12mo. London: for J. Osborn, 1748

- 571 Smollett (T.) *The Adventures of Roderick Random*, vol. I *only*, wants vol. II, FIRST EDITION, name on title, contemporary mottled calf 12mo (6½ in. by 3½ in.). 1748
- 572 [SMOLLETT (T.)] *THE ADVENTURES OF PEREGRINE PICKLE*, 4 vol. FIRST EDITION, a few leaves in vol. III and IV very faintly water-stained, ORIGINAL CALF (binding a little worn and lower cover of vol. I defective), A GOOD COPY 12mo. London: Printed for the Author: 1751
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[See ILLUSTRATION.]

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- ** Twelve copies only were printed of the above work, containing "all the letters and other documents of a biographical character at present in the hands of Shelley's representatives," prepared for the press by Lady Shelley. A few lines of text are cut from pp. 1221-2, as usual.
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title, borders and initials, original boards, linen back 1896
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tion copy from Lady Wantage to Hamilton Aidé, with inscrip-
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-

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

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I enclose a portion of a letter lately received from Miss Martineau. The passage in red ink is the one to which I would direct your attention, etc.

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- 683 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Office of All the Year Round, 26 Oct., 1868, to Hamilton Aidé :*

I am very happy indeed to accept your thoroughly well-told story [The Mystery of the Moated Schloss] . . . I will reserve it for our new pages . . .
with envelope

- 684 DICKENS (C.) A VERY FINE A. L. s. 3 pp. 8vo, *Office of All the Year Round*, 29 March, 1869, to Hamilton Aidé, a long and critical examination of a story "In that State of Life," and Dickens's suggestions for its improvement
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- 687 HAZLITT (Wm.) A. L. s. 1 p. 4to, *Wem*, Jan. 5, 1806 [to W. Godwin]:
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with SHERIDAN (R. B.) A. L. s. 1 p. 12mo (2)
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Having observed with some concern that Mr. Godwin is a little fastidious in what he eats for supper, I herewith beg to present his palate with a piece of dried Salmon. I am assured it is the best that swims in Trent. If you do not know how to dress it, allow me to add, that it should be cut in thin slices and broil'd in Paper *previously prepared in butter*. Wishing it exquisite, I remain
Some add much as before
Mash'd Potatoes Yours Sinc.
C. LAMB.
- [See ILLUSTRATION.]
- 689 MEREDITH (George) A. L. s. 4 pp. 8vo, *Box Hill*, Nov. 21, 1901, to Hamilton Aidé, on a character in a book of Aidé's
- 690 MEREDITH (G.) A. L. s. 2½ pp. 8vo, *Box Hill*, Dorking, Oct. 6, 1898:
... I was hurt by the mention of the Laureate. Austen is in the position for his detractory cockshy and I would not be one to assail him.
- 691 MOORE (George) A. L. s. 1 p. 8vo, 8 *Kings Bench Walk*, Monday, to Hamilton Aidé, enquiring where he purchases his delicious tea
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If your Son has served his time I hope if he is still in the Foudroyant that he is promoted as many will be made by the Capture of the French Ships at Alexandria...

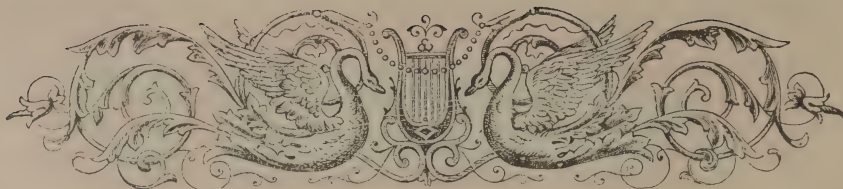
- 694 SCOTT (Sir Walter) A. L. s. 4 pp. 4to, *Edinburgh*, 22 Novr., 1824, to W. Godwin, speaks of the disastrous fires that have occurred in the old town of Edinburgh, goes on to allude to various literary projects; with Letter of F. Jeffrey editor of the *Edinburgh Review*) and R. B. Sheridan to Godwin (3)
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 Art thou come and gone,
 As the earth when leaves are dead,
 As the night when sleep is sped
 As the heart when joy is fled
 I am left lone, alone, etc.
in excellent preservation
 [See ILLUSTRATION.]
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 the man of little account
 R. L. S.
 Telegraph early, mother dear, for I'm to be
 Queen of the May, Sidney, I'm to be Queen
 of the May; and my mind is quite a wreck,
 Colvin, so there's no more to say.
- 698 SYMONDS (John Addington) A. L. s. 2 $\frac{1}{2}$ pp. 8vo, *Davos*, Aug. 25, 1878, to Hamilton Aidé, hoping he will come to Davos
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 Dear Satina
 Thanks let the Hall be.
 I should very much like to see
 The Hamlet in your company
 but when I cannot tell. I
 wonder whether I was of any use
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** Reading Waekfield" on p. 95 of vol. II; p. 213 of vol. I has catch-word "if"; p. 39 of vol. II has catch-word "him"; pagination of p. 165 in vol. II correct.

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Various Properties.

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I should be much obliged to you for Your care of those matters committed to Mr. Johnston, respecting my Tenants; that is that you would be kind enough to see that they go properly on as I find Mr. Johnston had other Suits against Kennedy besides my distress may possibly be the cause of the Sheriffs delay in serving it.

You disappointed us greatly in not seeing You down according to promise. My Love, in which Mrs. Washington & Miss Custis join is offered to you, my Sister &c. and I am

Dr Sir
Yr. Most affectn. Br.
G. Washington.

£38 Warner

somewhat faded, and weak in the folds

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The Annual Meeting of the Potomack Company requires my attendance at Alexandria today. It will be held I presume at Gadsby's . . . Enclosed is the Patent for the 587 acre tract; and a memorandum of my understanding of our agreement; by which the writings are to be drawn. Mr. Keith has usually done this kind of business for me . . . If a lease is prepared to an absolute sale, the usual covenants to enforce buildings, planting orchards, making meadow, re-entry in case of non-performance &c., must be inserted.

** During his absence as President the Mount Vernon estates had fallen into neglect. Washington had invested heavily in the Potomack Company.

mounted and framed, folds creased and with small holes affecting a few letters

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Now burst the sun from Silence & from Night
Though few his beams they shed a welcome light
And NATURE's choir enlivened by his rays
Harmonious warble their Creator's praise
The Shades of Darkness felt his potent ray
Mine eye pursued them as they fled away
O'er hills and vales, and flow'r deck'd meadows fair
Swift as a dart divides the yielding air.

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LOT 835—continued.

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I hope the little book I spoke of "Time & Tide" will reach your hands by tomorrow mornings post ... I send you the plates with two etching needles—but you can etch with anything. Turner chiefly with a kitchen fork—one prong knocked off ... (12)

- 847 ARNOLD (Mathew) Eleven A. L. s. to Victor Marshall.—MILL (J. S.) Four A. L. s. (15)

- 848 LITERARY AND SCIENTIFIC, including: James Spedding, Aubrey de Vere, Charles Lyell, A. Sedgwick, M. Faraday, W. Owen, F. Buckland, etc. (upwards of 200)

- 849 TENNYSON (Alfred Lord) A. L. s. 1 p. 12mo, *Tuesday (I think)*, to James Marshall : *74 Spencer.*
Announcing the birth of a Son. His wife had been suffering from sleeplessness but he has "got her right with mesmerising."
- 850 WORDSWORTH (Wm.) A. L. s. $\frac{1}{2}$ p. 4to, *n. d.* regretting he had not seen his correspondent when calling; and another (2) *2/57-Straw.*
- 851 DARWIN (Charles) A. L. s. 1 p. 8vo, *Down, Beckenham, Nov. 4th*, saying he will consult Sir J. Hooker on the choice of young trees to send *3/57-Hill.*
- 852 LEAR (Edward) A. L. s. 1 p. 8vo, *Europa Hotel, Thursday Evening*, mentioning Alfred Tennyson *107-Last*
- 853 CARLYLE (Thomas) A FINE SERIES of 8 A. L. s. covering 30 pp. 8vo and 4to, written between 1837 and 1861, to Victor Marshall, they are of a very intimate nature and contain important references to the beginning of the London Library :
He discusses the Church of England and Puseyism, suggests founding a new Radical Review. "The poor existing *Westminster Review* lies now, I believe, in the last stage of abject languor & despicability."
IN FINE PRESERVATION *124 Wells*
- 854 DARWIN (Charles) A. L. s. 4 pp. 8vo, *Down, Beckenham, Sept. 14, 1879*, to Victor Marshall : *3/157-170978*
Making an offer to send some young trees and expresses his pleasure of a visit to the lake district.
- 855 DARWIN (C.) A. L. s. 4 pp. 8vo, *Waterhead Hotel, Aug. 25, 1879*, to Victor Marshall, dealing with a stay in the Lake district *43 170995*
- 856 DARWIN (C.) L. s. 3 pp. 8vo, 1868, to Sedgwick, concerning the latter's scientific papers; with L. s. of Herbert Spencer (2) *3/157-Ring*
- 857 DARWIN (C.) A. L. s. 2 pp. 8vo, with 7 L. s. 26 pp. in all, *Down, c. 1867*, to F. P. Manuel Weale, at the Cape of Good Hope, A FINE SERIES on the scientific subjects which most interested him : *45 170993*
Namely facial expression, about which he asks for information as to the Hottentots and natives, also the fertilization of orchids, in particular one or two species. Other subjects touched on the transportation of grasses in manure, mules; Huxley's name occurs in one letter.
with some of the original envelopes 57-Last (a packet)
- 858 GORDON (General C. G.) A. L. s. 3 pp. 8vo, *Southampton, 18/11/82*, to Mr. Button, concerning a collection of beetles

- 859 MILITARY, etc. including Marshals Ney, Soult, Grouchy, Kellerman, Biron and Beresford, Sir Ralph Abercromby, Digby Earl of Bristol, Sir John Moore; Lord Heathfield, A. L. s. *Gibraltar*, 1780; Frederick the Great, L. s. 1740; L. Kosssuth, 1849; and numerous others, a large and interesting collection 32

- 5/10/10. (860) MEDICAL, including Astley Cooper, W. Combe to Dr. Lettsom, R. Lyall, W. Buchan, J. Hikin, and Dr. Lettsom (6)

- 861 DE VAUX (Viscomte) Auto. Draft of letters written when in England during the French Revolution, 4to, boards 1 parcel

** From Sir Thos. Phillipps' collection.

- 862 D'ORSAY (Count) An important collection of 37 pencil Drawings of celebrities, c. 1826, including Tom Moore, Capt. Gronow, Alaric Watts, Theo. Hook, Dr. O'Connell, Sir J. Wombwell, Lords Blessington, Pembroke, Lyndhurst and Ellesmere, etc. (some unnamed), in a 4to album 25 May 1891

** This interesting collection was formerly in the possession of the Countess of Blessington.

- 863 THEATRICAL, including George Colman, Sam. Phelps, C. J. Mathews, Tom Parry, Tyrone Power, Miss Pope, Jenny Lind, J. P. Kemble, M. Kelly, and others, a large and interesting collection 3/15/- parcel

- 864 SMITH (J. J.) AND J. F. WATSON. American Historical and Literary Curiosities, fourth edition, folio, New York, 1850 1 parcel

- 865 HAYLEY (William), poet, friend of Cowper and Romney. A very fine series of upwards of 70 Auto. Drafts of Letters addressed to the Revd. John Newton, March, 1803, concerning the threatened destruction of Cowper's letters and Hayley's hope to be Cowper's biographer; to Lord Spencer, 1795, speaking of Cowper's mental eclipse; to George Romney, Lady Hesketh, Messrs. Cadell and Davies; to John Rogers, concerning the separation of Mr. and Mrs. Hayley; and a letter to H.R.H. the Duke of York on a hardship sustained by a deserving family; with letters from Mrs. Mary Unwin to Hayley and John Newton concerning her feelings towards Cowper; W. C. Unwin to John Newton; Catherine A. Dorset, poetess; and others, a large and important collection, in a box case 29 Sam

- 866 SOUTHEY (Robert) Letters and MS. 7 pp.—AINSWORTH (W. H.) A. L. s. and portions of MS.—PROCTER (B. W.) 7 A. L. s.—COLERIDGE (Sarah) 3 A. L. s.; and others (a parcel) 16/10/- Hill

- 867 GRAVES (John Woodcock) Auto. MS. s. of his famous hunting song, "John Peel," 1 p. 4to, addressed to the Hon. Wm. Hodgson, Tasmania 24/5/- Habbington

- 868 CHARLES II, when Prince of Wales. MS. Account Book, 1648, 18 pp. obl. folio, signed twice by the Prince, and various other signatures for payments received *in maps.*
- 869 VECELLIO (Tiziano), called Titian, famous painter. Doc. s. 1 p. folio, on vellum, *Madrid, July 5, 1571, somewhat stained, A RARE SIGNATURE* *2 of*
- 870 KEAN (Edmund) A large correspondence addressed to the famous actor, by Charles Kemble asking Kean to produce Richard III instead of The Merchant of Venice at Liverpool; John Palmer, S. H. Cooke, Richd. Gwilt, W. Millard, J. Moreland, and others, *inserted in two folio albums, morocco 4/5/-* (2) *2 of*
- 871 [COOKERY.] "A Book of Receipts wherein is sett downe how to make confectionary Works," a MS. of about 50 pp. 4to, in a clerkly handwriting, *of approximately 1680, sewn, first and last leaves much soiled and crumpled and torn at the edges affecting a few words of text*
- ** The book is principally concerned with the preserving of fruit, roses, etc., and the correct treatment of sugar and syrups.
- 872 BOHUN (Edmund), Chief Justice of Carolina. A. L. s. "E. B.." 8 pp. folio, *April 19, 1683*, an interesting criticism of "Letter of Remarques on Jonian" *15 of*
- 873 HUYGLUS (Christian), Dutch astronomer. L. s. 1 p. folio, 1623, *with portrait*; and A. L. s. of Abraham, Baron De D'Hona, to Huygeus, 1623 *1 of*
- 874 MEDICI (Lorenzo de) A. L. s. $\frac{1}{2}$ p. 4to, 1466.—MEDICI (Francis de) Grand Duke and Cardinal. L. s. *July, 1597 6/10/-* *2 of*
- 875 MONTAGU (Mrs. Elizabeth) A. L. s. $2\frac{1}{2}$ pp. 4to, 1762, to Dr. Monsey; A. L. s. third person, 1774, to Dr. Percy, inviting him to call and to bring certain manuscripts in his pocket, *and two portraits*.—KAUFFMANN (Angelica) A. L. s. 1 p. 4to, concerning an alteration in one of her pictures, *with a portrait* (6)
- 876 MARLBOROUGH (Sarah, Duchess of) L. s. 1 p. folio, *April 6, 1742*, to Mr. Cooke, says she has vindicated herself from the vile aspersions thrown upon her.—Marie Theresa, Empress of Germany. A. L. s. and L. s.—Eleanor, Princess of Tuscany (2).—Louise Marie, Queen of Poland, L. s. 1657.—Marie, Queen of Poland, 1674; and Elizabeth Preston, Duchess of Ormonde, L. s. (8) *22/-*

The Property of a Lady,

resident in Germany.

- 877 BRAHMS (Johannes) FINE MUSICAL AUTO. MS. 3 $\frac{1}{2}$ pp. obl. folio, Score of "Die Kränze" for voice and pianoforte, op. 46, no. 1, dated "Baden-Baden, d. 26 Juni, 1885," "Aus Polydora von Daumer," the opening words are "*Hier ob dem eingang,*" THE MANUSCRIPT OF ONE OF BRAHMS' BEST-KNOWN SONGS *fig next*

- 878 BRAHMS (J.) FINE MUSICAL AUTO. MS. 7 pp. obl. folio, "Fragen," op. 64, no. 3, written in score for vocal quartette and pianoforte accompaniment, A WELL-KNOWN BRAHMS' WORK. *fig 2nd*

The Property of a Gentleman.

- 879 JOHNSON (Samuel) AUTO. MEMORANDUM BOOK, 16 ll. *unbound, in morocco folder, 16mo, dated "Oct. 31 '84,"* PROBABLY THE LAST BOOK OF NOTES USED BY DR. JOHNSON :

During his visit to Oxford in June 1784, Dr. Adams had expressed the wish that Johnson should compose some family prayers. He replied: "I will not compose prayers for you, Sir, because you can do it for yourself; but I have thought of getting together all the books of prayers which I could, selecting those which should appear to me the best, putting out some, inserting others, adding some prayers of my own, and prefixing a discourse on prayer." Dr. Johnson's notes on this subject appear in this little booklet:

"Preces

- Against the incursion of evil thoughts.
- Repentance and Pardon—*Laud.*
- In disease.
- On the loss of friends by death; by his own fault; a Friend's.
- On unexpected notice of the death of others.
- Prayer generally recommendatory.
- To understand their prayers.
- Under dread of Death.
- Prayer commonly considered as a stated and temporary duty
- performed and forgotten—without any effect on the following day.
- Prayer—a vow.—Taylor.

Dr. Johnson, it appears, contemplated an essay on scepticism. In his notebook he lists eleven causes, as follows:

"Skepticism caused by

1. Indifference about opinions.
2. Supposition that things disputed are disputable.
3. Demand of unsuitable evidence.
4. False judgment of evidence.

Lot 879—*continued.*

5. Complaint of the obscurity of Scripture.
6. Contempt of fathers and of authority.
7. Absurd method of learning objections first.
8. Study not for truth but vanity.
9. Sensuality and a vicious life.
10. False honour, false shame.
11. Omission of prayer and religious exercises.—Oct. 31. '84."

Dr. Johnson has made note of various books under the heading "Repertorium."

On the last page of the booklet Johnson enters the following piece of information: "cubic foot of water 6 gall. 2.26 quarts."

Johnson died December 13, 1784, only six weeks after the entry in this book regarding the causes for scepticism.

[See ILLUSTRATION.]

- 880 BOSWELL (James) A. L. 2 pp. 4to, 28 Feb. 1784, mentioning Dr. Johnson, endorsed on a letter from his factor at Auchinleck, James Bruce:

I fancy the old garden will do best for white pease. Get early kind from Kilmarnock or Ayr. My wife is to bring some from Valleyfield to sow middle or end of March.

I am anxious to be in London early this spring to see Dr. Johnson who is very ill. I am not sure if I shall be west before I go.

- 881 BOSWELL (J.) A. L. s. 1 full page. 8vo, Monday, 12 April, 1790, WRITTEN WHILE AT WORK ON THE LIFE OF JOHNSON, TO ISAAC REED, of whose extensive and accurate knowledge of English literature and history he had a very high opinion (Life, ed. Birkbeck Hill IV, 37):

I shall not apologise for troubling you with this, to beg that you may favour me with the date of Moses Browne's pieces in which Dr. Johnson is mentioned, as also with a sight of the pieces themselves.

- ** It was at the suggestion of Johnson that Moses Browne brought out his edition of the Complete Angler.

- 882 PIOZZI (Hester Lynch) AUTO. MANUSCRIPT VERSES ON PORTRAITS IN THE THRALE LIBRARY, 14 stanzas of varying length, 10 pp. cloth folder, within half calf slip case:

In these verses Mrs. Piozzi describes the portraits of Goldsmith, Johnson, Reynolds, Garrick, Thrale and others, all of whom are mentioned by name. She took a fancy, she says in a preliminary statement, of writing "Verse Characters of the gentlemen who sate for their portraits in the library . . . & of whose sittings I was cruelly impatient—no wonder!"

the character of Johnson includes the following lines:

The Inflammable Temper, the positive Tongue
Too conscious of Right for Endurance of wrong,
We suffer from Johnson—contented to find
That some notice we gain from so noble a mind.

[See ILLUSTRATION.]

Other Properties.

- 883 BURNS (Robert) Excise Permit signed and filled in :

To permit Mr. Anderson of Fardenrush, Dumfries, to receive one cask of foreign rum, proof, quantity nine gallons, 1st March, 1793.

about 20 words appear to be in Burns' handwriting, *framed, between glass*

£38 Hill

- 884 SCOTT (Sir Walter) A. L. s. 1 p. oblong 8vo, *Abbotsford*, 20 December, n. y. :

Thanking his correspondent for transcribing for him the "singular adventures of James Reed's daughter."

weak in the folds, three small holes not affecting text

£28 Spencer

- HOGG (James) Auto. Manuscript Verse s. :

O the womenfolk, the womenfolk.

4 line on large 4to sheet, signed and dated August 2, 1832, with steel engraving of Sir Walter Scott in his library (3)

- 885 SCOTT (Sir W.) "Rob Roy," pp. vii to xviii the Introduction, also pp. 287 and 288 in proof, with very numerous autograph corrections and additions amounting to approximately 60 lines in the margin of the pages, *somewhat crumpled at the edges and in places with smears of printer's ink*

£22 Well

- 886 SCOTT (Sir W.) AN INTERESTING SERIES of 5 A. L. s. 11 full pages, 4to and 1 p. 8vo, 1813-5, to the poet Benjamin Rotch of Milford Haven, with the auto. manuscript of Rotch's poem "Almalenza, or the Heroine of Saragossa" (16 pp. 4to), with a number of marginal annotations and criticisms in Scott's hand, also Rotch's copy of seven letters written to Scott on the poem, *inlaid in album, olive green morocco, gilt borders, etc. by Rivière, with portrait*

£30 Well

** Containing much interesting general literary advice, written at the period covering the publication of "Waverley." He mentions "finishing a very long task in the Edition of Swift on which I have wrought for five years."

- 887 CARLYLE (Thomas) Four A. L. s. 11 pp. 8vo, *Chelsea*, 1842-8, to Forster, typical letters on literary subjects and social problems in which Carlyle was interested :

You shall have a note to Mill whenever you like. A sincere, a clear logical, conscientious, and otherwise highly qualified man of his sort. He used to come much about me: but I think has grown very solitary of late years.

mentions letters from "Friends of the Nigger" from America

(4)

£7/10/- Forster

- 888 DUMAS (Alexandre, père) AUTO. MANUSCRIPT s. 4½ pp. large folio, his review of a play, "La Femme d'un grand Homme," a comedy by Mm. Durantin and Destande, produced at the Theatre de l'Odeon, Paris, *enclosed in blue cloth case with gilt-lettered label* 3/10/- Foster.
- 889 CONAN DOYLE (Sir Arthur) SIGNED AUTO. MANUSCRIPT OF "THE COMING OF THE HUNS," 11½ pp. folio, neatly written with a number of corrections and additions, *white cloth, bearing autograph signature and title on cover*, this story first appeared in book-form in "The last Galley; Impression and Tales," 1911
- 890 SHAW (G. Bernard) A. L. s. 2 pp. double 4to, and a A. Pc. s. with 4 typed L. s. (6 pp.), containing about 9 auto. lines, *Welwyn and London, March-May, 1911*, to Mr. Whitney: £13 Marsh.
Regarding the scenery and caste for the revival of his "Arms and the Man." He shows great care in collecting a caste. (6)
- 891 SITWELL (Osbert) Auto. Manuscript Poem, "Hymn to the Golden Fleece," 20 lines, signed and dated "January 21st, 1930," written at Amalfi, was sold in aid of the "Golden Fleece Ball" to help the "Save the Children Fund Clinic" in Greece. 3/- Marsh.
- 892 BYRON (George Gordon, Lord) Cheque endorsed with his signature, *London, February 9th, 1816*, also signed and endorsed by John Murray, being an order to pay four hundred and fifty pounds to Messrs. Ogles, Duncan & Cochran 30/- Wells.
- 893 BYRON (G. G., Lord) A FINE AUTO. MANUSCRIPT, 2 pp. full folio, containing three 12-line stanzas of poetry:
I enter the garden of roses
Beloved and fair Haidee. £90 Stenece.
with autograph title, "Translation of the Romaic Song," two lines from the Greek original and an introduction to the song of 6½ lines, addressed to R. C. Dallas, Esq.
** First published: "Childe Harold," 1812.
- 894 BYRON (G. G. Lord) AUTO. MANUSCRIPT OF STANZAS CLXVI AND CLXVIII OF THE FIRST CANTO OF "DON JUAN," on half 4to sheet, apparently an early draft with cancellations and corrections £65 Stenece.

The Property of Lt.-Col. G. Le Mesurier Gretton,
Minstead, Grayswood Road, Haslemere.

- 895 BYRON (George Gordon, Lord) AUTO. VERSE, 1 p. 4to. :

How many names to make a little mind
They only can feel freedom truly who
Have worn long chains—the healthy feel not health
In all its glow—in all its glory of
Full veins & flushing cheeks & bounding pulse
Till they have known the interregnum of
Some malady, that links them to their beds
In some wide, common, fever hospital
Where all are tainted—& none cared for, left
To public nurses, lured for pity, till
The die, or go forth cured but without kindness.

£50 Higgins

written on the back of a chemist's advertisement, and reputed to have been found in a waste-paper basket after Byron had left Genoa

- 4/15/- 20. 896 GORDON (General Charles) A fine A. L. s. 6 pp. 8vo, *Fashelee*, 27 Oct. 1875, to General Cotton :

Describing his progress up the Nile and giving a small plan of his route.

- 3/10/- 15. 897 BRACEBRIDGE (C. H.) A. L. s. 4 pp. 8vo, *Scutari Hospital*, 20 Jan. 1855, an interesting letter describing Florence Nightingale's work

- 898 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Tavistock House*, 5 Feby. 1854, to Mrs. Gretton

Saying he is inserting her story "The Blind Man's Wreath" in *Household Words*.

£5 Hill

- 899 DICKENS (C.) A. L. s. (third person), 1½ pp. 8vo, *Dover*, 23 Sept. 1852, to Mrs. Gretton :

Regretting he cannot accept a certain contribution to *Household Words*.

2/10/- Hill

- 15/- 5. 900 MAHAN (Admiral A. T.), American naval writer. Two A. L. s. 7½ pp. 8vo, *New York*, 1903-4, to Major G. Le M. Gretton, concerning the admiral's book on the war of 1812

- 901 CARLYLE (Thomas) A. L. s. 3½ pp. 12mo, *Chelsea*, 1 May, 1849 :
... The English Church is a strange place for a man with your ideas to find himself in, very strange indeed, and difficult enough, according to my computations of it ...

£2 9/- Wells

- 902 SHELLEY (Percy Bysshe) A. L. s. "P. B. Shelley," 1 p. 16mo [*Venice*], October 17, 1818, to "Right Hon. Lord Byron, Casa Nova, Moncenigo" :
My Dear Lord B.

I am so dreadfully sleepy that I cannot come to night. Will you have the goodness to send us the "Fudge Family" the "Quarterly" and my Plato.

£2 15/- Wells

Faithfully Yours,
P. B. Shelley.

Between sleep & awake
Oct. 17, 1818.

IN EXCELLENT PRESERVATION

[See ILLUSTRATION.]

Other Properties.

- 902A SHELLEY (PERCY BYSSHE) THE AUTOGRAPH MANUSCRIPT OF 24 LINES FROM "THE REVOLT OF ISLAM," 2 4to pages; 6 lines of stanza 18, and stanzas 19 and 20 from Canto IX; the pages are numbered 34 and 35; the second page bears in minute writing "Leaf of the MS. of the 'Revolt of Islam' in Shelley's handwriting. Given me by G. H. Lewes. 'W.B.S.'; it was given by Wm. Bell Scott to William Michael Rossetti

- 903 DICKENS (Charles) AUTO. "TESTIMONIAL TO MR. MACREADY," 1 p. 4to:

The committee for the management of this testimonial beg to inform the ladies and gentlemen engaged at the Theatre Royal, Drury Lane that it will be publicly presented to Mr. Macready by his Royal Highness the Duke of Cambridge . . . on Monday the 19th inst. at 12 o'clock at noon.

dated Saturday, 7th June, 1843

- 904 DICKENS (C.) A. L. s. 1 p. 8vo, 7th June, 1841, *Devonshire Terrace*, to Messrs. Chapman & Hall:

Mr. Browne (i.e. "Phiz") has the manuscript of another number (Master Humphrey's Clock). If you will send up to him . . . any time this evening he will leave it out for your messenger.

The Property of Th. Foster Morley, Esq., M.A., D.Sc.

- 905 DICKENS (C.) A FINAL SERIES of 14 A. L. s. (five initials only) to Henry Morley (two to Wills, passed on to Morley), regarding articles, titles and the general preparation of numbers of "Household Words" and "All The Year Round," approx. 14 pp. 1854-1868, *Tavistock House, Gad's Hill and Office of All The Year Round*:

Dickens writes of articles by Fitzgerald and verses by A'Beckett and Mackay; he asks Morley to write a strong article on the employment of child labour in the Mills, which produces in him "the strongest feelings of indignation & horror." He asks Morley to do an urgent review of Leigh Hunt's new book as he wishes it to appear before Hunt dies (he did in fact die very shortly after). He also wants an article to appeal on behalf of a certain hospital. Gives the make-up of the next number with spacing of each article, etc.

a series of great interest

(14)

The Property of Miss Elsie Druce,

NIECE OF THE LATE J. W. GROSS, BIOGRAPHER OF "GEORGE ELIOT."

CORRESPONDENCE TO G. H. LEWES FROM CHARLES DICKENS.

- 906 DICKENS (Charles) A. L. s. (initials), 2 pp. 8vo, *Gad's Hill Place, Sunday, Fourteenth August, 1859* :

Warning him against a certain unaccredited American Literary Agent : "Dollars (as you say) are good things. But a Dollar in Wandsworth is worth fifty in New York. And if I were you, I would have it in Wandsworth according to this rate of exchange, before I wrought one halfhour for it. There is a great difference, you know, between the clocks at the two places. Let the stars and stripes come up to your time. Don't you come up to theirs."

- 907 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place, Friday, fourth November, 1859* :

Saying he is returning to town for the winter and inviting himself to dinner.

- 908 DICKENS (C.) A. L. s. 3½ pp. 8vo, *Tavistock House, Monday, Fourteenth November, 1859* :

Concerning Mrs. Lewes's [George Eliot] writing for "all the Year Round," saying that his own story in that paper finishes next week, and is to be followed by a serial by Wilkie Collins lasting eight months, and asking if Mrs. Lewes can write a story of about the length of "The Tale of Two Cities," to follow after Wilkie Collins'. "Of my personal feeling and wish in the matter, and of the extent to which I have it at heart as an artist, to have such an artist working with me, I have no right to say more."

- 909 DICKENS (C.) A. L. s. 2½ pp. 8vo, *Tavistock House, Monday Morning, Thirteenth February, 1860* :

Referring again to George Eliot's novel: "Mrs. Lewes's note merely asked me, in acknowledging the receipt of the Tale of Two Cities, whether something was not sacrificed, through the necessities of such a plan, to terseness and closeness of construction."

- 910 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place, Saturday, Twenty-Sixth February, 1870* :

This is merely to express my hope that Mrs. Lewes and you will not consider me a humbug *just yet*. Between my readings, my book, my weekly journal . . . I am really hard put to it occasionally.

AUTOGRAPH MANUSCRIPTS OF "GEORGE ELIOT."

- 911 NOTE-BOOK OR JOURNAL OF GEORGE ELIOT, written entirely in the Author's very small but clear hand, on 155 leaves, mostly on one side of the page. This note-book contains the originals of a number of articles published in various magazines and some unpublished articles, all earlier than any of her works

LOT 911—*continued.*

of fiction. Included are "Three Months in Weimar," 1855 (reprinted in "Essays," 1883), of which the published version is considerably abridged, "Recollections of Ilfracombe," etc. Also an article entitled "How I came to write Fiction," written on publication of her first novel, "Clerical Scenes," with notes on its immediate success, and copies of letters from C. Dickens and J. A. Froude addressed to G. Eliot, Esq.! which are all quoted in full in her Biography by Gross (vol. I, pp. 414-7, and vol. II, pp. 2-6). "The History of Adam Bede" occupies two and a half pages of the note-book and is reproduced in the Biography (vol. II, pp. 65-71). Amongst other interesting matter is a table of "Money Received from Adam Bede," and the financial results of the next two novels. This note-book is an important source for her Biography, covering the period 1855-61, *bound in black limp leather, the first and last pages damaged by off-set from the binding,* 8vo

[See ILLUSTRATION.]

- 912 NOTE-BOOK OF GEORGE ELIOT containing three short philosophical essays, apparently unpublished, without headings, 8 pp. *the remainder of the book blank, bound in black limp leather* 4to. n. d.
- 913 GEORGE ELIOT'S BOOK OF QUOTATIONS, 311 pp. The note-book contains quotations in poetry and prose in English literature from the time of Shakespeare to Tennyson. Also quotations from Aeschylus, Euripides, Horace, Dante, Goethe and other classical writers. Also notes and extracts from works on political and ecclesiastical history, natural science, architecture, antique gems and numerous other matters, *bound in black cloth* 8vo
- 914 NOTE-BOOK OF GEORGE ELIOT containing five Poems, including "In a London Drawing Room," 1865; "Ex Oriente Lux," 1866; and "The Death of Moses," published in 1874 in "The Legend of Jubal and Other Poems"), and at the other end of the book are two essays headed "Notes on Form in Art, and Versification," these being followed by mottoes for the chapter headings of "Felix Holt" and "Daniel Deronda," *bound in black limp leather* 4to
- 915 JOURNAL OF GEORGE ELIOT'S AND G. H. LEWES' TRIP TO GERMANY, from April to October, 1858, with accounts of their visits to Nuremburg, Munich, Dresden and Leipzig; and at the other end of the book is the Journal of their trip to Italy, March to June, 1860, 270 pp. *written partly on both sides of the page, limp leather* 8vo

- 916 DIARY OF GEORGE ELIOT from July, 1861, to the end of 1876, written on 91 pp. mostly on one side only, there are frequent references to her books, the diary was evidently not written up day by day, but shows evidence of having been compiled from notes at long intervals, it is quoted in her biography, bound in limp black leather sm. 8vo
-
- 917 Lewes (G. H.) Note-book containing details of the financial results of his literary work from 1841 to 1878, with a list of investments at end, written in the Author's hand, 45 pp. *limp leather, sm. 8vo*; Address-Book written in the Author's hand, *limp leather, lettered "Where is it," sm. 8vo* (2)
- 918 ELIOT (George) A VERY EARLY A. L. S. (Mary Annie Evans) to Miss Lewis, 3½ pp. 8vo, *Griff, Wednesday, Jan. 6th, 1836*, written at the age of 17, quoted on p. 29, vol. I, of her biography
- ** The Author of the biography says of this letter, "the first letter of George Eliot's that I have been able to discover."
- 919 ELIOT (G.) A VERY FINE SERIES OF 46 A. L. S. TO MISS LEWIS, from *August 18th, 1838, to February 19th, 1842*, written from Griff, and later from Foleshill; the letters fill 172 pp. mostly 4to, and signed variously Mary Ann Evans, Polly, Clematis, or Mary Ann; extracts from these letters have been published in her biography, vol. I, pp. 38-109 :
- 18 Aug. 1838. For my part, when I hear of the marrying and giving in marriage that is constantly being transacted, I can only sigh for those who are multiplying earthly ties which, though powerful enough to detach their hearts and thoughts from heaven, are so brittle as to be liable to be snapped asunder at every breeze.
- 16 March, 1839. On the expediency of reading works of fiction: "Again I would put out of the question standard works, . . . such are Don Quixote, Butler's Hudibras, Robinson Crusoe, Gil Blas, Byron's Poetical Romances, Southey's ditto, etc."
- 22 Nov. 1839. I have been so self-indulgent as to possess myself of Wordsworth at full length, and I thoroughly like much of the contents of the first three vols., which I fancy are only the low vestibule of the three remaining ones.
- 920 ELIOT (G.) Notes on the Spanish Gypsy and Tragedy in General, Manuscript on 3¼ pp. 4to, written in the Author's hand; the first leaf is missing but the entire essay has been printed
- ** The edition of the biography referred to in the preceeding lots is: George Eliot's Life as Related in her Letters and Journals, Edited by J. W. Gross, 3 vol. W. Blackwood, 1885
-

The Property of Mrs. M. J. Spanton,

The Lodge, Sheperdswell, nr. Dover.

[GREAT-NIECE OF JANE AUSTEN.]

- 921 AUSTEN (JANE) A VERY FINE A. L. S. 3½ pp. 4to, closely written, *Chawton, Sunday, November 29th*, to Miss Martha Lloyd, MENTIONING "PRIDE AND PREJUDICE":

The four lines on Miss W. which I sent you were all my own, but James afterwards suggested what I thought a great improvement and as it stands in the Steventon edition. P. & P. is sold. Egerton gives £110 for it. I would rather have had £150 but we could not both be pleased, and I am not at all surprised that he should not chuse to hazard so much. Its being sold will, I hope, be a great saving of Trouble to Henry, and therefore must be welcome to me. The money is to be paid at the end of the twelvemonth. You have sometimes expressed a wish of making Miss Benn some present; Cafsandra and I think that something of the Shawl kind to wear over her shoulders within doors in very cold weather might be useful, but it must not be very handsome or she would not use it . . . All of you that are well enough to look, are now passing your Judgements I suppose on Mrs. John Butler; and "is she pretty? or is she not?" is the knotty question. Happy Woman! to stand the gaze of a neighbourhood as the Bride of such a pink-faced simple young Man!

A VERY FINE TYPICAL LETTER full of gossip about the neighbourhood, *minute pin-holes in joints, otherwise in fine clean condition*

[See ILLUSTRATION on opposite page.]

END, OF SALE.



rabbits. The 4 lives on Ship W. which I sent you were all very over, but I am afterwards suggested what I thought a great improvement & as it stands in the Newston Edition P. & P. is sold. - Egerton gives £110 for it. - I would rather have had £150, but we could not both be pleased. & I am not at all surprised that he should not choose to have so much. - It being sold will I hope be a great saving of trouble to Henry, & therefore must be welcome to me. - The Money is to be paid at the end of the twelvemonth. - You have sometimes

told me that we hope soon to hear of a complete recovery. - Yours affec^{tly}
J. Austen

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<i>Tuesdays</i>	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

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INDEX TO SOME INTERESTING LOTS.

The greater part of the English books in this catalogue, consisting of many small consignments from different sources, have been listed, for convenience of reference, in a single alphabetical series, in place of the usual subdivision according to size and ownership. See pp. 51 to 100.

Books printed on the Continent and early manuscripts have been placed together in the first day's sale (pp. 1-33).

The autograph letters, etc., will be found on pp. 34-43, 108-111, and 126-142.

	PAGES	DAY OF SALE
Americana - - - - -	127-9	Thursday
Austen (Jane) First Editions - - - - -	52, 53	Tuesday
Austen (Jane) A. L. s. mentioning <i>Pride and Prejudice</i> - - - - -	142	Thursday
Browning, Auto. Poem - - - - -	108	Wednesday
Burney (F.) <i>Evelina, boards, uncut</i> - - - - -	60	Tuesday
Byron, Child Harold, <i>uncut</i> - - - - -	61	Tuesday
Byron, Auto. Verses - - - - -	136-137	Thursday
Chesterfield's Letters, <i>boards, uncut</i> - - - - -	115	Thursday
Dee (John) Art of Navigation, 1577 - - - - -	65	Tuesday
Des Periers, <i>Mirroure of Mirth, 1592, the only copy known</i> - - - - -	66	Tuesday
Dickens, First Editions - - - - -	68, 69	Tuesday
Dickens, A. L. s. describing his visit to Washington - - - - -	42	Monday
Dodgson, Alice, 1865, and others - - - - -	70	Tuesday
"Eliot (George)" Auto. MSS. - - - - -	139-141	Thursday
Eliot (John) Indian Grammar, <i>Cambridge, 1666</i> - - - - -	71	Tuesday
Elizabeth, Queen, A. L. s. - - - - -	43	Monday
Fielding, First Editions - - - - -	49, 72, 73	Tuesday
Fore-edge Paintings - - - - -	101-3	Wednesday
Goldsmith, Vicar of Wakefield, 1766 - - - - -	74, 75, 117	Tuesday, Thursday
Greene, <i>Never Too Late, 1602, the only copy known</i> - - - - -	76	Tuesday
Johnson (S.) First Editions - - - - -	48, 49, 79, 119	Tuesday, Wednesday, Thursday
Johnson (S.) Auto. MS. - - - - -	133, 134	Thursday
Incunabula - - - - -	1-11, 24-26	Monday
Keats, <i>Endymion, etc.</i> - - - - -	80, 81	Wednesday
Kelmscott Chaucer - - - - -	107	Wednesday
Lamb, <i>Tales from Shakespear, 1807, etc.</i> - - - - -	82	Wednesday
Lamb, A. L. s. - - - - -	109	Wednesday
Lawrence, <i>Seven Pillars</i> - - - - -	83	Wednesday
Manuscripts, Mediæval - - - - -	17-23	Monday
Marco Polo, MS. of his Travels - - - - -	46	Tuesday
Milton, <i>Lycidas</i> - - - - -	85	Wednesday
Montaigne, Florio's edition, <i>in original binding</i> - - - - -	86	Wednesday
Piozzi (Mrs.) Auto. Verses - - - - -	134	Thursday
Pope, presentation inscription by - - - - -	89	Wednesday
Scottish Charters and Documents - - - - -	36	Monday
Shakespeare, Second Folio - - - - -	91	Wednesday
Shelley, First Editions, etc. - - - - -	92, 93	Wednesday
Shelley, Auto. MSS. and Letter - - - - -	110, 137, 138	Wednesday, Thursday
Skelton (John) Poem in contemporary MS. - - - - -	94	Wednesday
Smollett, First Editions - - - - -	94, 95, 123	Wednesday, Thursday
Sterne, First Editions - - - - -	96	Wednesday
Stevenson, Appeal to the Clergy - - - - -	97	Wednesday
Thackeray, Auto. MS. - - - - -	111	Wednesday
Washington (George) A. L. s. - - - - -	126	Thursday
Wordsworth, First Editions - - - - -	100	Wednesday



CATALOGUE
OF
VALUABLE PRINTED BOOKS
LITERARY AND MEDIÆVAL MANUSCRIPTS,
Autograph Letters, &c.

FIRST DAY'S SALE.

Monday, April 14th, 1930.

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A COLLECTION OF INCUNABULA,
EARLY ILLUSTRATED BOOKS AND MANUSCRIPTS,
WITH A FEW LATER BOOKS.

INCUNABULA (*in Proctor's order*).


LOT 1.



ANTONINUS, *Bishop of Florence*. *Confessionale* [Defecerunt],
gothic letter, 125 ll. wants fol. 126 (blank), woodcut initials,
the first half of the book rubricated, contemporary wooden boards
stamped calf back, brass catch (clasp wanting) [G. W. 2098 ;
Hain, *1166 ; Proctor, *390 ; not in Pellechet]
4to. [Strassburg, Heinrick Knoblochtzer], c. 1484

B

- 2 Sermones Thesauri Novi de tempore, **gothic letter**, 352 ll. (a-z, A-Y in eights, except b, i, k and y, each 6 ll.; y 6 blank), 2 columns. 49 lines, first initial illuminated in colours on a gold ground, other initials supplied in red, slight stain round each of the latter, upper margin of o 7-p 2 damaged and repaired, affecting head-lines on these leaves and a few words of text on o 8, contemporary stamped calf over wooden boards, brass clasps (one loose) and catches [Copinger-Reichling, 5411; Proctor, †421]
folio. Strassburg [Printer of the 1483 Vitas patrum], 1484
** Reichling gives 350 leaves only, in error; the collation is as above.
- 3 Sermones quadragesimales Thesauri Novi, **gothic letter**, 168 ll. the last blank, two columns, initials supplied in red, contemporary stamped calf over wooden boards, rebacked, brass clasp and catch [Copinger, 5431; Proctor, *423]
folio. Strassburg [Printer of the 1483 Vitas patrum], 1485
- 4 Sermones Thesauri Novi de Sanctis, **gothic letter**, 296 ll. (a-z, A-Q in eights, except b, 4 ll. and p, r, x, M, O and P, each 6 ll.), two columns, 47 lines, first initial illuminated in colours on a gold ground, other initials supplied in red, slight worming in inner margins of quire i, affecting two or three letters, head-lines shaved on A 4 recto and A 5 recto, some stains, contemporary stamped calf, rebacked, over wooden boards, brass clasp (one missing) and catches, iron corner-pieces [Copinger, 5424; not in Hain, Reichling or Proctor]
folio. Strassburg [Printer of the 1483 Vitas patrum], 1486
- 5 Rolewinck (Werner) Fasciculus temporum, **gothic letter**, 96 ll. wants ff. 97 and 98 (both blank), full-page woodcut on verso of title, woodcuts in the text, water-stained, slight marginal worming, worm-hole affecting a few letters at beginning, wooden boards, calf back, brass clasp and catch [Hain, *6916; Proctor, †563]
folio. [Strassburg, Johann Prüss, not before 1490]
- 6 Rolewinck (W.) Fasciculus temporum, **gothic letter**, 98 ll. the last two blank, woodcut frontispiece, woodcuts and diagrams in text, vellum [Hain, *6975; Proctor, *571]
folio. [Strassburg, Johann Prüss, not before 1490]
- 7 Comestor (Petrus) Historia scholastica, **gothic letter**, 231 ll. the last blank, wants fol. 166 (blank), two columns, initials supplied in red, contemporary stamped pigskin over wooden boards, brass clasp (one missing) and catches [Hain, *5533; Pellechet, 3881; Proctor, *593]
folio. Strassburg [Printer of the 1483 Jordanus], after
24 Feb. 1485

- 8  Vocabularius utriusque juris, **gothic letter**, 130 ll. the last blank, two columns, initials supplied in red or blue, top outer corners water-stained, contemporary stamped calf over wooden boards [Copinger-Reichling, 6369; Proctor, 656]
folio. Strassburg [Printer of the 1483 Jordanus],
28 Sept. 1490
- 9 Augustine, Bishop of Hippo. Opuseula plurima, **gothic letter**, 274 ll. the last blank, two columns, contemporary stamped pigskin over wooden boards, brass clasps and catches (one broken) [G. W. 2868; Hain, *1950; Pellechet, 1462; Proctor, 691]
folio. Strassburg, Martin Flach, 11 Aug. 1491
- 10 Paratus. Sermones de tempore et de sanctis, **gothic letter**, 274 ll. two columns, initials supplied in red, a few small stains, last leaf split, contemporary stamped calf, mended and rebaked, over wooden boards [Hain, *12402; Proctor, †721]
4to. [Strassburg, Martin Flach], n. d.
- 11 Aquinas (Thomas) Summa de veritate, revisa a Theodorico de Susteron, **gothic letter**, 180 ll. two columns, initials supplied in red, rubricated, vellum [Hain, *1421; Pellechet, 1020; not in Proctor]
folio. Cologne, Heinrich Quentell, 7 Mar. 1499
- 12 Bernardus (Pseudo-) Floretus, **gothic letter**, 52 ll. (last blank), "accipies" cut on title, two or three wormholes throughout, slight waterstains, vellum [G. W. 4007; Hain, *2914; Pellechet, 2168; Proctor, 1418]
4to. [Cologne, H. Quentell], c. 1494
- 13 Albertus Magnus. De modo opponendi et respondendi, **gothic letter**, 30 ll. "accipies" cut on title (later state than in preceding lot), last leaf torn and mended, slight waterstains, half vellum [G. W. 697; Hain, *492; not in Pellechet or Proctor]
4to. [Cologne, H. Quentell], c. 1494
- ** Rare. The "Gesamtkatalog" records 12 copies only, one at Piacenza, the others in Germany or German-speaking towns.
- 14 Epistola de miseria curatorum, **gothic letter**, 8 ll. 38 lines, bound in a leaf of a MS. on vellum [Hain, *6614; not in Pellechet or Proctor]
4to. Augsburg, Anton Sorg, c. 1488
- ** Sorg's type 5 with smaller 9 sign and earlier hyphen but without paragraph mark.
- 15 Moesch (Johann) De horis canonicis dicendis, **gothic letter**, 69 ll. contemporary wooden boards, stamped calf back, brass catch (clasp missing) [Hain, *11534; Proctor, *1712]
4to. Augsburg, Anton Sorg, 7 Nov. 1489
- ** Sorg's type 5 with paragraph mark, smaller 9 sign and earlier hyphen.

- 16 Jacobus de Gruytrode. *Lavacrum conscientiae*, **gothic letter**, 98 ll. bound in a leaf of a manuscript on vellum [Hain, *9958; Proctor, 1721] 4to. Augsburg, Anton Sorg, 1492
 ** Sorg's type 5 with large 9 sign and later hyphen, and without paragraph mark.
- 17 Epistola de miseria curatorum, **gothic letter**, 8 ll. 38 lines, bound in a leaf of a manuscript on vellum [Hain, *6615; not in Pellechet or Proctor] 4to. Augsburg, Anton Sorg, c. 1492
 ** Sorg's type 5 in the same state as in the preceding lot.
- 18 THERAMO (JACOBUS PALLADINUS DE) BELIAL [in German], **gothic letter**, 82 ll. FULL-PAGE WOODCUT ON VERSO OF TITLE AND 37 LARGE CUTS IN THE TEXT (including repetitions), a little colour added to most of the cuts, last leaf mounted, E 5 verso touched at top, otherwise a good copy, vellum [Copinger, 5814; Proctor, 1766] folio. Augsburg, Johann Schönsperger, 11 Oct. 1487
- 19 Hassia (Henricus de) *Secreta sacerdotum*, **gothic letter**, 12 ll. the last blank, two columns, bound in a leaf of a manuscript on vellum [Hain, *8386; Proctor, 1830] 4to. Augsburg, Johann Froschaur, 1498
- 20 Phocyllides. *Poema nutheticon* [Translated by Jacob Locher], FIRST EDITION, **gothic letter**, 10 ll. margins affected by damp and strengthened, library stamp on title, half vellum [Hain, *12984; Proctor, 1836] 4to. [Augsburg, Johann Froschauer, after 5 Apr. 1500]
- 21 ISIDORUS. *DE SUMMO BONO*, FIRST EDITION, **gothic letter**, 65 ll. wants fol. 66 (blank), initials supplied in red or blue, rubricated, a few margins slightly affected by damp. half calf, Kloss bookplate inside front cover and at foot of p. 1 [Hain, *9282; Proctor, *1957] folio. [Nuremberg, Johann Sensenschmidt, before 31 May, 1470]
 ** Probably the FIRST BOOK PRINTED IN NUREMBERG. It is one of a small group of undated books printed by Sensenschmidt in his first type and ascribed to the year 1470. The B.M. copy of this book has a note of purchase early in that year, which is a ground for giving it priority over the others.
- 22 Hugo de Prato Florido. *Sermones dominicales*, **gothic letter**, 295 ll. the last blank, wants fol. 1 (blank), two columns, initials supplied in red, rubricated, original stamped calf over wooden boards, back defective, brass catches (clasps wanting), the boards lined with leaves of early printing (type 2 of Gunther Zainer of Augsburg) [Hain, *9007; Proctor, 2035] folio. Nuremberg, Anton Koberger, 6 May, 1483

- 23 Salis (Baptista de) *Summa casuum conscientiae quae Baptistiniana nuncupatur*, **gothic letter**, 276 ll. *two columns, first initial illuminated in gold and colours, other initials supplied in red, contemporary wooden boards, stamped pigskin back* [Hain, *14181; Proctor, *2063]
folio. Nuremberg, A. Koberger, 14 Apr. 1488
- 24 BERCHORIUS (PETRUS) *REPERTORIUM MORALE*, 3 vol. *second edition*, **gothic letter**, 264 ll. (last blank) + 320 ll. (last blank) + 256 ll. *two columns, original stamped calf over wooden boards, backs mended* [G.W. 3867; Hain, *2802; Pellechet, 2061; Proctor, 2123] folio. Nuremberg, A. Koberger, after 4 Feb. 1499
- 25 BONAVENTURA, *Bishop of Albano*. *Quaestiones in IV libros Sententiarum*, 5 vol. in 4, **gothic letter**, 84 ll. (last blank) + 144 ll. (last blank) + 192 ll. + 166 ll. + 192 ll. *two columns, text surrounded by commentary, last leaf of part I laid down inside lower cover of vol. I, table bound before part I, original stamped calf over wooden boards, backs mended, brass catches (7), clasps missing* [Hain, *3543; Pellechet, 2717; not in Proctor]
folio. Nuremberg, A. Koberger, 1500
- 26 Turrecremata (Johannes de) *Quaestiones super Evangelia de tempore*, **gothic letter**, 185 ll. *wants fol. 1 (blank), also part II (102 ll.) containing "Quaestiones de sanctis," initials supplied in red, rubricated, worm-holes affecting a few letters at beginning, contemporary stamped calf over wooden boards, rebaked, brass clasps and catches* [Hain, 15712; Proctor, *2144(i)]
folio. Nuremberg, Friedrich Creussner, 1478
- 27 Bartholomaeus de Chaimis. *Interrogatorium sive Confessionale*; Schildis (Hermannus de) *Speculum manuale sacerdotum*, **gothic letter**, 115 ll. *wants fol. 5 (blank), a few slight stains, bound in a leaf of a manuscript on vellum* [Hain, *2486; Proctor, *2231; not in Pellechet]
4to. Nuremberg, Conrad Zeninger, 13 June, 1482
- 28 Guillermus, *Bishop of Paris*. *Opera de fide, &c.* **gothic letter**, 282 ll. Nuremberg, Georg Stuchs, after 31 Mar. 1496; *De sacramentis. Cur deus homo. De poenitentia*, **gothic letter**, 135 ll. *wants fol. 4 (blank), ib. not after 1497; De universo pars prima*, **gothic letter**, 151 ll. *ib. not after 1497; bound together, contemporary stamped pigskin over wooden boards, brass clasps and catches* [Hain, *8300, *8316, and *8319; Proctor, *2275-*2277] folio
- 29 *Ars notariatus*, **gothic letter**, 6 ll. 42 lines, *half vellum* [G.W. 2660; Hain, *1855; not in Pellechet or Proctor]
4to. [Speier, Conrad Hist], c. 1500
- ** RARE. The *Gesamtkatalog* records only ten copies, one each at Budapest and Copenhagen, the remainder in Germany.

- 30 JEROME (SAINT) VITAS PATRUM, *gothic letter*, 386 ll. *the last blank, initials supplied in red, paragraph marks in blue, the blank leaf laid down inside lower cover, original stamped calf (stamp of a stag leaping a fence), over wooden boards, rebacked, brass clasp (one missing) and catches* [Hain, *8594; Proctor, *2536] *folio. Ulm, Johann Zainer, c. 1479*
- 31 Paratus. Sermones de sanctis, *gothic letter*, 86 ll. *two columns, fol. 2 torn and mended, worm-holes affecting a few letters at end, wooden boards, stamped pigskin back, brass clasp and catch* [Hain, *12405 (ii); Proctor, 2832 (ii)] *folio. [Passau, Johann Petri, c. 1485]*
- ** THE FIRST BOOK PRINTED AT THIS PRESS (see B.M. Cat. Inc.).
- 32 LOCHMAIER (MICHAEL) PAROCHIALE CURATORUM, *second edition, gothic letter*, 152 ll. *fol. 13 blank, two columns, initials supplied in red, rubricated, contemporary stamped pigskin over wooden boards, rebacked, brass clasp and catch, FINE COPY* [Hain, *10169; Proctor, *3196] *4to. Hagenau, Heinrich Gran, 20 Aug. 1498*
- ** From the library of the Carthusian Monastery at Buxheim, with the library stamp on title and the original manuscript accession note inside the front cover recording the gift of the book by Hildebrand Brandenburg de Bibraco, and with his woodcut bookplate (coloured) below.
- 33 JEROME (SAINT) EPISTOLAE [edited by Theodorus Lelius]; Aristaeas. De LXX Interpretibus [translated by M. Palmierus], vol. I *only, FIRST EDITION, roman letter (a few Greek characters), 371 ll. wants folios 16, 17 and 374-376 (all blank) and vol. II (452 ll), has the blank leaves 15, 18 and 19, two columns, fifty lines, irregular line-endings, first page of text within a fine illuminated border in gold, green, blue and magenta, enclosing three circular miniatures, a miniature of St. Jerome in cardinal's robes in the initial M on this page, other initials in blue or red on pen-work grounds of red or green, worm-holes in folios 13, 14, water-stains on folios 56-86, otherwise a FINE COPY, contemporary stamped calf over wooden boards, brass clasps and catches (six)* [Hain, *8550; Proctor, *6747] *folio. [Rome, Ulrich Han, after 31 Mar. 1466]*
- ** The reasons for ascribing this book to the press of Ulrich Han are mostly to be found in the B.M. Cat. Inc. Part IV, pages ix-xi, though the conclusion there drawn is different. Riessinger does not appear to have been an independent printer at Rome, but to have succeeded "Ia. Ru." as Han's corrector of the press. Thus at the end of the colophon (in which Han is mentioned as printer) of the 1467 Turrecremata Meditationes, the initials "I.R." are printed, and at the end of vol. II of the present work "IA.RV." Similarly other books printed in this type have at the end the initials "S.R." or the name "Sixtus

LOT 33—*continued*.

Ruesinger" in full. It has been suggested that "Ja. Ru." stands for Jacobus Ruesinger (or Riessinger) and the two correctors may have been related. When Sixtus Riessinger went to Naples and started printing on his own account, he continued this practice of printing his name as corrector of the press at the end of colophons in which he had already named himself as printer.

As regards the date of printing, the book cannot have been issued from the press till after 31 Mar. 1466, as its editor, Theodorus Lelius, died on that date and an obituary panegyric on him is prefixed to his own preface. This obituary notice is curiously enough printed twice, on folio 14 verso and on folio 20 verso, the eleven intervening pages being all blank, and this attempt to fill up the blank pages would seem to indicate that when the notice was printed the rest of the book had already been set up, which is somewhat implied by the wording of the notice. Even if the book was not sent to the press till after the death of Lelius, Proctor's verdict that "if printed by Han, the book must certainly be earlier than the *Turrecremata* (which was dated 31 Dec. 1467) stands, and this is therefore THE FIRST BOOK PRINTED IN ROME and probably the third or fourth printed in Italy, its predecessors being the Cicero, *De Oratore*, and the Lactantius (and possibly a Donatus) printed at Subiaco in 1465.

[See ILLUSTRATION.]

- 34 ANTONINUS, *Bishop of Florence*. SUMMAE THEOLOGICAE pars prima [secunda], parts I and II only, wants parts III and IV, second edition, **gothic letter**, 254 ll. + 323 ll. two columns, initials supplied in red, rubricated, marginal stain at end of vol. II, stamped calf (not uniform), over wooden boards, two covers loose [G.W. 2185; Hain, *1243; Pellechet, 878; Proctor, 4123 and 4126]
folio. Venice, Nicolas Jenson, 15 Dec. 1478, and 28 June. 1480
- 35 Licio (Robertus de) Sermones, **gothic letter**, 386 ll. (the first blank), two columns, initials supplied in red, rubricated, contemporary stamped calf over wooden boards, brass catches, clasps missing [Hain, *4463; Pellechet, 3273; Proctor, †4570]
4to. Venice, Octavianus Scotus, 31 Jan. 1482
- 36 Justinian. Digestum vetus [with a gloss. Edited by Hieronymus Clarius], **gothic letter**, printed in red and black, 355 ll. wants fol. 356 (blank), two columns, text surrounded by commentary, device in red, original wooden boards, calf back [Hain, *9559; Proctor, 4665]
folio (433 mm. by 289 mm.). Venice, Baptista de Tortis, 5 Oct. 1498

- 37 Bartolus de Saxoferrato. *Lectura super secunda parte Infortiati*, **gothic letter**, 164 ll. *wants first and last (both blank), two columns, some margins water-stained, original wooden boards, stamped calf back* [G.W. 3636; Hain, *2592 (ii); Pellechet, 1934 (ii) (one copy only, at Valognes); Proctor, †4715]
folio (428 mm. by 288 mm.). Venice, Andreas Torresanus,
5 Dec. 1487
- ** The "Gesamtkatalog" records nine copies only, England, France, Italy and the U.S.A. having each a single copy.
- 38 Licio (Robertus de) *Quadragesimale de peccatis*, **gothic letter**, 192 ll. *the first and last blank, two columns, "incipit" printed in red, initials supplied in red, contemporary stamped calf (a roll of stags leaping a fence) over wooden boards, brass catch, clasp missing* [Hain, *4489; Proctor, 4719]
4to. Venice, Andreas Torresanus, 27 Sept. 1488
- 39 Albertus Magnus. *Compendium theologiae veritatis*, *third edition*, **gothic letter**, 98 ll. *the first blank, two columns, "incipit" printed in red, initials supplied in red, blank leaf laid down inside upper, last leaf (with device only) inside lower cover, vellum, pigskin back* [G.W. 606; Hain, *441; Pellechet, 279 (one copy only, at Bourg); not in Proctor]
4to. Venice, Gabriel de Grassis, 14 June, 1485
- ** Only seven books from this press appear to be known.
- 40 *Vocabularius utriusque juris*, **gothic letter**, 73 ll. (A-M in sixes, except c, 7 ll.), *two columns, woodcut initial and device, original wooden boards, stamped leather back, fly-leaves from a manuscript on vellum, brass catches, clasps missing* [Copinger, 6372; not in Proctor]
folio. Venice, Bernardinus Stagninus, 1498
- 41 Aquinas (Thomas) *Quaestiones de duodecim quodlibet*, **gothic letter**, 152 ll. *the first blank, two columns, initials supplied in red, bound in a leaf of a manuscript on vellum* [Hain, *1406; Pellechet, 1010; Proctor, 5011]
4to. Venice, Hannibal Foxius & Marinus Saracenus,
31 May, 1486
- 42 Aquilanus (Johannes) *Sermones quadragesimales*, *second edition*, **gothic letter**, 330 ll. *the last blank, two columns, device on title, woodcut initial, slight water-stains, old vellum* [Hain, *1327; Pellechet, 930 (two copies only, one imperfect); Proctor, 5487]
8vo. Venice, Petrus de Quarengiis, 21 Oct. 1499

- 43 Bernard, *Abbot of Clairvaux*. Sermones de tempore et de sanctis, unacum homiliis et epistolis, **gothic letter**, 231 ll. *wants fol. 232 (blank), two columns, "incipit" printed in red, woodcuts on title and A 1 recto, woodcut initials and border (shaved at top) on A 1 recto, devices on title and at end, a few head-lines and numerals shaved, numerals cut away on t 2, vellum* [G.W. 3945; Hain, 2489; Pellechet, 2091 (two copies only, both in Bibl. Nat.; not in Proctor)]
4to. Venice, Johann Emerich, 12 Mar. 1495
- 44 MALVITIUS (TROILUS) De sorte et commenda beneficiorum, FIRST EDITION, **gothic letter**, 6 ll. *two columns, 70 lines, half vellum* [Hain, *10550; not in Proctor]
folio (417 mm. by 279 mm.). [Bologna, Ugo Rugerius],
c. 1481
- ** Printed in Rugerius's type 2. Only six books from this press seem to be known.
- 45 ZANITINIS (HIERONYMUS DE) Contrarietates seu diversitates inter jus civile et canonicum, FIRST EDITION, **gothic letter**, 29 ll. *wants fol. 30 (blank), two columns, 68 lines, "incipit" printed in red, device at end, half vellum* [Hain-Copinger, *16274; not in Proctor]
folio (412 mm. by 284 mm.). Bologna, Franciscus de Benedictis, 24 Apr. 1490
- ** Printed in Benedictis' type 7, not mentioned by Proctor.
- 46 Pylade (J. F. B.) Genealogiae Deorum, FIRST EDITION, *roman letter*, 30 ll. *mottled calf gilt* [Hain, *13617; Proctor, 7049; Peddie, 271]
4to. [? Brescia, c. 1495-1500]
- 47 VOCABULARIUS UTRIVSQUE JURIS, **gothic letter**, 310 ll. *the first blank, initials and rubricator's work in red or blue, last leaf guarded, top margins at end slightly affected by damp, a few worm-holes at beginning, original binding of wooden boards, stamped pigskin back, brass clasps and catches* [Copinger, 6394; Proctor, *7477]
folio. [Bâle, Michael Wernsler, c. 1475]
- 48 Caracciolus de Licio (Robertus) Quadragesimale de poenitentia, **gothic letter**, 282 ll. *wants ff. 1 and 16 (both blank), 44 lines, initials and paragraph marks supplied in red or mauve, a few worm-holes at beginning, roan gilt, rubbed, inside edges, g. e.* [Hain, *4422; Pellechet, 3242; not in Proctor]
folio. [Bâle, Michael Wernsler, before 28 Oct. 1475]
- ** The Lyons copy is dated by the rubricator 28 Oct. 1475. The book is not printed by Richel, as stated by Pellechet, but is in Wernsler's type 2, which is distinguishable from Richel's type 2 both by its size and by the forms of several letters, in particular M and N.

- 49 Biblia latina, bound in 2 vol. **gothic letter**, 572 ll. (the first and last blank), two columns, initials in red, old pen-notes, contemporary stamped calf over wooden boards, rebaked, brass clasp (three missing) and catches (two missing) [Hain, *3086; Pellechet, 2312; Proctor, *7563] folio. Bâle, Johann Amerbach, 1482
- 50 Vivianus. Casus longi super codice, FIRST EDITION, **gothic letter**, 95 ll. (title, one leaf; A, B in eights; C-P in sixes), two columns, 61 lines, half calf [not in Copinger, Reichling or Proctor] folio (342 mm. by 235 mm.) Bâle, Johann Amerbach, c. 1488
- ** This and the two following lots probably formed part of one volume, but as the "Gesamtkatalog" deals with the second part as a distinct work, they will be sold separately.
- 51 Accursius (Franciscus) Casus longi super Digesto nova, FIRST EDITION, **gothic letter**, 102 ll. two columns, 61 lines, half calf [G.W. 186; Hain, 68; Pellechet, 40 (two copies only); not in Proctor] folio (342 mm. by 235 mm.) Bâle, Johann Amerbach, c. 1488
- 52 Accursius (F.) Casus longi super Institutis, FIRST EDITION, **gothic letter**, 53 ll. (AAA-III in sixes), wants fol. 54 (blank), two columns, 61 lines, half calf [Hain, *4662; not in Pellechet or Proctor] folio (342 mm. by 235 mm.) Bâle, Johann Amerbach, c. 1488
- 53 BERNARDINUS SENENSIS. SERMONES DE EVANGELIO ETERNO, FIRST EDITION, **gothic letter**, 328 ll. wants ff. 15 and 330 (both blank), two columns, first initial illuminated in gold and colours, with floral border at foot of the page, other initials supplied in red, original stamped calf over wooden boards, back mended, brass clasps and catches [G.W. 3886; Hain, *2827; Pellechet, 2079; Proctor, *7631] folio. [Bâle, Johann Amerbach], c. 1489
- 54 Bernardus (Pseudo-) Meditationes de interiori homine, **gothic letter**. 32 ll. vellum [G.W. 4032; Hain, *2883; Pellechet, 2121; Proctor, *7593] 8vo. [Bâle, Johann Amerbach], 1492
- 55 Tambaco (Johannes de) Consolatio theologiae, **gothic letter**, 111 ll. wants fol. 112 (blank), bound in a leaf of a manuscript on vellum [Hain, *15237; Proctor, *7595] 8vo. Bâle, Johann Amerbach [14]92
- 56 Petrarca (Francesco) Opera Latina, roman letter, 388 ll. wants the last (blank), initials supplied in red, a few worm-holes at beginning, contemporary stamped calf over wooden boards, rebaked, brass clasps and catches [Hain, *12749; Proctor, *7608] folio. Bâle, Johann Amerbach, 1496

- 57 PETRUS LOMBARDUS. *TEXTUS SENTENTIARUM*, gothic letter, 292 ll. ff. 152, 276 and 292 blank, two columns, first initial illuminated in gold and colours, other initials supplied in red, original stamped calf over wooden boards, back mended, brass catches, clasps missing [Hain, *10194; Proctor, 7660]
folio. Bâle, Nicolaus Kesler, 23 May, 1487

** Inscribed on title: "Hic liber est sororū ordīs sancte clare in cenobio b̄te elisabeth in suburbio brixine degētū ex legato domini Iohīs obersdorffer."

- 58 Petrus Lombardus. *Textus sententiarum*, gothic letter, 279 ll. wants ff. 132 and 281 (both blank), two columns, some initials supplied in red and blue, others in red, rubricated, modern rough calf [Hain, *10195; Proctor, *7670]
folio. Bâle, Nicolaus Kesler, 22 Sept. 1488

- 59 Gregory I. *Pastorale*, gothic letter, 40 ll. wants ff. 41 and 42 (both blank), two columns, initials and paragraph-marks supplied in red or blue, old pen-notes, vellum [Hain, *7988; Pellechet, 5392; Proctor, *7729]
4to. Bâle [Michael Furter], 15 Feb. 1496

- 60 Gregory I. *Expositio super Ezechielem*, third edition, gothic letter, 102 ll. two columns, some leaves water-stained, contemporary wooden boards, leather back (rebacked), brass catch, clasp missing [Hain, *7946; Pellechet, 5375 (one copy only, at Bordeaux); Proctor, *7733] 4to. [Bâle, Michael Furter], 1496

- 61 Johannes de Sancto Geminiano. *Summa de exemplis et similitudinibus rerum*, gothic letter, 342 ll. fol. 12 blank, two columns, somewhat wormed at end, a few worm-holes at beginning, modern vellum [Hain, *7546; Proctor, 7764]
4to. Bâle, Johann Froben & Johann Petri, 25 Jan. 1499

- 62 GORRIS (GUILLAUME) SCOTUS PAUPERUM, second edition, gothic letter, 206 ll. the last blank, two columns, 40 lines (except a 1 verso, a 3 verso, a 4 recto, a 5, a 6 verso and a 7 verso, which have 41 and b 2 recto, which has 39), initials supplied in red, a few slight stains, original stamped calf over wooden boards, back broken, brass catch and clasp [Pellechet, 5283; not in Hain, Copinger, Reichling or Proctor]
4to. [Toulouse, Heinrich Mayer], c. 1487

** Printed in Mayer's types 1, 2 and 3, and thus distinguished from the first edition, printed in 1486 (Hain 6456 = Reichling 534 = Pellechet 5282 = Proctor 8717), which was printed in types 1 and 2 (Haebler's 1 and 3) only.

EARLY ILLUSTRATED BOOKS.

- 63 Æneas Sylvius. *Historia de duobus amantibus*, roman letter, 16 ll. two columns, woodcut on title, devices at beginning and end, half vellum, g. e. 4to. Venice, Melchior Sessa, 17 Sept. 1514
- 64 Agricola (Georgius) *De Mensuris et Ponderibus*, device at beginning and end, title mended, bound in a leaf of a manuscript on vellum, Venice, J. A. de N. de Sabio for M. Sessa, 1535—Haymo. *In Pauli epistolas interpretatio*, woodcut on title, woodcut initials, slight water-stains, half calf, Cologne. 1531—Vegetius (Flavius) *De re militari*, title in red within woodcut border, discoloured, remains of stamped calf binding [Paris], 1523 8vo. (3)
- 65 Alciati (Andrea) *Diverse Imprese*, FIRST EDITION, woodcuts and woodcut borders, title touched at fore-edge, some head-lines and numerals cut into, old orange morocco gilt, edges gilt and gauffred 8vo. Lyons, Guillaume Rouille, 1549
- 66 Ambrose, Bishop of Milan. *Officiorum liber*, gothic letter, devices at beginning and end, half calf, Paris, Jean Petit, 1504—Benedict XII. *Constitutiones*, woodcuts, woodcut initials and device, doeskin, ib. Gilles de Gourmont, 1517—Clichtoveus (J.) *Opuseula*, woodcut on title, woodcut initials, half roan, ib. H. Etienne, 1513 4to. (3)
- 67 Antoninus, Bishop of Florence. *Summa de confession* llamada Defecerunt, gothic letter, title within woodcut border, woodcut initials, original vellum 4to. Alcala, Miguel de Eguya, 1526
- 68 Bernard, Abbot of Clairvaux. *Flores*, gothic letter, full-page woodcut, device on title, woodcut initials, vellum 8vo. Venice, L. A. de Giunta, 31 Aug. 1503
- 69 Bernard, Abbot of Clairvaux. *Sermoni volgari*, large woodcut on title and 12 smaller cuts, E 2 discoloured, a few water-stains, vellum folio. Venice, 1529
- 70 Bibaucus (Gulielmus) *Conciones*: Hessus (Jodocus) *Orationes*, portrait (two impressions), and four other full-page woodcuts, woodcut border on E 3 verso, contemporary stamped calf, from the library of the Carthusian monastery at Buxheim 4to. [Erfurt], 1539
- 71 Biel (Gabriel) *Expositio missae*, gothic letter, title in red and black within woodcut border, small tear in d 6, inscription erased from title, old vellum 4to. Toledo, 1523

- 72 Boccaccio (Giovanni) *Genealogiae deorum, woodcuts, device on title, contemporary stamped calf over wooden boards, rebacked, brass clasps and catches*
folio. Paris, Denis Roce, Louis Hornken & Co. 1511
- ~~73~~ Boccaccio (G.) *Amorosa Visione, title in black and red above a woodcut portrait, device at end, boards, Venice, 1531—Strabo. De Situ Orbis, engraved title and folding map, vellum, Amsterdam, 1652; etc.*
8vo and 12mo. (6)
- 74 Bonaventura (Giovanni) *Opus passionis Christi meditationum, one full-page and 17 smaller woodcuts, top corners water-stained, half vellum*
8vo. Pesaro, 1510
- 75 Bonaventura (G.) *Meditationi sopra la passione, 15 woodcuts, water-stained, D 2 recto and H 2 recto touched at top, red morocco gilt, in a slip case*
8vo. Genoa, Antonio Bellono, 1543
- 76 Canones Concilii Provincialis Coloniensis, *title within woodcut border, full-page woodcut on K 2 verso, Cologne, Quentell, 1538; Formula visitationis, device on title, ib. 1536, in 1 vol. water-stained, stamped calf defective over wooden boards—Omeliarius doctorum de tempore, gothic letter, woodcut on title, contemporary vellum with flap, brass clasp and catch, Bâle, 1505*
folio. (2)
- 77 Cataneo (Pietro) *Architectura, title within woodcut border, woodcuts, somewhat affected by damp, half vellum*
folio. Venice, Aldus, 1567
- 78 Cathalogus summorum pontificum usque ad iulium .ii. *gothic letter. 23 ll. one full-page and two smaller woodcuts, wants the last leaf (? blank), modern vellum* 8vo. [Rome], not before 1503
 ** The second sheet is signed "b," the third "d." There is, however, no lacuna.
- 79 Cavaleo (Domenico) *Frutti della lingua, woodcut on title, woodcut initials, morocco gilt, in a slip case* 4to. Venice, 23 Jan. 1503
- 80 Ceredi (Giuseppe) *Tre Discorsi sopra il modo d'alzar acque da' luoghi bassi, FIRST EDITION, three folding plates, woodcuts in text, half vellum, Parma, 1567; etc.* 4to. (3)
- 81 Geuffroy (Antoine) *Aulae Turcicae; Bizzari (Pietro) Belli Cyprii lib. III; Bellum Pannonicum; Epitome Europae historiarum, woodcut initials and device, contemporary vellum, Bâle, 1573—Busbequius (A. G.) Epistolae IV, plates by R. Sadeler, contemporary vellum, Munich, 1620* 8vo and 12mo. (2)

- 82 Giovio (Paolo) Libellus de legatione Basilii magni Principis Moschouiae ad Clementem VII, *FIRST EDITION, title within woodcut border (touched at foot), half vellum, RARE*
4to. Rome, 1525
- 83 Granada (Luis de) Exercicio spiritual, *woodcuts, g 7 torn and mended, mottled calf*
8vo. Alcalá, 1571
- 84 Grapaldus (M. F.) De partibus aedium, *woodcut initials, mottled calf*
4to. Parma, Franciscus Ugoletus, 10 May, 1506
- 85 Hero, of Alexandria. Spiritali, ridotti in lingua volgare da Alessandro Giorgi, *woodcuts, title mended, half vellum, t. e. g. Urbino, 1592—Psalterium cum apparatu vulgari, gothic letter, printed in red and black, woodcut initials, worm-holes at beginning and end, half calf, Bâle, M. Furter, 1502—Gruytrode (Jac. de) Lavacrum Conscientiae, gothic letter, woodcut on title, rubricated, half vellum, Cologne, H. Quentell, 8 Jan. 1501*
4to. (3)
- 86 Holywood (John) De Sphaera, *woodcuts, device at end, modern vellum, 8vo, Venice, 1541; Annotationi sopra la Lettione della Spera, woodcuts, worm-holes causing defects (mended) in the latter part of the book, vellum, Florence, 1550*
8vo and 4to. (2)
- 87 Justinian. Institutiones, Codex, Liber Feudorum, Extravagantes, etc. 2 vol. in 1, *gothic letter, printed in red and black, woodcuts, woodcut initials, head-lines defective and mended on H 8 and AA 1, contemporary stamped pigskin over wooden boards, brass clasps and catches, Lyons, François Fradin for Hugo de Porta, 1532; etc.*
folio. (3)
- 88 LUTHER (MARTIN) Ain Sermon auf das Euangelion, vonn dem reychen mañ vñ armen Lasaro, *gothic letter, 10 ll. (last blank), title within woodcut border, vellum, 1513; etc.*
4to and 8vo. (10)
- 89 Mahomet II. Epistolae, *gothic letter, device at end, worm-holes throughout, vellum, Leipzig, J. Tanner, 1504—Justinian. Institutiones, gothic letter, printed in red and black, device on title, woodcut initials, a few worm-holes at beginning and end, contemporary stamped calf over wooden boards, rebacked, brass clasps and catches, Paris, 1533; etc.*
4to. (3)
10. 90 Nicolay (Nicholas de) Navigationi et Viaggi fatti nella Turchia, *67 plates, that of the calendar unmutilated, wants last leaf, vellum*
folio. Venice, 1580

- 91 Palladio (Andrea) I Quattro libri dell' Architectura, *woodcuts, slight water-stains, half calf folio. Venice, 1601*
- 92 PETRARCA (FRANCESCO) SONNETTI CANZONE E TRIUMPHI, 2 vol. in 1, *seven woodcuts, some water-stains, contemporary stamped calf over wooden boards, rebaked, brass clasps and catches (4) [Essling, 86] 4to. Venice, B. Stagnino, 1513*
- ** "Cette édition, avec les commentaires de Philèphe et de Glicino, a été faite sur un manuscrit autographe du poëte."—*Brunet.*
- 93 Platina (B. S.) De vitis Pontificum; Opuscula, FIRST EDITION of the latter, *woodcut on title, woodcut initials, first few leaves somewhat wormed, wooden boards, stamped pigskin back, brass clasps and catches folio. Venice, P. Pincius, 22 Aug. 1504*
- 94 Platina (B. S.) De vitis Pontificum; Opuscula, *woodcut on title, woodcut initials, calf, rubbed 8vo. Paris, François Regnault, 1505*
- 95 Platina (B. S.) De vitis Pontificum, *title within woodcut border, wants the Opuscula, somewhat wormed, calf, Cologne, E. Cervicornus, 1529—Aquinas (Thomas) Quodlibeta, gothic letter, title in red with historiated initial, woodcut initials, half vellum, ib. H. Quentell, 1501; etc. folio. (3)*
- 96 Savonarola (Girolamo) Prediche, *woodcut on title, woodcut initials, water-stains, calf [Essling, 1468] 4to. Venice, 1528*

OTHER BOOKS.

- 97 Beaumont (—) Gouverneurs, Lieutenans de Roy, Prevôts des Marchands, Echevins, Procureurs, Avocats du Roys, Greffiers, Receveurs, Conseillers et Quartiniers de la Ville de Paris, *engraved throughout, original mottled calf gilt, arms of the city of Paris on sides, inside borders, g. e. folio. [Paris, 1735]*
5. 98 Brees (S. C.) Railway Practice. A Collection of Working Plans and Practical Details of Construction, FIRST EDITION, *plates, half calf 4to. 1837*
- 99 Clenardus (Nic.) Tabula in Grammaticen Hebraeam, *half vellum, Paris, 1559—Leusden (Joh.) Philologus Hebraeo-Mixtus, plates, vellum, Bâle, 1739—Morentinus (P. M.) Grammatica Hebraea, vellum, 8vo, La Rochelle, 1597 4to and 8vo. (3)*
- 100 Fénélon (F. de S. de la M.) Les Avantures de Télémaque, 2 vol. in 1, *plates by Cochin and others after Coypel and others, calf, back gilt 4to. Paris, 1730*

- 101 HOMER. ILIAS, graece, 3 vol. *straight-grained red morocco gilt, blue silk linings and end-leaves, uncut, in slip cases*
folio. Parma, G. B. Bodoni, 1808
- 102 James I. Βασιλικὸν δῶρον: Daemonologia, in 1 vol. *vellum, Hanover, 1604*—Milton (John) Pro populo Anglicano defensio, 1651; *bound with another, vellum*—Buchanan (George) Psalmorum Paraphrasis poetica, *musical notation, vellum*, 1613
12mo. (3)
- 103 Larrey (I. de) Histoire d'Angleterre, d'Ecosse, et d'Irlande, 4 vol. *67 portraits by Van der Werff, contemporary sprinkled calf, backs gilt*
folio. Rotterdam, 1707-13
- 104 Le Roy (François) Livre de la Femme Forte, *lettres batardes, device on title, red morocco gilt, in a slip case*
8vo. [Paris, Jean Petit], n. d.
- 105 Missale Benedictino-Monasticum, *printed in red and black, plates, half calf, g.e. Augsburg, 1742*; etc. folio. (2)
- 106 Petrarca (Francesco) Chronica delle Vite de Pontefici et Imperatori Romani, *water-stains, contemporary vellum* [Harris, Addit. 27]
4to. Venice, 1507
- ** On fol. 88 is an account of the discovery of America by Columbus.
- 40.32. 75. 107 Rhasis. Opera parva Abubetri filii Zacharie, *gothic letter, title in red and black, slight water-stains, vellum*, Lyons, 1511; etc.
8vo and 16mo. (4)
- 108 Rohault (Jacobus) Tractatus Physicus, 2 vol. *folding plates, wrappers, uncut*, Cologne, 1713—Salmasius (Cl.) De Annis Climactericis et Antiquae Astrologiae Diatribae, *diagrams, first two leaves slightly wormed, original vellum*, Leyden, Elzevir, 1648; etc. 8vo. (5)
30. 25. 95. 40. 109 Rostinius (Bartholomaeus and Petrus) Sententiae ac verba ex Hippocratis aphorismis, *vellum*, Venice, 1555—Manelphus (Joh.) Tractatus de Fletu & Lacrymis, *contemporary vellum*, Rome, 1618; etc. 8vo and 12mo. (5)
- 110 Virgil. Opera, *frontispiece and vignettes by Cossin, contemporary calf gilt, arms of Louis XIV on sides, inside borders, g.e.*
4to. Paris, 1682
- 111 Virgil. Opera, 2 vol. *wants half-titles, titles cut away and pasted on front covers, boards, uncut* Parma, G. B. Bodoni, 1793

MANUSCRIPTS.

- 112 Augustine (Saint) *De vita christiana*, MANUSCRIPT on paper, 10 ll. half vellum 4to (210 mm. by 147 mm.). Buxheim, 1467
- 113 Bertolasius de Albino. Journal of a notary, MANUSCRIPT on paper, 104 ll. vellum 8vo (150 mm. by 110 mm.). 1395-6
- 114 Breviarium ad usum Romanum, MANUSCRIPT ON VELLUM, 449 ll. written in red and black, initials in red or blue on pen-work grounds of mauve or red, smaller initials in red or blue, wants the first leaf of calendar, first leaf of text and a few other leaves, half calf (150 mm. by 102 mm.). French, XV CENT.
- 115 Codex theologiae, MANUSCRIPT on paper, 106 ll. written in several hands, half calf 8vo (142 mm. by 102 mm.). Italian, XV CENT.
- 116 Collectanea theologica varia, MANUSCRIPT on paper, 60 ll. written by Joh. Kauffman of Bâle, a Franciscan, bound in a leaf of a theological manuscript on vellum 4to (211 mm. by 148 mm.). 1469-70
- 117 Compendium historiae Romanae ab urbe condita usque ad 305, MANUSCRIPT on paper, 184 ll. calf folio (287 mm. by 210 mm.). Italian, XV CENT.
- 118 Herolt (Johannes) Sermones discipuli, MANUSCRIPT on paper, 238 ll. two columns, rubricated, contemporary monastic binding of red calf over oak boards, clasps, catches and bosses removed folio (306 mm. by 220 mm.). Buxheim, 1444
- 119 Lucan. Pharsalia, MANUSCRIPT on paper, 71 ll. interlinear and marginal glosses, vignettes and coloured initials added by a 19th Century hand, paper somewhat affected by damp, half vellum, boards covered with leaves of a missal printed in red and black folio (293 mm. by 220 mm.). Italian, XV CENT.
- 120 Lyra (Nicolaus de) Postilla; Johannes Gallensis. Postilla, MANUSCRIPT ON VELLUM, 107 ll. two columns, rubricated, contemporary wooden boards, no back (254 mm. by 189 mm.) Italian, XV CENT.
- 121 Ordo et modus induendi Novitias Moniales secundum regulam S. P. Benedicti; Modus et ordo professionis faciendae secundum regulam S. P. Benedicti, MANUSCRIPT ON VELLUM, 32 ll. (last

LOT 121—continued.

blank), written in gold, red and black within gold borders, initials in gold on red pen-work grounds, two full-page miniatures, tail-pieces and other ornaments in gold and colours, black shagreen, g. e. (223 mm. by 159 mm.), Padua, Convent of St. Mary of Pity, 1752; etc. (2)

- 122 PORTOLANO. MANUSCRIPT CHART OF THE MEDITERRANEAN, ÆGEAN AND PART OF THE BLACK SEA, the coasts coloured green, yellow, blue or magenta, the rivers blue, the smaller islands red, blue, green or gold, 15 wind-roses in gold and colours, miniature of the Virgin and Child, emblazoned arms of Spain, France, Austria and Turkey, palm-trees in the African interior, place names in red and black, the western end of the chart cut to a bottle-neck shape to form a flap, the remainder mounted on cardboard (435 mm. by 880 mm.) Italian, XVI CENT.
- 123 Sermones de Sanctis et de Tempore, MANUSCRIPT ON VELLUM, 228 ll. two columns, initials and some head-lines in red, rubricated (167 mm. by 119 mm.) Italian, XV CENT.
- 124 Summa Rudium, MANUSCRIPT on paper, 66 ll. last 20 water-stained, half vellum 4to. German, XV CENT.
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The Property of a Gentleman.

- 125 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM BY A FLEMISH ARTIST, *very well and clearly written in a regular gothic hand, 17 lines to a page, 150 ll.*; FIFTEEN VERY FINELY EXECUTED FULL-PAGE MINIATURES, ALL WITH FULL BORDERS OF FLOWERS, FRUIT AND ACANTHUS DECORATION, *the pages opposite them decorated with a similar border and a large initial in colours on a burnished gold ground, twenty other pages decorated with full borders all containing large initials in gold and colours, EIGHTEEN OF THEM HISTORIATED WITH FIGURES OF SAINTS, ETC. on six leaves at end are prayers in Flemish, old brown calf gilt, g. e.* 8vo (156 mm. by 112 mm.). FLEMISH, c. 1490-1500

*** A FINELY EXECUTED FLEMISH MANUSCRIPT, DECORATED BY AN ARTIST OF VERY DISTINCTIVE STYLE. A good deal of black and dark grey is used in the borders and dark grey is introduced into several of the miniatures, producing a "grisaille" effect. In several of the miniatures the treatment of the hair, falling over the forehead in an untidy mass, is characteristic, as are also the facial types.

[See ILLUSTRATION.]

- 126 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, ILLU-
MINATED MANUSCRIPT ON VELLUM, *written in red and black in a batarde hand, 32 lines to a page, 119 ll. (including six blanks), TWENTY-SIX LARGE MINIATURES IN GOLD AND COLOURS occupying half a page, each page on which they occur within an architectural frame of liquid gold and decorated with a large initial containing a flower painted on a ground of liquid gold; three other small miniatures of evangelists; numerous smaller initials in gold and colours, black silk binding decorated with gold thread, g. e.*
long narrow 8vo (223 mm. by 110 mm.). FRENCH, XVI CENT.

** The colouring of the twenty-six large miniatures is very bright and fresh, though the drawing is somewhat rough. The manuscript is in very good condition throughout.

On four pages occur the arms of the owner for whom the book was written:—Azure semé of fleurs-de-lis or (France ancient) a bendlet sinister gules with a demy lion rampant argent issuant therefrom in the honour point.

Arms presumably of a bastard of Maine, issue or descendant of Charles, Count of Maine, d. 1472, younger brother of René of Anjou.

According to Lecoy de la Marche (*Le roi René*, I, 253), Charles left many bastards; although but two or three are attributed to him in the pedigrees. Even for the best known of his base-born descendants, the Barons of Mezières-en-Breune (Touraine), the armorial evidences are very fragmentary. They are assigned similar arms to those upon the MS. but with a bordure gules, the bendlet sinister argent and the lion entire (though sometimes omitted). The affiliation comprises: Louis d'Anjou, Baron de Mezières, senechal of Maine, d. 1489; René, living 1510; Nicolas, created Marquis of Mezières in 1567, and Knight of St. Michael, whose heir married François, Duke of Montpensier, in 1556. Nothing precise as to the arms of Charles' other illegitimate sons appears to be known, and the MS. may therefore contain an armorially unique record pertaining to one of them or the earlier generations of the line of Mezières.

- 127 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO. [GHENT-BRUGES SCHOOL], ILLUMINATED MANUSCRIPT ON FINE VELLUM VERY WELL AND CLEARLY WRITTEN IN A ROUNDED ITALIAN *gothic* HAND, 18 lines to a page, 154 ll. the first 12 leaves occupied by the Calendar DECORATED WITH TWENTY-FOUR BEAUTIFULLY EXECUTED BORDERS ILLUSTRATING THE OCCUPATIONS OF THE MONTH EXTENDING ROUND THE PAGE; SEVEN EXCEPTIONALLY FINE FULL-PAGE MINIATURES OF FIRST-RATE QUALITY WITHIN FINE BORDERS OF FLOWERS, BIRDS, BUTTERFLIES, ETC. PAINTED ON A LIQUID GOLD GROUND; the pages opposite them decorated with a similar border and large ornamental initials on coloured grounds, eight other large and numerous small initials; the miniature cut from the first leaf and replaced by the portrait of an early 17th Century owner, half-length; bound in old light brown morocco, flower-stamp at corners, g. e.

Svo (147 mm. by 100 mm.). FLEMISH, c. 1510-15

** THE SEVEN FULL-PAGE MINIATURES ARE OF EXCEPTIONALLY FINE QUALITY AND ARE THE WORK OF A MINIATURIST OF FIRST-RATE RANK. The subjects are as follows: (1) Christ, depicted half-length, in act of blessing; (2) The Crucifixion; (3) Virgin and Child; (4) The Annunciation; (5) King David; (6) A Burial Service; (7) Mass of St. Gregory.

On fly-leaves at end are the names of some early 17th Century owners.

[See ILLUSTRATION.]

Other Properties.

SIZES MIXED.

MANUSCRIPTS.

- 128 ILLUMINATED INITIAL WITH MINIATURE. A VERY FINE ORNAMENTAL INITIAL D, $4\frac{1}{16}$ in. by $5\frac{1}{4}$ in., on vellum, taken from a 15th Century French Antiphoner, with musical notation on back, painted in blue and white on a burnished gold ground, enclosing a miniature of the Birth of the Virgin
- 129 MINIATURES. Three Miniatures cut from manuscripts in sunk mounts, and three leaves containing miniatures in open mounts, all on vellum, *loose in a portfolio* 4to. XV CENT.
- ** The subjects are as follows: (i) initial V showing the Ascension; (ii) initial L showing a saint in an attitude of prayer; (iii) initial S showing the Virgin and Child, the former above, the latter in the arms of a female in a green gown below; (iv) leaf with initial D containing the head of St. Joseph (?); (v) and (vi) two leaves hinged together with initials R and D containing figures.
- 130 HORAE B. V. M. A Fragment of an English Manuscript HORAE ON VELLUM, 10 ll. only, all within bar borders illuminated in gold and colours, the borders, initials and paragraph endings decorated with birds, fishes, grotesque heads, dragons, a dog catching a rabbit, a boar's head, etc., unbound, two leaves from a later MS. inserted loose ENGLISH, XIV CENT.
- 131 HORAE B. V. M. AD USUM ROMANUM, MANUSCRIPT ON VELLUM, 248 ll. of which eight are blank except for rules, written in red and black, four historiated initials, illuminated in gold and colours, these four pages within a floral border in gold and colours, other initials in red or blue on pen-work ground of mauve or red, calendar in red and black, olive morocco gilt, panelled sides, inside borders, g. e. by Capé (115 mm. by 80 mm.) ITALIAN, XV CENT.
- 132 Ducale. Instructions to a Venetian Rettore, MANUSCRIPT ON VELLUM, 76 ll. written in red and black, imperfect at beginning and end, contemporary red morocco gilt, back slightly defective (234 mm. by 164 mm.) c. 1560

- 133 Genoa. Minute-book of the Genoese Senate, MANUSCRIPT ON VELLUM, 20 ll. (numbered 60-79), written in five or six different hands, stamped calf
(238 mm. by 170 mm.). 1432 and 1526-32
- 134 Confutazione del libro intitolato Il Vero Dispotismo, MANUSCRIPT on paper, 107 ll. contemporary red morocco gilt, arms of E. A. du P. de W. de Richelieu, duc d'Aiguillon (1720-78) on sides, inside borders, g. e. 4to (192 mm. by 148 mm.). c. 1771
- 135 Istoria degli Imperatori Romani, MANUSCRIPT on paper, 105 ll. written in red and black, doeskin, defective 4to. (199 mm. by 142 mm.). 1473.
- 136 Praeparatio ad missam pontificalem, MANUSCRIPT ON VELLUM, 25 ll. of which two are blank, written in roman letter in gold, red and black within pen-and-ink borders heightened with gold of foliage, fruit, birds, etc. two drawings and an elaborate title-page in seven compartments (lettering unfinished), skilfully stippled to represent engraving, contemporary panelled black morocco gilt, arms of a bishop on sides, g. e.
(380 mm. by 263 mm.). XVII CENT.
25. 137 MAPS. FIVE MAPS OF THE PORTOLANO TYPE, DRAWN ON VELLUM in gold, red, blue, green and mauve, one with a circular miniature of the Creation, two others with compasses in gold and colours, another with the sun and moon in gold, unbound (about 345 mm. by 230 mm.) c. 1600
- ** The maps are as follows: (1) North and part of South America; (2) Africa and Arabia; (3) Asia; (4) Europe; (5) The Adriatic, Italy, Sicily, Sardinia and Corsica.
- 138 ARETINO (LEONARDO) EPISTOLARUM LIBRI OCTO, MANUSCRIPT ON VELLUM, 144 ll. 28 lines, in a fine roman hand, first initial of each book illuminated in gold, blue, green and magenta, other initials in red, a few leaves at beginning creased, vellum
(281 mm. by 186 mm.) ITALIAN, XV CENT.
- 139 Commune sanctorum (from a Breviary), MANUSCRIPT ON VELLUM, 43 ll. written in gothic letter in red and black, six historiated initials in gold and colours, other initials in red or blue on pen-work grounds of blue or red, modern vellum, with ties
(270 mm. by 200 mm.) French, XV CENT.

INCUNABULA (*in Proctor's order*).

- 140 Biblia Latina cum postillio Nicolai de Lyra, vol. III (New Testament) *only, gothic letter*, 301 (*should be 312*) leaves, wants ff. 293-302 (*quire 68, supplied in old manuscript*), and 312 (*blank*), two columns, text surrounded by commentary, initials supplied by hand, a few worm-holes at beginning and end, vellum [Hain, *3165; Pellechet, 2344; Proctor, †4180]
folio. Venice, Franz Renner, 1482
- ** The "Additiones" of Paulus de Sancta Maria which are treated by Hain, Pellechet and Proctor as part of this volume are placed in the B.M. Cat. Inc. as a separate publication. They are not present here.
- 141 PLATEA (FRANCISCUS DE) OPUS RESTITUTIONUM, USURARUM, EX-COMMUNICATIONUM, *second edition, roman letter*, 224 ll. wants ff. 1 and 226 (*both blank*), initials and paragraph marks supplied in red or blue, a worm-hole through the first eight leaves, half vellum [Hain, *13035; Proctor, *4222]
4to. Venice, Bartolommeo, of Cremona, 1472
- ** According to Hain there is an earlier but less complete edition in folio; Brunet, however, calls this quarto edition the first. According to the B.M. Cat. Inc. it is probably the first book printed at this press.
- 142 Platea (Franciscus de) Opus restitutionum, *another edition, gothic letter*, 150 ll. wants ff. 151 and 152 (*both blank*), two columns, first initial in red and blue, others in red, paragraph marks in red or blue, worm-holes affecting a few words in the last five leaves, bound in a leaf of a manuscript on vellum [Hain, *13028; Proctor, *4288]
4to. Johann, of Cologne, and Johann Manthen, 25 Mar. 1474
- 143 Licio (Robertus de) Quadragesimale de peccatis, *gothic letter*, 191 ll. the first blank, wants fol. 192 (*blank*), two columns, "incipit" printed in red, some numerals cut into or away, worm-holes affecting a few words in the first three leaves, vellum [Hain, *4439; Pellechet, 3258; Proctor, 4719]
4to. Venice, Andreas Torresanus, 27 Sept. 1488
- 144 Colonna (Egidio) Expositio super libros Elenchorum Aristotelis; Meschiatis (Augustinus de) Quætio de medio demonstrationis, FIRST EDITION, *gothic letter*, 71 ll. wants fol. 72 (*blank*), two columns, woodcut diagrams and initials, device at end, a few worm-holes at beginning and end, vellum [Hain, *140; Pellechet, 85 (*one copy only, in the Mazarine library*); Proctor, 5067]
folio. Venice, Bonetus Locatellus for Octavianus Scotus, 6 Feb. 1496/7

- 145 NICOLETTI (PAOLO), of Venice. *Expositio super libros Aristotelis De generatione et corruptione; De compositione mundi*. FIRST EDITION, **gothic letter**, 118 ll. *two columns, woodcuts and woodcut initials, device at end, worm-hole through the first nine leaves; bound with another, vellum* [Hain, *12518; Proctor, ‡5087]
folio. Venice, Bonetus Locatellus for Octavianus Scotus, 21 May, 1498
- 146 Lucan. *Pharsalia, roman letter*, 155 ll. *wants fol. 156 (blank), text surrounded by commentary, woodcut initials, device at end* [Hain, *10240; Proctor, *5328], Venice, Bartholomaeus de Zanis for O. Scotis, 31 Mar. 1492; Plautus. *Comoediae* [part I only, containing the emendations of Bernardinus Saracenus], *roman letter*, 92 (should be 348) leaves, *wants ff. 3-8 and 99-348, wormed at beginning* [Hain, *13082; Proctor, *5412], *ib. S. Bevilacqua, 17 Sept. 1499; bound together, vellum folio*
- 147 Aristotle. *De natura animalium; De partibus animalium; De generatione animalium* [translated by Theodorus Gaza], *roman letter*, 95 ll. *wants fol. 96 (blank), woodcut initials, device at end, worm-holes at end (one through the last 44 leaves), and in inner margins, half vellum* [G.W. 2353; Hain, *1703; Pellechet, 1208 (one copy only, in the Bibl. Nat.); Proctor, *5341]
folio. Venice, Bartholomæus de Zanis for Octavianus Scotus, 9 Aug. 1498
- 148 Eusebius. *Evangelica praeparatio, roman letter*, 65 ll. *wants fol. 66 (blank), woodcut initials, inscription on title erased and covered with a strip of paper, calf* [Hain, *6707; Pellechet, 4646; Proctor, *5102]
folio. Venice [Bartholomaeus de Zanis (? or Bonetus Locatellus)], 10 Nov. 1500
- 149 Aquinas (Thomas) *Commentum in Metaphysica Aristotelis, second edition, gothic letter*, 154 ll. (a-z, r, ? in sixes; n, 4 ll.), *two columns. 53 lines (text) and 71 lines (commentary). "incipit" printed in red, device (Kristeller 204) at end, ff. 135, 136 discoloured, boards* [Hain, 1509; Proctor, ‡5383; not in Pellechet]
folio. Venice, Simon Bevilacqua, 20 Dec. 1493
- 150 Ovid. *Tristia* [with the commentary of Bartholomaeus Merula], *first separate edition, roman letter*, 69 (should be 70) leaves, *the last blank, wants fol. 1, text surrounded by commentary, woodcut initials, vellum* [Hain, *12249; Proctor, 5457]
folio. Venice, Johannes Tacuinus, 26 Mar. 1499

- 151 DIOSCORIDES. ΠΕΡΙ ΎΛΗΣ ΪΑΤΡΙΚΗΣ, &c., FIRST EDITION, *Greek letter*, 168 (should be 184) leaves, wants ff. 1-6 (title and index), and 175-184 (scholia on the *Alexipharmaca* of Nicander), but has the blank leaf π 10, manuscript index on five leaves at beginning, vellum [Hain, *6257; Pellechet, 4338; Proctor, *5571] folio. Venice, Aldus Manutius, July, 1499
- 152 Albertus Magnus. Summa de quattuor coequevis et de homine, *gothic letter*, 197 ll. fol. 80 blank, wants fol. 198 (blank), two columns, head-lines shaved on ff. 1 and 2 and touched on fol. 92 verso, damp-stains in table, a few worm-holes at end, vellum [G.W. 779; Hain, *569; Pellechet, 384; Proctor, 5621] folio. Venice, Simon, of Lovere, 19 Dec. 1498, and 16 Feb. 1498/9
- ** Apparently the FIRST EDITION, Of Hain 570, which purports to be an edition dated 1494 of the second part of the "Summa," the editors of the "Gesamtkatalog" were unable to trace a copy.
- 153 Colonna (Egidio) Expositio super libros Elenchorum Aristotelis; Meschiatis (Augustinus de) Quaestio de medio demonstrationis, second edition, *gothic letter*, 72 ll. the last blank, two columns, worm-hole through last ten leaves, half vellum [Hain, 141; Pellechet, 84; Proctor, *5630] Venice, Simon, of Lovere, 24 Sept. 1500
- 154 Diogenes Laertius. De vita et moribus philosophorum, *roman letter*, 112 ll. numerals and head-line on fol. 45 touched, slight water-stains, old inscriptions (scored through) on title, bound with another, vellum [Hain, *6204 = 6211; Pellechet, 4278; Proctor, *6654] folio. Bologna, Jacobus de Ragazonibus, 30 Mar. 1495
- ** The only known book from this press.
- 155 Cicero. Orationes Philippicae XIV, cum enarrationibus Francisci Mataratii, *roman letter*, 101 ll. (should be 102 ll.), wants fol. 1 (recto blank, dedicatory letter on verso), damp-stains, boards [Hain, *5138; Pellechet, 3702 (two copies only); Proctor, *7171] folio. Vicenza, Rigo di Ca Zeno, 9 June, 1488

OTHER BOOKS.

- 156 Maps. A Collection of twenty-three double-page Maps, engraved by Bertelli and others, including three of America, *unbound folio. Venice, 1559-67*
- 157 Uchello (Ferdinando) Italia Sacra, vol. I *only, woodcut coats-of-arms, contemporary panelled red morocco gilt, arms of an ecclesiastic of the Barberini family on sides, two panels on back, each containing four impressions of a bee stamp within an oval, g. e.; sold as a binding, not subject to return folio. Rome, 1644*
- 158 BORDONE (BENEDETTO) Isolario, FIRST EDITION, 83 ll. *wants the last (blank), title within woodcut border, three double-page woodcut maps, large view of Venice and many smaller cuts, some margins affected by damp, defect in F 6, marginal defect in I 3 affecting the frame of two maps, split in H 6, quire E misbound; boards folio. Venice, Nicolo d'Aristotile, detto Zoppino, June, 1528*
- 159 Brusonius (L. D.) Facetiarum exemplorumque libri VII, FIRST EDITION, *title within woodcut border, a few worm-holes at beginning and end, slight water-stains, half calf Rome, 1518*
- 160 Miechow (Math. de) Chronica Polonorum, FIRST EDITION, *woodcut title in red and black, woodcut portraits, defect in first leaf of index, fore-edges water-stained, Cracow, H. Vietor, 1521; [Decius (J. L.)] De vetustatibus Polonorum, &c. FIRST EDITION, title within woodcut border, woodcut portraits, margins repaired on F 6-H 3 affecting marginal notes, water-stained, ib. 1521; in 1 vol. vellum, with ties folio*
- 161 Sallust. Opera, *woodcuts, marginal worming affecting a few words of text, boards, Venice, Barth. de Zanis, 1513—Cicero. Tusculanae quaestiones cum commento P. Beroaldi, woodcut on title, marginal worming affecting a few side-notes, wrappers, ib. P. Pincius, 1510 folio. (2)*
- 162 Fazellus. De Rebus Siculis decades duae, FIRST EDITION, *LARGE PAPER, red morocco with the arms of J. A. de Thou and his first wife on the sides and monogram IAM on the back, g. e.; sold as a binding, not subject to return folio. Palermo, 1558*
- 163 Vossius (G. J.) Etymologicon linguae latinae, et de litterarum permutatione tractatus, FIRST EDITION, *calfskin with the arms of J. A. de Thou on the sides and monogram in the panels of back folio. Amsterdam, L. & D. Elzevir, 1662*

- 164 Aldrovandus (W.) De Quadrupedibus Solidipedibus, FIRST EDITION, *engraved title by J. B. Coriolanus, with the arms of J. A. de Thou impaling those of his second wife Gasparde de la Chastre on the sides, and the monogram IAG on back, olive morocco, g. e.; sold as a binding, not subject to return*
folio. Bologna, 1616
- 165 Aldrovandus. Musaeum Metallicum in libros IIII, FIRST EDITION. *engraved title by J. B. Coriolanus and numerous cuts, bound for De Thou's son, with the De Thou arms alone on the sides and the crowned cypher of Charron de Menars on the back, olive morocco, g. e.; sold as a binding, not subject to return*
folio. Bologna, 1648
- 166 Philo. Opera Exegetica in libros Mosis, De Mundi Opificio (Gr. et Lat.), *with the arms of De Thou and his second wife on sides and monogram IAG and bee on back, olive morocco, g. e.; sold as a binding, not subject to return*
folio
- 167 Wesenbeke (Matthaeus) In Pandectas Iuris Civilis et Codicis Justiniani Lib. VIII Commentarii, WILLIAM LAMBARDE'S copy *with a few notes in his hand, and his signature in Anglo-Saxon characters (Wille hām Lāmpyrhte, 1582) on title, original vellum; sold as a association book, not subject to return*
folio. Bâle, 1579
- 168 Rodata (P. P.) Dell' Origine progresso, e stato presente del Rito Greco in Italia, 3 vol. *finely bound in contemporary red morocco, sides and back richly tooled in gold and silver with bold borders, arms of POPE CLEMENT XIII as Cardinal on the sides, g. e.; sold as a binding, not subject to return*
4to. Rome, 1758-63
- 169 OVID. Metamorphoses d'Ovide en Rondeaux Imprimez et Enrichis de Figures per Ordre de sa Majeste (trans. by Isaac Benserade), *engraved title after Le Brun by Le Clerc and vignettes by Chauveau, green morocco extra, g. e.*
4to. Paris, l'Imprimerie Royale, 1676
- ** With THREE OF THE DRAWINGS BY FRANÇOIS CHAUEAU, for the vignettes at pp. 114, 124 and 176. Chauveau was the first Illustrator of Molière and La Fontaine, and his drawings are of great rarity.
- 170 La Fontaine (J. de) L'Eunuque, Comédie, FIRST EDITION, *some leaves shaved as usual, bound with others in 1 vol. for the famous bibliophile DUC D'AUMONT with his arms on the sides, calf gilt; sold as a binding, not subject to return*
4to. Courbé, 1654

** La Fontaine's first work.

- 171 Office de la Semaine Sainte, Latin-François à l'usage de Rome et de Paris, pour la Maison du Duc d'Orléans, *plates, with a border composed of arcs of circles, flowers, dots, stars, a wreath in each corner angle, the back panels decorated with a large central fleur-de-lys, with smaller fleur-de-lys in the corners, and stars in the spaces, in the centre of each cover the ARMS OF THE DUC D'ORLEANS, son of the Regent, contemporary red morocco, g. e.; sold as a binding, not subject to return*
8vo. Paris, chez d'Houry, 1736
- 172 VADE. Œuvres poissardes, vellum paper, portrait and four plates, in PROOF STATE BEFORE ALL LETTERS, *red morocco gilt, g. e. by Bozerian, signed, FINE COPY* 8vo. Paris, Didot, 1796
- 173 Ariosto (Lodovico) Orlando Furioso, *title within woodcut border (shaved at foot), woodcuts, contemporary red morocco gilt, panelled sides, edges gilt and gauffred* 4to. Venice, 1558
- 174 Isaac (Johannes) Grammatica Hebraea, *title within woodcut border, contemporary calf, arms of De Thou and his second wife on sides, and his third cypher in five panels on back*
4to. Antwerp, C. Plantin, 1564
- 175 Shakespeare (William) Œuvres, vol. I and II only (of 20), *contemporary red morocco gilt, royal arms of England ensigned with the royal crown within an ornamental frame on sides, gilt panelled back, g. e.; sold as a binding, not subject to return*
4to. Paris, 1776
- 176 Seneca. Naturalium quaestionum lib. VII, *anchor on title and at end, contemporary panelled calf, medallion portrait in the centre of each cover, back defective, loose in binding; sold not subject to return* 4to. Venice, Aldus, 1522
50. 177 GRANADOS Y GALVEZ (J. J.) TARDES AMERICANAS: Gobierno Gentil y Catolico: Breve y particular Noticia de toda la Historia Indiana, FIRST EDITION, *three plates, worm-hole throughout, original vellum*
Mexico: En la nueva Imprenta Matritense de D. Felipe de Zúñiga y Ontiveros, calle de la Palma, año de 1778
- ** RARE. No sale at auction seems to be recorded. Collation: [A] 6+2 ll. (a half-sheet inserted after [A] 5); B-E in fours; 2 ll. unsigned; F-Hh, Kk-gggg in fours; H 3-gggg 4 numbered 1-540; plates inserted at pp. 8 (1) and 56 (2).
- 178 Mancinelli (Ant.) Spica voluminum IV; Versilogus, *contemporary panelled morocco gilt, initials S. C. D. P. on upper cover, Venice, J. Tacuinus, 1502 — Celsus (A. C.) Medicinæ libri VIII, anchor on title and at end, with the blank leaf t 4, contemporary stamped calf, ib. Aldus, 1528; etc.* 4to. (3)

- 179 Seneca. Tragoediae, cum notis Th. Farnabii, *frontispiece, red morocco, UNCUT AND PARTLY UNOPENED*
8vo. Amst. Dan. Elzevir, 1678
- 180 Terence. Comoediae sex, *frontispiece by C. Cl. Dusend, old red morocco fillets and fleurons on sides, gilt back, g. e. (Le Gascon), the rare fourth issue, cf. Willems*
8vo. Leyden, B. & A. Elzevir, 1635
- 181 Vergil (Polydore) De Inventoribus rerum et de Prodigiiis, *frontispiece, old red morocco, g. e. (with the reprinted pp 55-56 and 65-66)*
8vo. Amst. D. Elzevir, 1671
30. 182 OSORIUS (JEROME) Histoire de Portugal mise en François par S.G.S. (Simon Goulart), *title within woodcut border (shaved) and small hole in border, ff. 511 to 524 slightly damaged by a worm-hole, some leaves water-stained, old calf*
8vo. Paris, Jean Houzé, 1587
- ** RARE. Contains accounts of the voyages of Vasco de Gama, Capral, Jean Novis, Gaspar Cortereal, Vincent Sodre, the Albuquerque, Antoine Saldagne, Loup Soarez, Francis Jacques Lopez de Siqueiro, Fernand Andrede, Jean Systerere, Fernand Magellan and the Discovery of the Straits named after him, Martin Alfonso Melio, Pierre de For, Simon de Sousa, Christopher Mendoza, Antoine Ternier, etc.
Osorius' library was taken by Lord Essex at the plunder of Cadiz in 1596 and given to the Bodleian.
15. 78. 183 Cluverus (P.) Germania Antiqua, FIRST EDITION, *engraved title, 11 maps and 26 plates, presentation copy to the physician Everard Van Voorst, with Cluverus' autograph inscription (seven lines) on the sub-title, old red morocco, gilt Renaissance ornament on sides, g. e. folio. Lugd. Bat. L. Elzevir, 1616*
- 184 Berquin. Pygmalion, Scène Lyrique de J. J. Rousseau. Mise en vers, LARGE HOLLAND PAPER, *with the "Tirages-a-Part" of three of the six vignettes after Moreau le jeune by De Launay, Ponce. portrait of Rousseau, proof before all letters, on india paper, and an impression of Deveria's plate Galathée inserted, half morocco, by Cuzin, UNCUT*
8vo. Paris, 1775
- 185 La Fontaine. The complete Set of Portrait (unsigned) and 24 plates by Desrais (one by Goujet and three unsigned), engraved by Aveline, Delvaux, Deny, Groux, Mme. Lingée, Maillet, etc. for the Cazin edition of the Contes, 1780, *printed two on a sheet, mottled calf, by Pagnant, UNCUT*
A Londres (Cazin), 1780

- 186 VIRGIL. Opera, frontispiece and folding map, old red morocco doubléd with red morocco, panels on each side and doublures with a large fleur-de-lys at each corner, large and small fleurs-de-lis in the back panels, g. e. bound by Duseuil for Charles Duc de Berri (son of the Grand Dauphin); sold as a binding, not subject to return 8vo. Leyden, B. & A. Elzevir, 1636
- 187 Cyprianus (St.) Œuvres, Traduites par Monsieur Lombert avec des remarques, vignettes and ornamental capitals by F. Chauveau, red morocco with doublures of red morocco, with the arms of the DUCHESSE D'AUMONT DE ROCHE-BARON (wife of the celebrated 18th Century bibliophile, cf. lot 170) in gold on the sides, the doublure has a narrow gold fleur-de-lis border (Padeloup); sold as a binding, not subject to return 4to. Paris, André Pralard, 1672
- ** This rare stamp is neither in Quentin-Bauchart's "Les Femmes Bibliophiles," nor "Guigard," but is reproduced in Dr. Olivier's "Manuel," 1925.
- 188 Martyrologium Secundum Ordinem* Fratrum Praedicatorum, printed in red and black, woodcut on title, contemporary red morocco, with board gold borders enclosing a panel containing the arms of Pope Pius V, with supporters, and the cross keys and tiara above and "Pius V. P.M." beneath, the space between the arms and the borders being filled with bold Renaissance scrolls, the back decorated with the border motif and the edges of the leaves are gilt and gauffred with the title running down the fore-edge; sold as a binding, not subject to return 4to. Rome, A. Bladus, 1558
- 189 Glareanus (Henricus) De geographia liber unus, woodcut diagrams, device on title and at end, account of the discovery of America on ff. 44, 45, boards [Harris, 184] 8vo. Venice, J. A. de Sabio for M. Sessa, 1534
- 20 190 Cosmographiae Introductio, woodcut maps and diagrams, device at end, account of the discovery of America on ff. 22, 23, fol. 20 slightly defective and mended, boards [Harris, p. 333] 8vo. Venice, J. A. de Sabio for M. Sessa, 1535
- 191 Boccaccio (Giovanni) La Fiametta, slightly soiled, a few letter rubbed on fol. 30, wants o 8 (blank), contemporary stamped vellum, worn, back defective, Florence, Giunta, 1533; etc. 8vo. (2)
- 192 Appian. Historia delle Guerre esterne de' Romani . . . tradotta da Messer Alessandro Braccio, anchor on title and at end, contemporary panelled morocco gilt, lettered "Appiano Alessandrino II" on sides, back and corners slightly defective, edges gilt and gauffred, Venice, Aldus, 1545; etc. 8vo. (2)

- 193 Xavier (François) and others. *Epistolae Indicae de stupendis et praeclaris rebus quas divina bonitas in India, & variis Insulis per Societatem nominis Iesv operari dignata est*, FIRST EDITION, *original vellum* 8vo. Louvain, 1566
- 194 Alexander ab Alexandro. *Genialium dierum lib. VI, contemporary brown morocco gilt, a semis of fleur-de-lys on sides, in the centre a shield bearing three lilies, surmounted by a winged cherub's head, "lilium inter spinas" in a scroll above and "Collegium Grassinaeum" below, the whole within a wreath of thorns (an engraving of the same device on a leaf before the title), g. e. Lyons, P. Frelon, 1616; and another; sold as bindings, not subject to return* 8vo. (2)
- 194A Plutarch. *Vitae*, 3 vol. *wants titles to vol. II and III, contemporary panelled morocco gilt, backs defective, g. e. 16mo, Lyons, C. Pesnot, 1566; etc.; sold as bindings, not subject to return* 16mo and 8vo. (4)
- 195 FRANGIDELPHE ESCORCHE-MESSES. *Histoire de la Mappe-Monde Papistique, the Turner copy, red morocco, the back decorated "à la lyre," g. e. BY DEROME LE JEUNE with his last ticket dated 1785; sold as a binding not subject to return* 8vo
- 196 Mahomet. *L'Alcoran traduit en François par le Sieur du Ryer, frontispiece (Willems "Les Elzeviers," 1472, note), blue morocco, gilt panelled sides and decorated back, with doublures of red morocco tooled in blind with a border and emblematical flags in the centre, g. e. by P. Lefebvre (signed)* 8vo. La Haye, Moetjens, 1683
- 197 Bion et Moschus. *Idylles. Traduites en François par J. B. Gail. LARGE VELLUM PAPER, four plates by Le Barbier in two proof states, the etchings and before letters, those to the First and Fourth Idylles decouvertes with the artist's names in Greek. green morocco extra, sides and back tooled in gold, crimson silk end-leaves, g. e. by Bozerian (signed)* 8vo. Paris, Didot jeune, 1795
- ** Inscribed on fly-leaf: "Souvenir d'estime et d'amitié offert à M. le Major Jean Briggs par son serviteur Henri Picard." General Briggs was Governor of Mysore and translated Ferishta's "Mahomedan Power in India."
- 198 Carnot (L.Azare) *Exploits des Français depuis 1793 jusqu' à 1795, FIRST EDITION, emblematical frontispiece printed in bistre, WITH THE ORIGINAL DRAWING FOR THE FRONTISPIECE*

LOT 198—*continued*.

bearing Carnot's autograph approval: "Parmi les desseins présentés pour servir de frontispice celui-ci me paroît préférable—Carnot," contemporary green morocco, narrow gold border on sides, gilt back, g. e. from the Pixêrecourt collection, with his *ex-libris* 8vo. Bale, J. Decker, 1796

- 199 LONGUS. *Les Amours pastorales de Daphnis et de Chloé*, traduites par Amyot, LARGE VELLUM PAPER, nine plates, proofs before letters, after Prud'hon and Gérard, by Godefroy Marais, etc. inserted are three other plates, proofs on China paper after Desenne and Hersent, and THREE CONTEMPORARY SEPIA DRAWINGS ON BLUE PAPER ON THE PLATES at pages 39, 71 and 190, dark green morocco extra, sides tooled in gold with borders and large central ornaments, g. t. by René Kieffer, uncut
4to. Paris, Didot, 1800

- 200 Chess. *Il Giuoco degli Scacchi del dotto Alessandro Salvio*, original wrappers, UNCUT 4to. Napoli, 1723

- 201 Arnaud. *Œuvres*, 12 vol. thirty-four plates by Macret, de Longueil, Trière, etc. twenty-two vignettes and twenty-one culs-de-lampe after Eisen, Marillier, etc. contemporary red morocco, narrow gilt ornamental borders on sides, the backs tooled "à la lyre" and "à la trompette" (Gravelot), g. e. 8vo. Paris, 1795

** Inserted are FOUR ORIGINAL DRAWINGS BY EISEN AND MARILLIER, signed and dated, for the plate to "Valmiers" (Marillier), the cul-de-lampe to "Zénothémis" (Eisen); the vignette to "Salisbury" (Eisen), and the vignette to "Le Prince de Bretagne" (Marillier). The two Eisen drawings are on vellum. Inserted in vol. I is an A. L. s. of the Author, 4 pp. 4to, relating to his stories: *Le Comte de Commings*, *l'Amiral Coligni*, *Les Épreuves du Sentiment*.

- 202 RACINE (J.) *Œuvres*, 2 vol. FIRST COMPLETE EDITION, frontispieces and plates, red morocco extra, g. e. by Lesieur, A FINE COPY
8vo. Paris, D. Thierry, 1697

** The FIRST ISSUE before the cancelled leaves at pp. 146, 163, 172, 273, 407, 427, 451, 471 and 503.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

The Property of J. Somerset Butler, Esq.

- 203 NAPOLEON I. Signature as Premier Consul, "Bonaparte" on a printed document, an appointment to the Department Pas de Calais, on vellum, headed *Au Nom du Peuple Français: 16 Germinal l'an onze (6 April, 1813), a fine signature*

Other Properties.

- 204 NAPOLEON I. Doc. s. "Bonaparte," Brevet de Chirurgien Nicolas Cridlo, folio, *Paris, six Brumaire l'an dix, framed and glazed*
- 205 NAPOLEON I. L. s. "Nap," with several autograph corrections, 1 p. 4to, *Porto Ferrajo le 17 juin, 1814*, to Comte Druot, ordering rations of biscuits and salt meat for the garrison, and a distribution of eau de vie for the workmen serving with the artillery, *rare at this Elba period*
- 206 NAPOLEON I. Doc. s. "Bonaparte," 1 p. folio, vellum, *An XII, 12 Vendemiaire*, with engraved heading by Roger, commission as captain for Cn. Moisson, with details of service, signed also by Berthier and Hugues Maret, *in good condition*
- 207 GOETHE'S FRIENDS. Kestner (Charlotte, "Lotte") A. L. s. 1 p. 4to, 1826, *with portrait*; Kestner (J. C., her husband) A. L. s. 1 p. folio, 31 *Marz, 1787*, with a poem by their son August; Kotzebue (A. F.) A. L. s. $\frac{1}{2}$ p. 4to, 20 *Jan. 1787*; Jerusalem (J. F. W.) A. L. s. $3\frac{1}{2}$ pp. 4to, 22 *Marz, 1774*; Stolberg (Graf

LOT 207—*continued.*

- von), poet, 1750-1819. A. L. s. (initials), 1 p. 4to, 1816; Voss (J. H.) A. L. s. 1 p. 8vo, 8 *Jun.* 95, to Goethe, mentioning Schiller, etc. *lightly mounted on thin cardboard, on which is written in Goethe's autograph "Vossens Handschrift, Goethe," evidently from his autograph collection; and another Voss* A. L. s. (9)
- 208 STEPHEN BATHORY, King of Poland. Doc. s. "Stephanus Rex," obl. folio, vellum, 21 *Sept.* 1577, in Latin, *with fine wax seal, very rare*
- 209 NAPOLEON I. Brevet signed "Bonaparte" as first Consul, countersigned by Berthier and Maret, 25 *Ventose l'an douze* (14 *March*, 1804), *a very good signature*
- 210 NAPOLEON I. Brevet signed "Bonaparte" as first Consul, countersigned by Berthier and Maret, *St. Cloud*, 5 *Prairial l'an onze* (25 *May*, 1803), *a very good signature*
- 211 NAVAL, MILITARY, COLONIAL, ETC. (a *parcel*)
- 212 LONDON. A Collection of various Documents, many relating to London, 18th *Century* (a *parcel*)
- 213 BROWNING (Mrs. E. B.) Two portions of A. L. s. "E. B. Barrett" 3½ pp. 4to.—Georgina Duchess of Devonshire, Elizabeth Fry, Wilkie Collins, C. Kingsley, etc. (a *parcel*)
- 214 LAFAYETTE (Marquis de) Doc. s. concerning the expenses of his estate, 1818.—LOUIS XVI. Doc. s. on vellum, 1786.—Duc d'Orleans, "Egalite," Doc. s.; General Custine, Doc. s.; General Ingoldsby, Doc. s.; and others (a *parcel*)
- 215 SMITH (Sir Harry), Governor of the Cape of Good Hope. A. L. s. 4 pp. 8vo, *Cape of Good Hope*, 19th *May*, 1829, an amusing letter on the life in the colony; with another A. L. s. of the same.—PARRY (Sir W. E.), explorer. A. L. s. to Franklin, "May we meet on the North Coast of America" (3)
- 216 GEORGE IV. A. L. s. "G.R." 3 pp. 4to, *Carlton House*, May 23, 1824, to the Earl of Mt. Charles, private, regretting that he is unwell and hoping soon to have a private and confidential chat
- 217 SIDDONS (Sarah) A. L. s. 1 p. 4to, *Cheltenham*, Oct. 12, 1823, to the Countess of Arran, a cordial letter of thanks for an invitation

- 218 JAMES FRANCIS EDWARD STUART, the "Old Pretender." L. sub. and s. 1 p. 4to, *Rome*, 10 *Janvier*, 1746, written while his son was retreating in Scotland
- 219 JAMES VI OF SCOTLAND. A very fine L. s. 1 p. folio, "Halyrudehouse," 22 *Jan.* 1580, to the Earl of Athole, concerning the hearing of a controversy between the Lairdis of Glenurghay and Wenie, IN FINE PRESERVATION
- 220 JAMES VI. Doc. s. on vellum, 4to, 26 *May*, 1610, authorising payment for a "Purse for ye Great Seale to be used in our Kingdome of Scotland"; with L. s. of the Earl of Mar, *Perth*, 1715, asking for £25 for the king's service, *laid down* (2)

The Property of Mrs. M. L. Cunningham,

Starr of Luthrie, Cupar, Fife.

- 221 ROBERT II, King of Scotland. Charter to Macduff of Tulicht and Bohn, on vellum, 11 *Feby.* 1376
- 222 MARY, Queen of Scots. Charter of the lands of Murdocairine, on vellum, 12 *July*, 1565.—MELVILLE, of Raith. Charter of John Melville to Robert, his brother, of the lands of Murdocairine, on vellum, *Feby.* 14, 1563, signed by T. Macduff, Notary, *with seal in red wax* (2)
- 224 MARY, Queen of Scots. Charter in Favour of Robt. Melville of three-quarters of the lands of Murdocairine, 26 *Feby.* 1563, on vellum; another Charter of the same, *July*, 1565, *with fragment of seal* (2)
- 225 JAMES VI. Charter under the Great Seal to Sir Robt. Melville of Murdocairine, 4th *March*, 1588, on vellum, *with fragment of seal*; Instrument of Resignation in favour of Sir Robt. Melville, *March* 4, 1588; Charter in favour of the Melvilles, *Feb.* 7, 1591; Charter in favour of Robt. Melvill, *May* 1st, 1565

*** A VERY INTERESTING COLLECTION OF SCOTTISH CHARTERS.

Other Properties.

- 226 VANNES (Peter) A. L. s. "Petrus Vannes," 4 pp. fol. *Rome*, 15 *Feby.* 1529, *with cover and seal*, addressed to the Cardinal of York [Wolsey], in Latin, a long and interesting political letter from Cardinal Wolsey's agent at the Vatican at the time of negotiations with the Pope for the Divorce of Henry VIII
- 227 CLEMENT VII. L. s. "Ja. Sadoletus" obl. fol. vellum, *Rome*, 16 *Aprilis*, 1527, in Latin, written on behalf of the Pope, to Henry VIII recommending Matthew, Bishop of Verona, "Prelatum neum domesticum," as legate, to discuss matters with the king, *in perfect condition*
- 228 GOETHE (J. W. von) Auto. Poetry signed "J. W. O. Goethe, Weimar, 21 August, 1827," four lines, obl. 12mo, beginning "Aus des Regens düster Trübe," etc.; with a charming coloured Engraving of a Rainbow over mountain scenery, enclosed in a curious coffin-shaped border, *both in remarkably good condition* (2)
- 229 GOETHE (J. W. von) Auto. Verse signed "Goethe, Carlsbad, Ende May, 1820," 1 p. obl. 8vo, entitled "Herrin Cuno's Buchhandlung, zum eisernen Kreuz," followed by eight lines of poetry beginning "Heuer, als der May, biflügelt," etc.; with a verse on Goethe by Theodor Bronsydow on the reverse side
- 230 Literary including C. Darwin, Dr. Percy, Bishop of Dromore, Arthur Symons (3), Wm. Sharp, W. M. Rossetti, R. Buchanan, Wm. Yarrell, Aubrey de Vere, etc. (a parcel)
- 231 DOBELL (Sydney Thompson), poet and critic. AN AUTUMN WOOD, fine Auto. MS. 10 pp. 8vo, *mounted in a royal 8vo album, morocco gilt, by Rivière*
- 232 BURKE (Edmund) A. L. s. 1 p. 4to, *Gerard Street, Nov. 5, 1787*, regretting he cannot have the assistance of his correspondent in some undertaking.—FOX (C. J.) A. L. s. 2 pp. 4to, 1786, mentioning Sheridan and North, *with water-colour portrait by R. Dighton*.—PITT (Wm.) 2 A. L. s. *with water-colour portrait by R. Dighton* (6)
- 233 HASTINGS (Warren) Four A. L. s. 4 pp. 4to, to Sir Wm. Beechey and Sir Isaac Heard, he informs Beechey that he is disappointed in not receiving his portrait of the Duke of Gloucester (4)

- 234 RICHMOND (Duke of) A. L. s. 1757, referring to the sale of a portrait by Vandyke of the Duchess of Portsmouth; with other Letters of Prince Hoare; T. Pelham, 2 A. L. s. *Dublin*, 1796, concerning the importation of gunpowder; Sir Philip Francis; Thos. Ainslie, A. L. s. 1 p. 4to, *Quebec*, Nov. 1791; George III, A. L. s. to his son Frederick, 1795; etc. (40)

- 235 OXFORD. Petition by the Mayor and Aldermen of Oxford to the Earl of Abingdon, 12 signatures, c. 1690; Petition by Mayor and others (eight signatures) against new Charter, 1684; Address by the Citizens of Oxford to the Earl of Abingdon, 36 signatures; Hough (John), Bishop of Oxford. Four A. L. s. concerning an address of loyalty to Queen Anne; Clarges (Sir T.) 2 A. L. s.; and others, *arranged in a folio album*

- 235A IRVING (Washington) A. L. s. 3 pp. 4to, *London*, June 18th, 1830, to Capt. John Nicholson, U.S. Navy, an amusing letter; A. L. s. 1½ pp. 4to, *Madrid*, 1826, to W. Macready, Theatre, New York; 2 A. L. s. 3 pp. 4to, *Sunnyside Cottage*, May 26, 1841 and 1858, to G. P. R. James, *with mezzotint portraits engraved by Turner and Lupton*; and 3 others (10)

- 236 BURKE (Edmund) A. L. s. 4 pp. 4to, *Beaconsfield*, Sept. 2, 1776, to "My dear Garrett":

... Poor Ned Nayle, when he came from the Mediterranean had hopes of relaxing himself for a while on the home Station, was suddenly ordered out. Whither his ship is gone is not yet certainly known, but the opinion is that she is ordered to cruise off St. Helena to secure the East India Ships against the American Privateers ...

- 237 BURKE (E.) A. L. s. 3 pp. 4to, *Beck. Wednesday*, Nov. 1777, to "My dear John":

... You know that it is this very rage for equality which has blown up the flames of this present cursed war in America. I am, for one, entirely satisfied, that the inequality, which grows out of the *nature of* things, by time, custom, succession, accumulation, termination, & improvement of property, is much nearer that true equality, which is the foundation of equity & just policy than anything which can be contrived by the tricks & devices of human skill ...

AN IMPORTANT LETTER *in fine condition*

- 238 WESLEY (John) A very fine A. L. s. 1 p. 4to, Nov. 18, 1770, to "My dear Sister":

... It is sure none is a member of a *Methodist* Society, that has not a ticket. This is a necessary thing, but it is only a small one. The great point is, To conform to the Bible *Method* of Salvation ... This morning I am to preach Mr. Whitefield's Funeral Sermon, at the Chappel in Tottenham Court Rd., and at the Tabernacle in the Evening ...

MOUNTED, *with two words damaged by sealing*

- 239 WESLEY (John) A fine A. L. s. $1\frac{1}{2}$ pp. 4to, *Bristol, Sept. 27, 1768*, to Mr. Churchey, near the Hay, Brecon :
 . . . I think it is a pity to burn the Poems. There are good lines in them, so there are in the Dedication which I thought I had sent you with the rest. I will send two of the Prayer books by the first opportunity. Peace be with you and yours. I am
 Your affectionate Brother,
 J. Wesley.
these lines have been erased and three words affected by sealing
- 240 GLUCK (C. W. von) A. L. s. "dero ergebenster diener Chevalier Gluck," *Wien, 31 Xber, 1775*, to Krughoffer :
 Ich bin ihnen höchst verbunden vor die mir überschickte höchst angenehme Wünsche, und Packette, welche ich alle richtig Erhalten habe, Ich incomedire sie wiederumb gegenwertiges packet worinnen die 2 *Acte von Alceste* sich befinden, etc.
very rare and fine
- 241 GILBERT (Sir W. S.) A. L. s. $1\frac{1}{2}$ pp. 8vo, *22nd. May, 1908*, to Mr. Turner, a humorous letter about the remoteness of his ever wearing a crown
- 242 FOSCARI (Francisco), Doge of Venice, hero of Byron's play "The two Foscari." Doc. s. "Ego Franzischus Foschari dei gra Dux ma. ma. pp," on an upright double folio vellum deed or carta di Notitia of an acquisition by D. Giacomo and Antonio de Vigo of a house up against San Mareccola, *Venice, July 10, 1426*, signed also by other magistrates and notaries
- 243 SFORZA (Ludovico Maria), "Il Moro," the tyrant of Milan. A. L. s. 5 pp. folio, 11 *Dec. 1495*, to a king, a long political letter in Italian, discussing the affairs of Genoa, Milan, Alfonso of Aragon, etc.
- 244 TOWER OF LONDON. AN IMPORTANT COLLECTION OF EIGHTEEN WARRANTS COMMITTING PRISONERS TO THE TOWER OF LONDON, 1676-7; each warrant bears the Royal Sign Manual of Charles II and has the Royal Seal attached; among those committed are the Duke of Buckingham, Earls Pembroke, Shaftesbury and Salisbury, Lord Wharton, Lord Cornwallis and others, *with finely engraved portraits of Charles II by Faithorne, Sherwin, Boel and Charles Turner*; also a series of 13 other Warrants, *arranged in a folio album, morocco gilt, by Rivière*
- 245 STAR CHAMBER. Course, Proceedings and Cases in the Star Chamber, with a Discourse of the House of Commons Judicature by Sir Robt. Cotton, Manuscript, c. 1640, folio, from the collection of the Rt. Hon. George Rose
- 246 BRIGGS (H. P.), R.A. Eight Sketches of Military Costumes in colours and indian ink, with letters of Crofton Croker.—Portrait of H. P. Briggs, in crayon, by Sam. Laurence, etc.
in a folio album

- 247 SOUTH AFRICAN WAR. Collection of Signatures of 14 Boer leaders, including Botha, de Wit, Hertzog, Smuts, etc. *on 4to sheets*
- 248 RUPERT (Prince) A. L. s. 1 p. 4to, 4 *Leagues from the Nore*, 1666, giving an account of the naval action with the Dutch forces, ADDRESSED TO THE KING :
 . . . The Dutch are gone backe for Hollande very glad as we suppose they are quitt of us and we believe your Majestie will hear that they have susteyned great losses in theyre Seamen there being many slayne, sunke and burnt . . .
 also signed by Lord Albemarle, *with three portraits*
- 249 FAIRFAX (Sir Thomas) L. s. *Nantwich*, 29 *Jany*. 1643, to General Monroe, describing the great victory against the Irish army four days previous, *with portrait*
- 250 MAURICE OF NASSAU, freed the United Provinces from Spanish rule. A. L. s. in French, 1 p. folio, 8 *bre* 9, to his sisters.—LOUIS DE BOURBON (Prince de Conde) A. L. s.—HENRY DE LA TOUR (Viscomte de Turenne) A. L. s. *and four portraits* (7)
- 251 MARLBOROUGH (John Churchill, Duke of) A very fine A. L. s. 4 pp. 4to, *Camp near Maestricht*, May, 1703, concerning the capture of Bonn, etc. :
 . . . We march tomorrow to post ourselves between the Enemy and Liege as well for the security thereof as to give the Enemy a jealousy of our designing against Huy, while the rest of your troops that were at Boune are hastening towards Flanders, &c.
 with another A. L. s. 1711, concerning de Guiseard's attempt on the life of Mr. Harley, *with two portraits* (4)
- 252 SUNDERLAND (Dorothy Spencer, Countess of), Waller's "Sacharissa." A. L. s. 2 pp. 4to, *c.* 1668, saying she has had no kind of illness since the small pox, *with two portraits*; with Letters of Lady Mary Boyle, authoress, 1665; Marquerite Countess of Ossory; Madame de Longueville; Ann Boyle, Lady Sandwich, 2 A. L. s. mentioning Otway and Wharton; Countess of Coningsmark, 1682; Countess of Roscommon, wife of the poet, 2 A. L. s. to her father; Lady (Grace) Granville, wife of Sir Bevil Granville, a very fine A. L. s. to her husband; Mrs. Barbauld; Duchess of Kingston; Mary Countess of Warwick; Mrs. Garrick; Miss Farren; Mrs. Jordan (*imperfect*); Lady Hester Stanhope; Countess of Albany, wife of the Young Pretender; and many others (*a large parcel*)
- 253 MARTINEAU (Harriet) A very interesting A. L. s. 8 pp. 8vo, *Ambleside*, August, 1856, probably to Dr. John Chapman, editor of the "Westminster Review," a bitter attack upon Mr. and Mrs. Browning; and others of the same (*a parcel*)

20. 254 SOUTH AMERICA. Five interesting Letters from Captain Long, commander of the "Rewport" (? "Rupert"), respecting the advantage of an expedition against the Spaniards in Peru, the River Platte, and the attacks made by the Indians, 1700; Letter from J. Poyntz about wrecks on the Isle of Tobago (6)
- 255 MONCK (George), first Duke of Albemarle. A. L. s. 1 p. 4to, *Tower of London*, 6 November, 1644, to his brother, written during his imprisonment and asking for £50.—GRENVILLE (R. Y.) A. L. s. *Durham*, 1639, to T. Monck, announcing peace between the King and ye Scot.—GRENVILLE (Sir Bevil), royalist, killed at Lonsdowne. Seven Auto. Drafts of Letters, *damaged by damp*; and 3 others (12)
- 256 JOHNSON (Dr. Samuel) A fine A. L. s. 1 p. 4to, *Oct. 5, 1769*, to the Rev. Dr. Taylor, Ashburn, Derbyshire:
 I . . . got to London, and went on the next Monday to Brightelmston, from which I am now returned. I think you might write to me . . . I am not fully determined again for coming this winter again into your Corner of the World. I have yet no settled plan . . .
franked by Henry Thrale; sold with the letter is a portrait of Dr. Johnson, line engraving by T. Trotter, framed and glazed
- 257 CRAVEN (William, Earl of), 1606-97. A. L. s. 2 pp. folio, *The Hague*, 26th January, 1649, to Prince Rupert, relating in part to the attempt made in Holland to save the life of Charles I; *with four portraits* (5)
- 258 TALLEYRAND (C. Maurice de), Prince de Benevento. A fine A. L. s. 2 pp. folio, 3 *Pluviose An 6* (Jan. 22, 1798), to Treilhard, concerning the movements of Napoleon
- 259 TALLEYRAND (C. M. de) Seven L. s. as Minister for Foreign Affairs to Pichon, Ambassador at Washington, and others; Marshal Berthier. A fine series of 24 L. s. on Military Matters; Gilly (General J. L.) L. s. 1820 to Louis XVIII; and Letters of Joseph, Lucien, Elisa, Louis and Jerome Bonaparte; Marshal Ney. L. s.; and many others, *a large an interesting collection*
- 260 WELLINGTON (Duke of) Nine A. L. s. including *Au Quartier General*, 27 Janvier, 1811, to the Duc d'Abrantes, in French, a letter of regret on learning that the Duc has been wounded; another, 1811, in French, to the Duc de Ragusa, concerning a prisoner, Colonel Grant.—BLUCHER (General) Doc. s. 1 p. 4to, etc.; and 11 portraits (22)
- 261 DICKENS (Charles) Crayon Portrait by Geo. Smith, 1870, 12 $\frac{3}{4}$ in. by 9 in.; and 2 pencil Sketches by "Phiz" (3)

The Property of Lt.-Col. P. de Fonblanque,

of Kars, Castle Road, Camberley.

- 262 DICKENS (Charles) A VERY FINE A. L. s. 5 pp. 4to, *Washington (Fuller's Head)*, 12 March, 1842, to Albany Fonblanque of Connaught Sq. W., describing a visit to President John Tyler and visits to the Senate and the House of Representatives, A VERY REMARKABLE LETTER AND BELIEVED TO BE UNPUBLISHED
[See ILLUSTRATION.]
- 263 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace*, 1st July, 1842, to A. Fonblanque, regretting his inability to accept an invitation to dinner through being pledged to Forster, AN UNUSUALLY GOOD SIGNATURE
- 264 DICKENS (C.) A. L. s. 1 p. 8vo, *Broadstairs*, 26 August, 1842, to A. Fonblanque, asking for the loan of his letter written from Washington [see lot 262]
- 265 DICKENS (C.) A. L. s. "C. D." 1 p. 8vo, *Devonshire Terrace*, 25 Jan'y, 1843, to A. Fonblanque, bitterly attacking Lord Morpeth for writing a review
- 266 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace*, 22 Decr. n. y. to A. Fonblanque :
As I haven't had time to do that "Snoring for the Million" yet, and shall not have until tomorrow, I will tell Forster to send a boy here for it tomorrow afternoon; and will despatch it straight to the Printers.
- 267 SIDNEY (Lady Dorothy), afterwards Countess of Sunderland, Waller's "Sacharissa." A. L. s. 1 p. 4to, *Pens. Feb. 20, 1637*, to her father
- 268 THACKERAY (W. M.) A. L. s. "W.M.T." 4 lines, on 1 p. 8vo, *Palace Green*, n. d. to A. Fonblanque.—LANDOR (Walter Savage) A. L. s. 2 pp. 8vo
- 269 DICKENS (Charles) A. L. s. 2½ pp. 8vo, *Devonshire Terrace*, 13 March, 1843, to A. Fonblanque :
... Forster told me you had found a mote in Pecksniff's eye; and I see too much brightness in yours to render me indifferent to the knowledge of it ... I find that I am getting horribly bitter about Puseyism.
- 270 LANDOR (Walter Savage) A. L. s. 1½ pp. 8vo, *Bath*, n. d. to Mrs. Fonblanque, saying he cannot quit Bath as he is expecting his brother who is to try the Bath waters for gout

- 271 LEICESTER (Robert Dudley, Earl of) L. sub. and s. 2 pp. folio, *October, 1577, to Mr. Beall*
- 272 LEICESTER (Robert Sidney, second Earl of) L. s. 1½ pp. folio, *Penshurst, 30 Sept. 1653, to Lord Strangford; and A. L. s. of Lord Strangford to Leicester* (2)
- 273 DURHAM (Earl of), Governor-General of British Possessions in North America, 1838. Three A. L. s. 1835; with others of Lady Blessington (2), Count D'Orsay (8), Jeremy Bentham (11), Lord Lytton; and others (*a parcel*)
- 274 LEICESTER (Robert Sidney, Earl of) brother of Sir Philip Sidney, married Barbara, daughter and heiress of John Gamage, of Coity, Glamorganshire, by whom he had ten children. A. L. s. 1 p. 4to, c. 1603, to his wife, suggests that she should borrow money to buy gowns with; another A. L. s. to his wife, 1620 (2)
- 275 ELIZABETH (Queen) A. L. s. 2 pp. foolscap folio [1567], to the EARL OF LEICESTER:

. . . Let this memoriall be duly comitted to Vulcanes safe keeping without any longer abode than the leasure of the reding therof. Yea and with no mention made thereof to any other wight I charge you as I comand you, deem not to have had but secretaries letters from me.

Your loving maistres,
Elizabeth R.

The eight centre lines on both pages have been badly affected with damp and many words are illegible: HOLOGRAPH LETTERS OF ELIZABETH ARE OF THE GREATEST RARITY

[See ILLUSTRATION.]





SECOND DAY'S SALE.

Tuesday, April 15th, 1930.

THE
Property of the late Bickford Coham Fleming, Esq.,
of Coham, Devon.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

LOT 276.



PPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN
MYTTON, ESQ. by Nimrod, *second edition, with 18 coloured
plates by H. Alken and T. V. Rawlins, some margins stained,
half morocco, g. e.* 1837

- 277 Cervantes. Life and Exploits of Don Quixote de la Mancha, translated by C. Jarvis, 2 vol. *second edition, plates, name on title, contemporary calf*, 1749; and 3 others (5)
- 278 [COMBE (W.)] Three Tours of Dr. Syntax, 3 vol in 2, *coloured plates by Rowlandson, one loose, a few leaves stained, name on titles, half calf* 1813-20
- 279 [Combe (W.)] The Grand Master or Adventures of Qui Hi in Hindustan, FIRST EDITION, 27 *coloured plates by Rowlandson, slight tear in folding frontispiece, last sheet loose, name on title, without the cancelled leaf, sig. C 8, calf* 1816
- 280 [Combe (W.)] The Dance of Life, FIRST EDITION, *frontispiece, title and 24 coloured plates by Rowlandson, name on title, half calf, worn* 1817

- 281 Defoe (D.) *Adventures of Robinson Crusoe*, 2 vol. *plates by Stothard, title and all first sheet of vol. II, also one leaf, sig. L, loose, and margins frayed, contemporary calf* 1790
- 282 Dickens (C.) *Oliver Twist*, 3 vol. *second edition, plates by G. Cruikshank, foxed, name on titles, original cloth* 1839
- 283 ELEGANT EXTRACTS from the most Eminent British Poets and Prose Writers, 18 vol. *Sharpe's edition, with engraved vignette titles, straight-grain crimson morocco gilt, g. e. enclosed in an upright Chippendale style miniature cabinet (15 in. by 12 in.) of wood covered with morocco, two shelves, glazed door, the frame with gilt floral ornament, and lettered "Temple of the Muses"* n. d.
- 284 Hardy (T.) *Jude the Obscure*, 1896; *The Well-Beloved*, *name on title*, 1897, FIRST EDITIONS, *etched frontispieces, original cloth* (2)
- 285 Hudson (W. H.) *Idle Days in Patagonia*, FIRST EDITION, *illustrated, original buckram* 1893
- 286 *Meditations and Religious Essays*, MANUSCRIPT *on paper*, 356 ll. *very neatly written in a book hand, with well-executed pen-drawn initials and ornaments, old calf* XVIII CENT.
- 287 Moore (Geo.) *Evelyn Innes*, 1898—Kipling (R.) *Kim*, 1901, FIRST EDITIONS, *original cloth*; and 2 others (4)
- 288 Risdon (T.) *Survey of the County of Devon*, with Continuation, 2 vol. *names on titles and manuscript notes in margins, contemporary calf*, 1714; and another (3)
- 289 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, *illustrations on steel and wood by the Author, damp-stained, no half-titles, half calf*, 1858-9; and another (3)

QUARTO.

- 290 ACKERMANN (R.) *History of the University of Cambridge*, 2 vol. *portrait of the Duke of Gloucester (uncoloured), and coloured plates, including the academical costumes but not the portraits of founders, morocco gilt, g. e.* 1815
- 291 Ascham (R.) *The Schoolemaster*, *black letter, damp-stained, fore-margins worn away with some marginalia, body of text unaffected, some slight worming in some upper margins, writing on title, original limp vellum* 1589

- In 292 Ashmole (E.) *Theatrum Chemicum Britannicum*, *plates and folding diagram, name on title, contemporary calf* 1652
- 293 Bible (The) that is the Holy Scriptures contained in the Old and New Testament, *Genevan or "Breeches" version, woodcut title and engravings, with Sternhold and Hopkins' psalms, old smooth morocco, worn, silver shields with arms on sides* 1603-4
- 294 Buller (W. L.) *History of the Birds of New Zealand*, FIRST EDITION, *coloured plates, some margins soiled, original cloth* 1873
- 295 Byron (Lord) *Don Juan* (Cantos I and II), FIRST EDITION, *mottled calf gilt* 1819
- 296 Camden (W.) *Remaines concerning Britaine, portrait and coats-of-arms, 1637*—Brerewood (E.) *Enquiry concerning the diversity of Languages and Religions, 1635; in 1 vol. contemporary calf; and another* (2)
- 297 Carew (R.) *The Survey of Cornwall*, FIRST EDITION, *names on title and some writing on margin, worm-holes in text of sig. C 3, E 3, F 3, G 3, and in a few margins, some leaves stained*
- 298 *Costumes de l'Armée Française, coloured plates, half morocco oblong. Paris, n. d. [c. 1840]*
- 299 Cranmer (T.) and others. *Reformatio legum Ecclesiasticarum ex autoritate primum Regis Henrici 8 inchoata, original limp vellum* 1571
- 300 MARCO POLO. *Marci Pauli de Venetiis de consuetudinibus Orientalium regionum libri III, MANUSCRIPT ON VELLUM, 77 ll. finely written in a cursive hand in black and red, initials in blue and red, the first enclosing a curious drawing of a leopard or similar animal, some slight worm-holes in the first ten leaves, at the end of book I occurs the following colophon: "De potentia et magnificentia Regis maximi Tartarorum liber secundus Incipitur capitulo Primo modo transcripto APUD WESMETER anno dni 1530," inscription on fly-leaf in an old law hand: "Liber Johis brereton juris doctor," on the blank verso of the last leaf an astronomical table and other matter has been added at the end of the XVI Century, contemporary stamped calf over oak boards, worn and worm-holed* XVI CENT.
- ** AN INTERESTING MANUSCRIPT, of English origin, if "Wesmeter" be taken as "Westminster," complete in its original binding and on the whole in excellent condition. An English translation of the Travels was not published till 1579.

- 301 MILTON (J.) PARADISE LOST. A Poem written in Ten Books, FIRST EDITION, *second title, with The Argument, The Verse and Errata, seven leaves following, title written on, slight stain on verso of sig. B and margin of s 2, small rust-hole in sig. Ee 2, with minute stain on Ee 3, original calf, fine copy*
Peter Parker, etc. 1667
- 302 Psalms. King David's Psalms. A metrical version, MANUSCRIPT *on paper, 117 ll. neatly written in an early 17th Century hand, original limp vellum*
XVII CENT.
- 303 Somerville (W.) The Chace, FIRST EDITION, *frontispiece, corners creased and some slightly frayed, original wrappers, uncut*
1735

FOLIO.

- 304 Æsop. Fables by Sir Roger L'Estrange, *second edition, portrait, old calf, repaired*
1694
- 305 L'Estrange (R.) The Observator, in dialogue, 3 vol. in 2, *complete set of 931 nos. two portraits, boards, uncut*
1684-7
- 306 Ogilby (J.) America, *with 30 maps and plates only (should be 57), and engravings in the text, badly damp-stained, some leaves loose, old calf, 1671; and another* (2)
- 307 Plowden (E.) Les Commentaries, ou Reports . . . de divers cases esteant matters en ley, *black letter, names on title, stitching loose, some margins stained and frayed, old calf, worn*
1599
- ⑦—308 Sanders (R.) Physiognomie and Chiromancie, Metoposcopie, etc. *portrait and woodcuts, name on title, portrait, title and some leaves slightly wormed, tear in sig. Aaa, stitching loose, old calf*
1653
- 309 Scrap Books. A Collection of water-colour Drawings and miscellaneous Engravings, *loosely inserted in 2 vol. old rough half calf; Raphael. Historia del Testamento Vecchio, 49 plates only, some loose and soiled, vellum, obl. Romea, 1638* (3)

The Property of a Gentleman,

resident in the United States.

OCTAVO ET INFRA.

- 310 Goldsmith (O.) *Essays, engraved title with vignette, old calf, rebacked* 1775
- 311 JOHNSON (S.) *TWO SATIRES [London and The Vanity of Human Wishes], calf gilt, by Rivière* Oxford, 1759
- ** RARE. A different setting of the title from that reproduced in Courtney and Nicol Smith's Johnson Bibliography, p. 8.
- 312 JOHNSON (S.) *PREFACE TO HIS EDITION OF SHAKESPEAR'S PLAYS, FIRST EDITION, strip cut from lower margin of half-title, calf gilt, g. t. other edges uncut* 1765
- 313 JOHNSON (S.) *THE PATRIOT. ADDRESSED TO THE ELECTORS OF GREAT BRITAIN, FIRST EDITION, three stabbed holes in inner margins due to original sewing, half roan* 1774
- ** RARE. There is no record of a half-title and it is probable that the title and last leaf, which stands alone in the collation, form a single sheet.
- 314 Johnson (S.) *Marmor Norfolciense, a new Edition with Notes and a Dedication to Samuel Johnson LL.D. By Tribunus, title discoloured, half calf* 1775
- 315 JOHNSON (S.) *TAXATION NO TYRANNY, an Answer to the Resolutions and Address of the American Congress, FIRST EDITION, half roan* 1775
- 316 [JOHNSON (S.)] *POLITICAL TRACTS, FIRST COLLECTED EDITION, uncut, half morocco* 1776
- 317 M'Nicol (D.) *Remarks on Dr. Samuel Johnson's Journey to the Hebrides, FIRST EDITION, contemporary half calf* 1779
- 318 Murphy (A.) *An Essay on the Life and Genius of Dr. Samuel Johnson, LL.D. second separate edition, repair to inner margin of half-title, half morocco, g. e. other edges uncut* 1793
- 319 Piozzi (H. L.) *Love Letters written when she was eighty to William Augustus Conway, FIRST EDITION, pen marks on margins, calf gilt* 1843

- 320 POTTER (R.) *The Art of Criticism*; as exemplified in Dr. Johnson's *Lives of the Most Eminent English Poets*, FIRST EDITION, *old name on title, contemporary half calf* 1789
- 321 [SHAW (REV. WILLIAM)] *Memoirs of the Life and Writings of the late Dr. Samuel Johnson*, FIRST EDITION, *date in ink on half-title, some outer margins browned, uncut, half calf* 1785
- 322 TOWERS (J.) *An Essay on the Life, Character and Writings of Dr. Samuel Johnson*, FIRST EDITION, *wants sig. A 1 (? half-title), title and same margins discoloured, calf gilt* 1786
- 323 [WILKES (J.)] *A LETTER TO SAMUEL JOHNSON, LL.D.* FIRST EDITION, *wants sig. A 1 (? half-title)*, 1770; [TOWERS (J.)] *A Letter to Dr. Samuel Johnson: occasioned by his late political publications*, FIRST EDITION, 1775, *bound together in calf gilt*
- ** Both pamphlets are very rare. Wilkes' letter was an answer to "The False Alarm," and Towers' an answer to "The Patriot."

QUARTO.

- 324 JOHNSON (S.) *THE VANITY OF HUMAN WISHES, THE TENTH SATIRE OF JUVENAL, IMITATED*, FIRST EDITION, *calf, gilt, A GOOD COPY* (10½ in. by 8 in.) 1749

The Property of Lt.-Col. R. J. Roddam,

Greenfield House, Cowburn, Northumberland.

OCTAVO ET INFRA.

- 325 FIELDING (HENRY) *HISTORY OF TOM JONES, A Foundling*, FIRST EDITION, *second issue*, 6 vol. *old calf, wanting the labels on backs* A. Millar, 1749
- 326 FIELDING (H.) *HISTORY OF TOM JONES*, FIRST EDITION, *second issue*, another copy, *title, first six and last leaf of vol. III defective, old calf, gilt backs, with labels* A. Millar, 1749
- 327 FIELDING (H.) *AMELIA*, FIRST EDITION, 4 vol. *leaf of advertisements at end of vol. II, name on titles of vol. I, II and IV, old half calf* A. Millar, 1752

- 328 Gay (J.) *Fables*, 2 vol. *plates, old calf*, 1737-8—Browne (Thomas) *The Third Volume of the Works containing Amusements, Serious and Comical, frontispiece, old calf*, 1708—Prior (M.) *Poems on Several Occasions*, 2 vol. *portrait, old calf*, 1733 (5)
- 329 [Richardson (Samuel)] *Pamela, second edition*, 2 vol. *old calf*, 1741, *two copies, both wanting the blank leaf before the title in vol. I; sig. c 8 of vol. II torn*; *Clarissa*, vol. I and II, *third edition of vol. I, FIRST EDITION of vol. II, with folding plate of music, old calf*, 1751-48; *sold not subject to return* (6)
- 330 Rousseau (J. J.) *Emile, ou de l'Education*, 4 vol. *half calf, Amsterdam*, 1762; *Lettres de Deux Amans*, 6 vol. in 3 (*vol. IV misbound*), *wanting the plates, old calf, Amsterdam*, 1761, *FIRST EDITIONS*; *sold not subject to return* (7)
- 331 Smollett (T.) *The Adventures of Roderick Random, second edition*, 2 vol. *frontispieces, old calf* J. Osborn, 1748
- 332 SMOLLETT (T.) *Adventures of Peregrine Pickle, FIRST EDITION*, 3 vol. (*should be 4 vol. wanting vol. IV*), *name on titles, no half-titles, contemporary calf* For the Author, 1751
- 333 STERNE (LAURENCE) *LIFE AND OPINIONS OF TRISTRAM SHANDY*, vol. II, III and IV *only, second edition of vol. II, and FIRST EDITIONS of vol. III and IV, half-title in vol. IV only, frontispiece in vol. III, the title of this volume is stained by the off-set from the plate, name on titles of each volume, ORIGINAL WRAPPERS, back-strips defective, UNCUT* (6¾ in. by 4¼ in.) 1760-61

QUARTO.

- 334 [ANDERSON (J.)] *The Constitutions of the Freemasons, FIRST EDITION, frontispiece, just shaved at head, six pages of music, with half-title, old calf* In the Year of Masonry, 5723, A.D. 1723
- 335 Cervantes (M. de) *Life and Exploits of Don Quixote*, Translated by C. Jarvis, 2 vol. *plates, upper cover of vol. I loose* 1742
- 336 Hanway (Jonas) *Historical Account of the British Trade over the Caspian Sea*, 2 vol. and *The Revolutions of Persia*, 2 vol. *together 4 vol. maps and plates, old calf* 1753
- 337 Wycherley (W.) *Love in a Wood*, 1694; *The Gentleman Dancing-Master*, 1693; and 2 other Plays by the same, in 1 vol. *some leaves stained, old calf*—Moxon (J.) *A Tutor to Astronomy and Geography, portrait, some leaves stained, old calf*, 1699 (2)

FOLIO.

- 338 Chardin (Sir John) Travels into Persia and ye East Indies, vol. I
[all published], engraved and printed titles, portrait and plates,
a few worm-holes at beginning affecting text, old calf 1686

X 15. 339 Hughes (Rev. G.) Natural History of Barbados, FIRST EDITION.
folding map and plates, old calf, 1750; and another (2)

X 15. 340 LINSCHOTEN (J. H. VAN) HIS DISCOURSE OF VOYAGES INTO YE
EASTE AND WEST INDIES [Translated by Wm. Philip], FIRST
EDITION, partly black letter, engraved title cut round and
mounted, with 11 maps (should be 13) and plates by W. Rogers,
R. Becket and R. Elstracke besides those in the text, a small
slit in sig. s 4 damaging one letter, the map is cut out from
the title to Booke III (sig. dd 1), the last two leaves rather badly
stained, and other slight stains throughout, old calf
Printed by John Wolfe [1598]

Various Properties.

SIZES MIXED.

- 341 [Abbott (E. A.)] Flatland. A Romance of Many Dimensions,
FIRST EDITION, illustrations, inscribed on half-title, "G. C. Bell,
vicino quondam, semper amico, Auctor, d.d." original wrappers,
uncut 8vo. 1884
- 342 ACOSTA (J. DE) THE NATVRALL AND MORALL HISTORIE OF THE
EAST AND WEST INDIES. Intreating of the . . . Elements,
Mettalls, Plants and Beasts which are proper to that Country :
Together with the Manners, Ceremonies, Lawes, Governements,
and Warres of the Indians . . . translated into English by
E. G[rimston], FIRST EDITION, one page (sig. Bb 8 verso) a little
soiled, A VERY GOOD COPY with the leaf before the title (blank
except for signature) and the blank leaf sig. b 4, original limp
vellum, in red morocco slip case
4to. London, Val: Sims for Edward Blount and William
Aspley, 1604
- 342A Album containing Drawings by A. Sacheverel Coke, J. K.
Huybers, Harrington Mann, F. Charlet and others, half roan,
back defective 4to

- 343 Amours (The) of Musalina, Late Queen of Albion. In which are briefly couch'd, Secrets of the Imposture of the Cambrion Prince, The Gothick Leage and Other Court Intrigues, *frontispiece, calf* 8vo. London, Printed for John Lyford, 1689
- 344 [ANDERSON (J.)] THE CONSTITUTIONS OF THE FREEMASONS, FIRST EDITION, *folding frontispiece, musical notation, a few leaves shaved touching the numerals, imprint on frontispiece cropped, old calf inlaid with emblematical signs in various colours, enclosed in a slip case* 4to. W. Hunter for J. Senex, In the Year of Masonry 5723, Anno Domini 1723
- 345 ANNALS OF SPORTING AND FANCY GAZETTE (THE), vol. I-XIII, lacks last number, June, 1828, *coloured aquatint and other plates, some foxed, and a few pages stained by offset, bottom margin of a few pages in vol. IV slightly wormed, 1822-8—Annals of Sporting [1824-8], 2 vol. lettered on back "vol. 14, 15," name and crest stamped on end-papers or fly-leaf, n. d. half roan, t. e. g.* 8vo. 1822-8, etc.
- 346 ASPLUND (JOHN) The Annual Register of the Baptist Denomination in North America; to the First of November 1730. Containing an Account of the Churches, and their Constitutions, Ministers, etc. *original wrappers, UNCUT (the first sheet UNOPENED)* 4to. [Philadelphia, Dobson, 1792]
- ** A rare and important register, giving the state of the Baptist churches in Massachusetts, New Hampshire, Rhode Island, Connecticut, Vermont, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, Kentucke (*sic*), Ohio River, North Carolina, South Carolina, and Georgia, followed by a summary account of the Baptists in North America and by a final leaf containing "Remarks"
- Upon the two first fly-leaves is a long manuscript bibliographical account of the work and its Author.
- 347 Audubon (J. J.) Ornithological Biography . . . descriptions of the objects represented in the Work entitled The Birds of America, 5 vol. *original cloth, one cover of vol. IV missing* 8vo. Edinburgh, 1831-9
- 348 [AUSTEN (JANE)] SENSE AND SENSIBILITY: A NOVEL. BY A LADY, 3 vol. FIRST EDITION, *first two and last three leaves of vol. I somewhat water-stained and some other leaves very faintly water-stained, a few leaves in vol. II slightly discoloured and slit in sig. F 5-6, vol. I and III IN ORIGINAL BOARDS, UNCUT. WITH PAPER LABELS (backs slightly defective at foot), vol. II unbound, UNCUT 12mo. London: Printed for the Author, 1811*

- 349 [AUSTEN (J.)] *PRIDE AND PREJUDICE*, 3 vol. in 2, FIRST EDITION, *half-titles to vol. I and II from another edition, half roan*
12mo. London: Printed for T. Egerton, 1813
- 350 [AUSTEN (J.)] *MANSFIELD PARK: A NOVEL*, 3 vol. FIRST EDITION, *has the leaf of advertisements at end of vol. III, half calf, upper cover of vol I missing*
12mo. London: for T. Egerton, 1814
- 351 [AUSTEN (J.)] *Emma: A Novel*, 3 vol. FIRST EDITION, *wants half-titles, name erased from titles, corner of one leaf in vol. I (sig. E 7) defective, affecting catch-word, half red calf*
12mo. London: for John Murray, 1816
- 352 [AUSTEN (J.)] *NORTHANGER ABBEY: AND PERSUASION*, 4 vol. FIRST EDITION, *inner margin of two leaves of vol. II (B 1-2) roughly strengthened, half-title to vol. I of Persuasion loose, and title and one of two leaves at beginning slightly soiled, original boards (worn and backs defective), UNCUT*
12mo. London, John Murray, 1818
- 353 Austin (William) *Haec Homo wherein the Excellency of the Creation of Woman is described, By way of an Essay (a, 6 ll.; B-I 11 in twelves)*, FIRST EDITION, *portrait and engraved title (both mended at top outer corner), a few rules shaved, also marginal notes on pp. 4, 35, 36, 55, 59, 60, 103, 108, 132 and 150, wants a 1 (? blank or with signature only), and i 12 (? blank), calf gilt, by Rivière*
12mo. R. Olton for R. Mabb, 1637
- 354 Bacon (Sir Francis) *The Historie of the Raigne of King Henry the Seuenth*, FIRST EDITION, *portrait, title within woodcut border, half calf*
folio. 1622
- 355 BACON (SIR F.) *Of the Proficience and Advancement of Learning, from the J. Cock library, with autograph signature and note on title, contemporary calf, worn, one cover loose*
4to. Oxford, 1633
- 356 Bacon (Sir F.) *The Felicity of Queen Elizabeth: And Her Times, With other Things*, *contemporary calf*
12mo. London, Printed by T. Newcomb, for George Latham . . . 1651
- 357 BARNES (BARNABEE) *FOVRE BOOKES OF OFFICES*, FIRST EDITION, *lower corner margin of three or four leaves at the end renewed, and three of four line borders touched at side, calf, by Rivière*
folio. Printed at the charges of George Bishop, T. Adams, and C. Burbie, 1606

- 358 [Barwick (John)] *Querela Cantabrigiensis: or A Remonstrance . . . For the banished Members of the . . . University of Cambridge, 1646; [Ryves (Bruno)] Mercurius Belgicus: or A briefe Chronologie of . . . this Rebellion, 1646, in 1 vol. diced calf gilt* 12mo
- 359 BASKERVILLE PRESS. ADDISON (J.) WORKS, 4 vol. *portrait and plates, stain in margin of portrait and titles of vol. I and IV, contemporary tree calf* 4to. Birmingham, 1761
- 360 [BECKFORD (PETER)] *Thoughts on Hunting, FIRST EDITION, frontispiece and two plates, modern sprinkled calf in antique style* 4to. Sarum, 1781
- 361 Blake (William) *The Songs of Innocence, 1927; The Songs of Experience, 1927, facsimile in colours by J. P. Trumble, S.E. and W. Muir; original wrappers* 4to. (2)
- 362 BLAKE (W.) A SET OF THE MUIR FACSIMILES OF WILLIAM BLAKE. MUIR'S OWN COPIES WITH HIS REMARKS. (1) *Songs of Innocence*, from the British Museum original. No copies made from it for sale. A single sheet from another issue inserted. (2) *Songs of Experience* from the British Museum original. No copies made for sale. (3) *The Marriage of Heaven and Hell* from the Fitzwilliam Museum original. About five copies sold. (4) Another copy of "Heaven and Hell" from a copy by Chatto & Windus, c. 1864, from the original belonging to D. G. Rossetti. No copies sold. (5) *There is no natural religion*. Fifty copies for sale. (6) Another copy of *No natural religion*, issued by Pickering & Co. 1886. Imperfect. (7) *Visions of the Daughters of Albion*, from the British Museum original. Fifty copies sold. (8) *The Book of Thel*, from the British Museum original. Fifty copies for sale. With "The Ancient of Days" in two states at end. (9) *The Book of Thel*, from the Quaritch original (with four additional plates from originals in the British Museum Print Room). Twenty-eight copies sold. (10) *The Book of Thel*, from the Beckford original. (11) *Urizen*, containing all the known variations. Eighteen copies sold. (12) *Milton*, from the original in the British Museum Print Room. Thirty-eight copies sold. (13) *Illustrations for Comus and Ahanian* (not by Mr. Muir). Issued by Quaritch in 1890. (14) *Song of Los*, from the British Museum original. Twenty-one copies sold. (15) *America*, from the original belonging to Quaritch now in America. Twenty-four copies sold. (16) *Europe*, from various originals (with two additional plates). Fifty copies sold. (17) *Europe*. Another copy. Uncoloured. (18) *The Gates of Paradise*. About twenty copies sold, *bound in boards and wrappers; sold as a collection, and not subject to return* 4to and folio. (18)

The Property of Jf. Verrall, Esq.,

Great Enton, Witley, Surrey

BOORDE (ANDREW) THE BREUIARY OF HELTHE, FOR ALL MANNER OF SYCKENESSES AND DISEASES THE WHICHE MAY BE IN MAN, OR WOMAN, FIRST EDITION (A-Y, Aa-oo 6, A-H in fours), **black letter**, two titles within woodcut border, full-page cut on verso of first title, slight marginal worming, contemporary calf, boards lined with fragments of a manuscript on vellum

[Colophon to Part I] Imprinted at London in Fletestrete at the sygne of the George next to Saynt Dunstones Church by Wyllyam Myddelton. In the yere of our Lorde M.CCCC.xlvii. The .xv. daye of July; [Colophon to Part II] Imprinted... Myddelton (as above) 4to. W. Middleton, 1547 and n. d.

EXCEEDINGLY RARE. Not recorded in the S.T.C. Herbert, Watt, Lowndes, the D.N.B. and the Bibl. Soc. Handlist mention this edition, but without indicating the existence of a copy, and no sale at auction seems to be recorded.

[See ILLUSTRATION.]

Various Properties.

364A BORROW (G.) The Zincoli, 2 vol. FIRST EDITION, *original cloth*, labels, uncut 8vo. 1841

365 BOSWELL (James) The Journal of a Tour to the Hebrides . . . The Second Edition, Revised and Corrected, *wants half-title, calf gilt, joints broken*, 1785—Johnson (Samuel) Prayers and Meditations . . . The Second Edition, *calf gilt, joints broken*, 1785 8vo. (2)

366 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and two plates, reading "give" in second line of couplet on p. 135 of vol. I, two leaves of advertisements slightly water-stained at top, a few leaves at end of vol. I and beginning of vol. II slightly spotted, the directions to the binder on the two plates in vol. II cut into as usual, old half calf, upper cover of vol. I loose* 4to. 1791

367 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION, *misprint "gre" on p. 135 of vol. I, portrait and two facsimiles (page reference cut from "Round Robin," and shaved on the other plate)*, 1791; THE PRINCIPAL CORRECTIONS AND ADDITIONS TO THE FIRST EDITION OF MR. BOSWELL'S LIFE OF DR. JOHNSON, 1793; *together 3 vol. in 2, contemporary tree-calf, joints broken* 4to

* * * Inserted loose is a letter in the third person, reputed to be

300-
hell
for
150. 364

Mr. Hewitt says:—

"Dr. Hellicorne has placed a limit of 150. on this work. I am of opinion that this amount is too low for this very scarce work in the English language. It is more likely to go at £250."

LOT 367—*continued*.

written by Francis Barber from Dr. Johnson's dictation, addressed to "Governor Franklin, Norton Street" (? William Franklin, son of Benjamin Franklin, who became Governor of New Jersey, 1763).

Do^r Johnson presents best compliments to Governor & Mrs. Franklin, & intends himself the honor of waiting upon them tomorrow (friday) at five o'Clock, as obligingly invited:—He could not sooner owne it in his power, 'till he had excused himself from a prior engagement, on which account he hopes not to be taxed with inattention.

Thursday afternoon.

William Franklin was the last Royal Governor of New Jersey and becoming a Tory at the Revolution was imprisoned from 1776 to 1778. In 1782 he came to England, where he remained till his death.

- 368 BRADFORD (JOHN) THE COPIE OF A LETTER . . . to the . . . Earles of Arundel, Darbie, Shrewsbury, & Penbroke, declaring the nature of spaniardes, and discovering the most detestable treasons, whiche they haue pretended moste falsely againste . . . Englande. VVhereunto is added a tragical blast of the papisticall trôpet for mayntenaunce of the Popes kingdome in Englande. by T. E. (4ll. unsigned; A-G in eights), ORIGINAL EDITION, *wrappers* Svo. no place, printer or date [c 1555]

** EXCEEDINGLY RARE. The S.T.C. records the British Museum copy only. The "tragical blast" is a poem of twelve six-line stanzas; pp. 6-8 of the letter, though printed as prose, are also written in doggerel verse.

- 369 Brathwaite (Richard) The English Gentleman and English Gentlewoman. Both in one Volume couched. The 3d Edition . . . With a Ladies Love Lecture. And a Supplement . . . Entitled The Turtles Trivmph, *engraved title, folding leaf of explanation, folding table (torn and mended) before the supplement, separate title to part I split, a few slight stains, contemporary calf, rebounded, the initials E. C. flanking the centre-piece on both covers* folio. 1641

- 370 BRETON (NICHOLAS) A MERRIE DIALOGUE BETWIXT THE TAKER AND MISTAKER (A-E 2 in fours), FIRST EDITION, *a small portion of the text on A 4, B 1 and D 2-E 1 and a few letters elsewhere restored in facsimile, fore-margins renewed throughout, a few inner margins repaired, old notes of ownership on title, green morocco, inside borders, g. e. by Rivière*

4to. Imprinted at London for Iames Shaw, and are to be sold at his shop neare Lud-gate. 1603

** VERY RARE. The only copy which has been in the market in modern times is the Christie Miller copy, sold in these rooms in March, 1923.

[See ILLUSTRATION.]

A MERRIE
DIALOGVE BE-
TWINX THE TAKER
and Mistaker.



Imprinted at London for Iames Shaw, and
are to be sold at his shop neare
Lud-gate. 1603.

Lot 370.

- 371 British Antidote (The) to Caledonian Poison . . . The Seventh Edition, 2 vol.; The Scots Scourge: being the Compleat Supplement to the British Antidote . . . The Sixth Edition, 2 vol. together 4 vol. in 1, plates, some folding, half calf; sold not subject to return 8vo. c. 1765
- 372 Broad sides. A Collection of ten Broad sides on the pretended Popish Plot, all with engravings, wrappers; sold not subject to return folio. 1679-81
- 373 BRONTE (CHARLOTTE) JANE EYRE: AN AUTOBIOGRAPHY. By Currer Bell. Fourth Edition, COPY SIGNED BY THE AUTHOR with her signature "Charlotte Brontë" at foot of leaf of dedication to W. M. Thackeray, original cloth; sold as an association book and not subject to return for imperfections of text 8vo. 1850
- 373A BROOKE (RUPERT) POEMS, FIRST EDITION, original cloth, paper label, FINE COPY 1911
- 374 BROUGH (R. B.) LIFE OF SIR JOHN FALSTAFF, FIRST EDITION, 20 plates by G. Cruikshank, calf gilt, inside borders gilt, by Tout, A FINE COPY 8vo. 1858
- 375 Browne (H. K.) A collection of Sketches (a few coloured) for the illustrations to several of Lever's novels, 48 in all, drawn or mounted in an album, accompanied in five cases by an impression of the plate made from the sketch, vellum gilt, g. e. 4to
- ** Originally in the possession of Charles Lever and afterwards the property of Richard Nevill, his son-in-law, whose bookplate it carries.
- 376 BROWNE (WILLIAM) Britannia's Pastoral; 2 parts in 1 vol. FIRST EDITIONS, engraved title by W. Hole, tiny hole in lower corner margin, A 6 a little stained, a name in an old hand on title and A 2, old calf, rebaked, from the Cock Library, Durham folio (10 $\frac{3}{8}$ in. by 7 in.). Lond: print: for Geo: Norton . . . [1613]; part II: London: Printed by Thomas Snodham for George Norton . . . 1616
- 377 [BROWNING (ELIZABETH BARRETT)] A Series of 18 Autograph Letters, signed (some with initials only) from E. B. Barrett to B. R. Haydon and 3 from Haydon to Miss Barrett (one bearing a pen and wash sketch), the whole written during 1842-5, all lightly attached to cartridge paper and bound in red levant morocco, lettered on back and upper cover, g. e. by Rivière folio
- ** One of the letters, dated October 20, 1842, refers to Keats. "Keats was indeed a fine genius—too finely tuned for the gross dampness of our atmosphere, the instrument breaking with its own music. As singers sing themselves out of breath, he sang himself out of life," etc.

- 378 BROWNING (E. B.) POEMS BY ELIZABETH BARRETT, 2 vol. FIRST EDITION, *inscribed on fly-leaf: "To B. R. Haydon, with the regards of his friend the Author, August, 1844," in the latter's hand, the inscription struck through a blue pencil (partially erased), original cloth, vol. I loose in binding, in a half morocco slip case* 12mo. 1844
- 379 [BROWNING (R.)] AN ESSAY ON MIND, FIRST EDITION, *original boards, back slightly defective, uncut* 8vo. 1826
- 380 Browning (R.) Paracelsus, FIRST EDITION, *wanting half-title, a few damp spots on title and some leaves, and pencil notes in margin, original boards, back missing, uncut* 8vo. 1835
- 381 BROWNING (R.) THE RING AND THE BOOK, 4 vol. FIRST EDITION, *original cloth* 8vo. 1868-9
- 382 BULLOCK (WILLIAM) VIRGINIA IMPARTIALLY EXAMINED, AND LEFT TO PUBLIC VIEW, FIRST EDITION (†, 4 ll.; A, 2 ll.; B-K 2 in fours, K 2 blank), FINE COPY, 1649; Hartlib (Samuel) An Essay for Advancement of Husbandry-Learning: or Propositions for the Erecting a Colledge of Husbandry, FIRST EDITION, *water-stained*, 1651; [Dymoke (Cressy)] An Invention of Engines of Motion lately Brought to Perfection, FIRST EDITION, *water-stained*, 1651; and 12 others Tracts; in 1 vol. *half calf* 4to
- 383 BUNYAN (JOHN) THE LIFE AND DEATH OF MR. BADMAN, PRESENTED TO THE WORLD IN A FAMILIAR DIALOGUE BETWEEN MR. WISEMAN AND MR. ATTENTIVE, FIRST EDITION, *two or three marginal notes just touched, worm-hole through margin of a few leaves, original flaw in sig. C 11 affecting one word, pagination of sig. K 5 defective, original calf (binding loose and back gone)* 12mo (5 $\frac{1}{16}$ in. by 3 $\frac{5}{16}$ in.). London, Printed by J. A. for Nath. Ponder, 1680
- 384 BUNYAN (JOHN) THE PILGRIM'S PROGRESS. FROM THIS WORLD TO THAT WHICH IS TO COME: THE SECOND PART. Delivered under the Similitude of a Dream, FIRST EDITION, *frontispiece by Sturt and two plates, has two leaves of Nath. Ponder's Book Advertisements at end (sig. L 5-6); seven leaves wanting in the middle of the book (sig. F 1-5, G 1 and G 12); the frontispiece and title very slightly stained and the frontispiece very slightly defective; slit in plate at p. 53; one or two leaves a little soiled but on the whole in good condition for this book, ORIGINAL CALF, binding loose and back torn at top, EXCEEDINGLY RARE; sold not subject to return* (12mo (5 $\frac{3}{16}$ in. by 3 $\frac{3}{16}$ in.) London, for Nathaniel Ponder, 1684
- 385 BURKE (E.) Reflections on the Revolution in France, FIRST EDITION, *margin of one or two leaves at end a little water-stained, half green calf, original grey-blue wrappers (somewhat stained) bound in, fore-edges and lower edges uncut* 8vo. London, for J. Dodsley, 1790

- 386 [BURNEY (FANNY, MME. D'ARBLAY)] *EVELINA*; OR,
 A YOUNG LADY'S ENTRANCE INTO THE WORLD, FIRST EDITION,
 3 vol. upper corner margins of A 6-8 vol. II very slightly
 defective, stains occur on B 6-8, C 6-9, G 6-8 (vol. II), B 4,
 B 10 and 12, C 1-2, H 2 (vol. III), and a few minor stains in
 each vol. on the verso of F 2, vol. II, is a thin layer of wax
 on several words making the print faint, tiny holes appear in
 in the margins of I 4 and K 3-4 (vol. II), and small worm-holes
 in the fore margins of the last four leaves of vol. III, original
 boards, paper back-strips, ENTIRELY UNCUT, measuring
 7½ in. by 4½ in. EXCESSIVELY RARE
 8vo. London: Printed for T. Lowndes, No. 77 in Fleet
 Street, 1778

** "Evelina" was advertised in the *London Chronicle* for January
 27-29, 1778, as on Sale in 3 vol. 12mo, 9/- boards, 7/6 sewed.
 See Madame D'Arblay's Diary-Note.

- 387 [BURNEY (F., MME. D'ARBLAY)] EVELINA, OR, A YOUNG LADY'S ENTRANCE INTO THE WORLD, 3 vol. FIRST EDITION, blank margin of four leaves in vol. II (pp. 41-44 and pp. 65-8) very slightly defective, title of vol. III very slightly defective and neatly repaired; vol. I-II contemporary calf, vol. III modern calf, uniform with them
12mo. London: for T. Lowndes, 1778
- 388 [BURNEY (F., MME. D'ARBLAY)] THE WANDERER; or, Female Difficulties, 5 vol. FIRST EDITION, with half-titles and two leaves of advertisements at end of vol. V, some leaves in vol. IV and V very slightly spotted, name written on half-titles, ORIGINAL BOARDS, UNCUT (labels missing and joints cracked, backs slightly defective)
12mo. 1814
- 389 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, portrait, reading "stinking" on p. 263, inner margin of last leaf renewed, calf gilt, g. e. by Rivière
8vo. Edinburgh: Printed for the Author, 1787
- 390 BYRON (LORD) CHILDE HAROLD'S PILGRIMAGE. A ROMAUNT, FIRST EDITION, sig. BB 3 a cancel leaf, with leaf of facsimile (a little stained) and leaf of advertisements at end, modern boards, UNCUT (11 $\frac{1}{16}$ in. by 8 $\frac{1}{16}$ in.), for John Murray, 1812; CHILDE HAROLD'S PILGRIMAGE. CANTO THE THIRD, FIRST EDITION, with two leaves of advertisements at end dated December, 1816 (these two leaves are not mentioned in the Ashley catalogue), ORIGINAL DRAB PAPER WRAPPERS, UNCUT AND UNOPENED (8 $\frac{7}{8}$ in. by 5 $\frac{9}{16}$ in.), for John Murray, 1816; CHILDE HAROLD'S PILGRIMAGE. CANTO THE FOURTH, FIRST EDITION, with leaf of advertisements at end (two leaves of advertisements of works published by Longman dated April, 1818, inserted at beginning), original boards (binding somewhat worn and back a little defective), UNCUT, John Murray, 1818
8vo and 4to. 1812-8
- 391 BYRON (LORD) CHILDE HAROLD'S PILGRIMAGE [Canto I-II], facsimile leaf of a Romaic letter at end, lack advertisement leaf at end, brown morocco, g. e. by Zaehnsdorf, 4to, 1812; Canto the Third, two leaves of advertisements at front, wrappers, back-strip defective, 8vo, 1816; Canto the Fourth, two leaves of advertisements at front dated April, 1818, and one leaf at end forming s 2, pp. 155-9 have the readings of a first issue but some later pages have not first issue readings, original boards, uncut, 8vo, 1818
1812-8

- 392 BYRON (LORD) DON JUAN, 6 vol. *original boards, paper labels, UNCUT* 12mo. 1820-4

** First issue in this size of the first volume; they were issued simultaneously with the demy octavo size as is proved by an advertisement in the fourth number of *The Liberal*.

- 393 Camden (William) Remaines concerning Britaine . . . The fift Impression, *portrait, blue levant morocco gilt, inside borders, g. e. by Hammond, with the bookplates of O. L. Merriam and J. C. Williams* 4to. 1637

- 394 CAIUS (JOHN) DE ANTIQVITATE CANTEBRIGIENSIS ACADEMIAE LIB. II; Historiae Cantebriensis Academiae Liber primus; De pronunciatione Graecae & Latinae linguae; [Kaye (Thomas)] Assertio Antiquitatis Oxoniensis Academiae, FIRST ISSUE, with "duobus" title, *engraved plate, with cancel leaf for T 2 in the "De Antiquitate," but with the original leaf for I 2 and WITH THE ORIGINAL LEAVES FOR A 4 AND G 2 IN THE "HISTORIAE," red morocco gilt, worn, inside borders, g. e. with the bookplates of J. A. Brooke and J. C. Williams* 4to. John Day, 1574

** The plate is the second of the three described by Mr. Plomer in his article in "The Library" (Dec. 1926, pp. 253-68) as sometimes found in the book. Lyne's map is not present, nor the two sets of errata added in the later issues. According to Mr. Plomer "the substituted leaves [A 4 and G 2 in the "Historiae"] are found in all copies." This copy is therefore of interest as perhaps the only one to contain the originals.

- 395 [CARADOC, of Llancafarn] The historie of Cambria . . . translated . . . by H. Lhoyd . . . continued by David Powel, FIRST EDITION, *black letter, title within woodcut border, wants gg 4 (blank), straight-grained green morocco gilt, g. e. with bookplates of Edward Breese, F. M. R. Currer, Matthew Wilson and J. C. Williams* 4to. R. Newbery and H. Denham, 1584

- 396 CERVANTES (MIGUEL) Delight in Severall Shapes Drawne to the Life in Six Pleasant Histories, *a re-issue of Mabbe's translation of the "Exemplary Novels" with a new title, small defect in tail-piece at end. green calf gilt, rebacked* folio. 1654

- 397 Charles I. His Maiesties Commission and Fvrther Declaration : Concerning the reparation of Saint Pauls Church (A-D 2 in

LOT 397—*continued.*

fours), wants A 1 (? blank, or with signature or ornament only),
half calf, g. e.

4to. Imprinted at London by Robert Barker . . . And by
the Assignes of Iohn Bill. M.D.C.XXXIII

** S.T.C. 9256 (B.M. and Huntington only).

- 398 CHESTERFIELD (Philip Dormer Stanhope, Earl of) LETTERS TO
HIS SON, 2 vol. FIRST EDITION, *portrait, with errata leaf, damp-
stain in margin of portrait, contemporary russia, rebacked*
4to. 1774

- 399 Clare (J.) Poems descriptive of Rural Life and Scenery, 1820;
The Village Minstrel, 2 vol. *portrait*, 1821; The Shepherd's
Calendar, *frontispiece*, 1827, *original boards, uncut*; The Rural
Muse, *frontispiece, original cloth*, 1835, FIRST EDITIONS
8vo. (5)

- 400 [Cleveland (John)] Poems by J. C. With Additions, never before
printed (A-G in *eights*, H, 7 ll.), *numerals touched on pp. 35,
89 and 91, head-line on p. 91, catch-word on p. 88, catch-word
cut into on p. 98, half calf*
8vo. 1654

- 401 COLERIDGE (S. T.) POEMS ON VARIOUS SUBJECTS, FIRST EDITION,
*two leaves of errata and advertisements at end, the fore-edge
of two leaves slightly damaged by careless opening, original
boards, back-strip renewed, UN CUT*
8vo. 1796

- 402 COLERIDGE (S. T.) SIBYLLINE LEAVES, FIRST EDITION, *with half-
title and errata leaf, original boards, label slightly defective,
uncut*
8vo. 1817

- 403 COMBE (W.) THE SECOND TOUR OF DR. SYNTAX, in search of the
Picturesque. A Poem, in eight monthly numbers, 24 *coloured
plates by T. Rowlandson*, IN THE ORIGINAL EIGHT MONTHLY
PARTS WITH WRAPPERS AND ADVERTISEMENTS, *part VIII has
the under portion of the wrapper missing, UN CUT*
8vo. R. Ackermann, 1820

** Part III has four pages at end advertising the Second Tour
(p. 1) and Buenos Ayres and Monte Video (pp. 2-4); part IV
has four pages of advertisements at end; part VIII has a title-
page and introduction (2 ll.); directions to binder (Nov. 4);
eight pages of Ackermann's publications at end unopened.

- 404 Crashaw (Richard) Steps to the Temple, sacred poems. With the Delights of the Muses . . . the second edition, *frontispiece by T. Cross, fore-margin of sig. B 7 and B 8 renewed, sig. C 7 slightly shaved and one or two letters on sig. B 8 verso just touched, original calf, neatly rebacked, in red morocco slip case* 12mo. London, for H. Moseley, 1648
- 405 CRUIKSHANK (GEORGE) The Agravations of Miss Polly C, a water-colour drawing for G. C.'s Magazine, $7\frac{1}{4}$ in. by $4\frac{1}{4}$ in., signed, framed and glazed
- 406 Cromwell's Conspiracy. A Tragy-Comedy . . . Written by a Person of Quality (2 ll. unsigned; B-F 2 in fours), FIRST EDITION, mottled calf gilt, inside borders, g. e. by Rivière, with the book labels of W. H. Hagen, M. C. Lefferts and J. C. Williams, SCARCE
4to. London, Printed for the Author in the Year, 1660
- 407 Daniel (Samuel) The Collection of the History of England . . . The Fourth Edition . . . Whereunto is annexed a Continuation . . . by John Trussell, contemporary calf, rebacked
folio. 1650
- 408 DARWIN (CHARLES) ON THE ORIGIN OF SPECIES, FIRST EDITION, PRESENTATION COPY with inscription on fly-leaf (not autograph) "From the Author," folding diagram at p. 117, original green cloth, binding a little loose 8vo. 1859

- 409 [DEE (JOHN)] GENERAL AND RARE MEMORIALS PERTAYNING TO THE PERFECT ARTE OF NAVIGATION: Annexed to the Paradoxal Cumpas, in Playne: now first published: 24. yeres, after the first Inuention thereof, FIRST EDITION, *large emblematic woodcut on title showing Queen Elizabeth seated in a ship entituled Europe ("ΕΥΡΩΠΗ") and a castle on a hill with a scroll inscribed Τὸ τῆς ἀτφαλείας φρούριον (the castle of safety), round the whole is the legend "ΙΕΡΟΓΛΥΦΙΚΟΝ ΒΡΥΤΑΝΙΚΟΝ," title very slightly stained, the lower corner renewed in a small portion of woodcut in facsimile, fine woodcut initials including an extremely fine initial C with a woodcut of Q. Elizabeth on sig. 13, full-page woodcut of the arms of Sir Christopher Hatton, lower corner margin of Δ 1 renewed, most leaves more or less water-stained, contemporary calf*
folio (12 $\frac{1}{8}$ by 8). [Colophon] Printed at London By Iohn Daye, Anno 1577. In Septemb.

* * * AN EXTREMELY RARE BOOK. It has always been thought that 100 copies of this book were printed, owing to a note to that effect on K 4 recto. In the copy in the Britwell sale, lot 133, March 22, 1926, "50" was substituted in contemporary MS. in the margin. On page 15 line 19, the word "Keepeth," printed on a slip, is pasted over the original word "maketh."

- 410 Denham (Sir) A Version of the Psalms of David, Fitted to the Tunes Used in Churches, FIRST EDITION, *panelled calf gilt, rebaked* 8vo. 1714
- 411 [De Quincey (T.)] Klosterheim: or The Masque, FIRST EDITION, *title and some leaves soiled, original boards, broken at joints, one cover loose, uncut* 8vo. 1832

- 412 DES PÉRIERS (BONAVENTURE) THE MIRROUR OF MIRTH AND PLEASANT CONCEITS. CONTAINING, MANY PROPER AND PLEASANT INVENTIONS FOR THE RECREATION AND DELIGHT OF MANY, AND TO THE HURT AND HINDERANCE OF NONE. Framed in French by . . . Bonadventure de Periers . . . and Englished by T. D. (A-L in fours), **black letter**, L 3 remargined and three or four words restored in facsimile, one letter on title restored with a pen, "Steven Everarde ptm vj d." written on title, purple morocco, inside borders, g. e. by Rivière 4to (7 $\frac{3}{8}$ in. by 5 $\frac{5}{8}$ in.). London, Printed by Iohn Danter, dwelling in Duche Lane, neare vnto Smithfield, 1592

* * APPARENTLY THE ONLY COPY KNOWN. This translation was originally published in 1583, and of that edition also only one copy is known—that in the Capell collection of Shakespeariana at Trinity College, Cambridge.

"Les Nouvelles Recréations et Joyeux Devis de feu Bonavanture Des Périers" ("ouvrage fort renommé, dans la genre de l'*Héptaméron*"—*Vapereau*), from which the tales in *The Mirror of Mirth* were selected and translated, was first published in 1558, after the author's death. Brunet gives some account of sixteen editions of the work, but does not mention any translation. It is likewise unrecorded by Herbert, Watt, Hazlitt and the *Short-Title Catalogue*, while Lowndes though entering it twice (under *Mirror* and R.D.) mentions only the Capell copy of the 1583 edition in the first entry, and in the second records editions in 1583 and 1592 without further details. The identity of the translator has not been determined and even his initials are uncertain. The title of the first edition reads "Englished by R.D." of this "Englished by T.D." In both cases however the address to the readers is signed "Yours in all humilitie, T.D." which might suggest that "R.D." was a misprint; but the language of the address (which speaks of the Translator in the third person) leaves the point in doubt. If "T.D." be correct, it has been suggested that it may stand for Thomas Deloney, who is suitable in point of date, himself wrote certain prose tales (e.g. *The Pleasant History of John Winchcomb* and *Thomas of Reading*) and is believed to have started his career with two anonymous translations about 1583-4; moreover six of his known works appeared under his initials only, including all his prose tales.

[See ILLUSTRATION.]



THE
MIRROUR OF MIRTH
and pleasant Conceits.

CONTAINING,

MANY PROPER AND PLEASANT
inventions for the recreation and delight of ma-
ny, and to the hurt and hinderance of none.

*Framed in French by that Worshipfull and learned Gen-
tleman Bonadventure de Periers, and Groomer to
the right excellent Princeſſe the Queene
of Navarre: and Engliſhed
by T. D.*



LONDON,
Printed by *John Danter*, dwelling in *Ducke Lane*,
neare unto *Smithfield*, 1592.

Lot 412.

- 413 Dibdin (C.) Meum and Tuum written and composed for his Entertainment called Private Theatricals, and other compositions, 2 vol. *engraved throughout, with the autograph signature of the composer at foot of many pages, half roan, worn; sold not subject to return* 4to. n. d.
- 414 Dickens (Charles) Works, 24 vol. *plates, half morocco, worn* 8vo. n. d.
- 415 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *in the original 19/20 parts, with the "Tony Veller" title, illustrations by Seymour, Buss and "Phiz," addresses appear in nos. II, X, XV, XVII, XVIII and XIX/XX; all the wrappers, except XVI and XVII, are dated 1836, the front cover of the wrapper for nos. I and II bear the words "With four illustrations by Seymour," no. III has the two Buss plates, and some of the other plates are in early state, nos. X, XIII to XIX/XX carry some advertisements, a few wrappers are defective* 8vo. Chapman and Hall, 1836-7
- ** With this lot is sold parts I-VI and part VIII of Illustrations to the Pickwick Club by Samuel Weller, *wrappers*, 1837.
- 416 DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and "Phiz," some in first state, original cloth, UPPER AND FORE-EDGES UNCUT, enclosed in a cloth case, lettered, A FINE COPY* 8vo. Chapman and Hall, 1837
- 417 DICKENS (C.) SKETCHES BY "Boz," THE FIRST OCTAVO EDITION, nos. I-XVI only (*should be 20*), *plates by George Cruikshank, some a little stained and two or three frayed, original wrappers, the back cover of part I defective, some advertisements, no. II carries the publisher's apology to the public for the price, and no. V contains the Nickleby Proclamation by "Boz"* 8vo. Chapman and Hall, 1837
- 418 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *in the 19/20 original parts, original wrappers and nearly all the advertisements, plates by "Phiz," some a little foxed, two or three wrappers a little frayed and three or four back-strips defective* 8vo. Chapman and Hall, 1838-9
- ** The plates in parts I and II bear the publisher's imprint, part XIV contains the notice of postponement of plates, part XVII carries the notice of a new work by "Boz," dated August, 1839, and the plate with the long title; and part XVIII the notice of a new work by "Boz," dated September, 1839.

- 419 Dickens (C.) Life and Adventures of Nicholas Nickleby, Nos. XIII, XV to XVII only, plates by "Phiz," original wrappers and advertisements, 1839; Bleak House, No. XII only, two plates by "Phiz," original wrappers, defective 8vo. (five parts)
- 420 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, "STAVE I," title in red and blue, coloured plates by John Leech, lacks half-title, original cloth, two or three slight stains, green end-papers, g. e. 12mo. Chapman & Hall, 1843
- 421 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, "STAVE I," title in red and blue, coloured plates by J. Leech, original cloth, dull, green end-papers, g. e. 12mo. Chapman & Hall, 1843
- 422 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, THE TRIAL ISSUE, "STAVE I," title in red and green, coloured plates by J. Leech, original cloth, dull, yellow end-papers, g. e. 8vo. Chapman & Hall, 1844
- 423 DICKENS (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, illustrations by "Phiz," has the transposed "£" on engraved title, lower margins of s 7-8 and t 1-4 slightly stained, original cloth, one end-paper repaired, apart from the slight defects mentioned a fine copy 8vo. Chapman and Hall, 1844
- 424 DICKENS (C.) THE CHIMES, FIRST EDITION, FIRST ISSUE, with the publisher's name part of the engraved title, illustrations, name on title, original cloth, g. e. 8vo. Chapman and Hall, 1845
- 425 Dickens (C.) The Chimes, 1845; The Cricket on the Hearth, 1846; The Haunted Man, 1848, FIRST EDITIONS, all with illustrations, original cloth, g. e. 8vo. (3)
- 426 Dickens (C.) The Battle of Life, FIRST EDITION, FOURTH ISSUE, illustrations, original cloth, g. e. apart from a very slight stain on two leaves a fine copy, in a cloth case 8vo. Bradbury & Sons, 1846
- 427 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, in the six parts, in the original wrappers with advertisements, plates by S. L. Fildes, and a portrait 8vo. Chapman and Hall, 1870

- 427A [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, with forty-two illustrations by J. Tenniel, FIRST EDITION, *stitching broken, all leaves loose, tears in sig. c 8 and f 8, margins of sig. n much torn and frayed, some minor tears in margins, and many frayed, soiled throughout, half morocco, worn*, EXTREMELY RARE 1865
- 428 DODGSON (C. L.) Alice's Adventures in Wonderland, *second edition, illustrations, calf gilt, inside borders, g. e.* 8vo. 1866

The Property of Miss Rhoda Liddell.

- 429 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND . . . fifty-fifth thousand, *illustrations, white morocco gilt, stamps of Alice and the Pig on upper and the Cheshire Cat on lower cover, g. e. (presentation binding), inscribed on half-title in the Author's hand "Rhoda Liddell from the Author, Nov. 28, 1891"* 8vo. 1877

** Accompanying the book is an A. L. s. (3½ pp. 8vo, dated "Ch. Ch. Nov. 19/91") to Mrs. Liddell:

I feel that I am largely indebted to *you* (for, if the Royal party had not been staying with *you*, they would assuredly never come near *me*!) for the unique honour I have enjoyed . . . Having had so much, I now thirst for more: and the honour I now covet is that a certain pair of young ladies should come some day & take tea with me . . . I do not think that Miss Rhoda and Miss Violet Liddell have ever even been inside my rooms.

AN ASSOCIATION COPY OF EXCEPTIONAL INTEREST, having been given to a younger sister of the original "Alice" and carrying the letter of invitation (dated nine days earlier) to the tea-party at which the book would seem to have been presented.

- 430 Dodgson (C. L.) Sylvie and Bruno, FIRST EDITION, *illustrations, inscribed on half-title "Mrs. Liddell with sincere regards from the Author, Dec. 12, 1889," original red cloth gilt, g. e.* 1889

Various Properties.

- 431 Dodgson (C. L.) *Through the Looking-Glass*, FIRST EDITION, *illustrations, calf gilt, inside borders, g. e.* 8vo. 1872
- 432 [Dodgson (C. L.)] *Rhyme and Reason*, FIRST EDITION, *illustrated, name stamped in blue ink at back of frontispiece, and at top of title, original cloth, gilt, loose* 8vo. 1883
- 433 DONNE (JOHN) *Poems*, by J.D. with *Elegies on the Authors Death*. Too which is added divers Copies under his own hand never before in print, *portrait by W. Marshall, small worm-hole through lower blank margin of some leaves, original calf in green morocco slip case, A VERY GOOD COPY* 8vo. London, for John Marriot, 1650
- 434 [Edgeworth (Maria)] *Castle Rackrent*, FIRST EDITION, *half calf, worn* 8vo. 1800
- 435 ELIOT (G.) *ADAM BEDE*, 3 vol. FIRST EDITION, *original cloth, library labels removed from sides, end-papers renewed, A CLEAN COPY* 8vo. 1859
- 436 ELIOT (G.) *ADAM BEDE*, 3 vol. FIRST EDITION, *ex-library copy, some margins soiled and mended, original cloth* 8vo. 1859
- 437 Eliot (G.) *The Mill on the Floss*, FIRST EDITION, 3 vol. *sixteen pages of advertisements at end of vol. III, original cloth, loose in binding, a few pages thumbed* 8vo. 1860
- 438 ELIOT (JOHN) *THE INDIAN GRAMMAR BEGUN: OR AN ESSAY TO BRING THE INDIAN LANGUAGE INTO RULES, For the Help of such as desire to Learn the same, for the furtherance of the Gospel among them*, FIRST EDITION, *wants 1 2-4, outer corners affected by damp and brittle, causing defect in B 2, F 4 recto (page 43) blank, small defect in the leaf, affecting two letters on p. 44, bound with other tracts, remains of old binding* 4to. CAMBRIDGE [MASS.]: PRINTED BY MARMADUKE JOHNSON, 1666

*** ONE OF THE EARLIEST BOOKS WRITTEN AND FIRST PRINTED IN NORTH AMERICA AND EXCEEDINGLY RARE. Only two copies appear to have come up for sale in England in modern times, one in 1859, the other in 1910; three or four imperfect copies have been sold at auction in America during the last sixty years. Apart from the corners, the book (which measures $7\frac{1}{2}$ in. by 5 in.) is in good condition; but in view of their fragile state, it will be sold not subject to return.

- 439 Elizabeth (Queen) *The Joyfull Receyuing of the Queenes most excellent Maiestie into hir Highnesse Citie of Norwich, folding plan of Norwich, torn and mended, date in ink on title, limp vellum, a fragment of 15th Century manuscript with painted initials* 4to. (1578)
- 440 Wells (H. G.) *Faults of the Fabian (paper read to a meeting confined strictly to members of the Fabian Society, Feb. 9), n. y. 8 ll. "Private. For Members only"* 8vo
- 441 [FIELDING (H.)] *THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, 2 vol. FIRST EDITION, has two leaves of advertisements at end of vol. I and leaf of advertisements at beginning and end of vol. II, contemporary calf (binding worn and covers loose)* 12mo. London: for A. Millar, 1742
- 442 FIELDING (H.) *Miscellanies, 3 vol. FIRST EDITION, LARGE PAPER (8 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in.), some leaves at beginning and end of vol. II faintly damp-stained, lower blank margin of a few leaves wormed, contemporary calf, gilt backs* 8vo. London, Printed for the Author: and sold by A. Millar, 1743
- 443 FIELDING (H.) *THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, errata leaf at end of "Contents" in vol. I, a few pages in vol. II slightly thumb-marked, a few small tears in vol. VI repaired, ORIGINAL CALF* 12mo. London: for A. Millar, 1749
- 444 FIELDING (H.) *The History of Tom Jones, A Foundling, vol. I, II and IV-VI only, wants vol. III, FIRST EDITION, name on titles, sprinkled calf, backs gilt, joints weak, two covers loose* 12mo (6 $\frac{3}{8}$ in. by 3 $\frac{7}{8}$ in.). London: for A. Millar, 1749
- 445 FIELDING (H.) *THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, a few slight stains, some leaves in vol. V and VI a little soiled, original calf gilt* 12mo. London: for A. Millar, 1749
- ** The following slight defects must be noted: vol. I, piece torn from pp. 19-20 and fastened in; slight tear in pp. 131-2.
- 446 FIELDING (H.) *The History of Tom Jones, a Foundling, 6 vol. second edition, original calf, gilt backs* 12mo. London: for A. Millar, 1749
- 447 FIELDING (H.) *AMELIA, 4 vol. FIRST EDITION, has the leaf of advertisements at end of vol. II, ORIGINAL CALF (binding a little worn and two covers loose)* 12mo. London: for A. Millar, 1752

- 448 Fielding (H.) A Proposal for Making an Effectual Provision for the Poor, FIRST EDITION, *folding plate (torn), unbound* 8vo. 1753
- 449 FIELDING (H.) THE JOURNAL OF A VOYAGE TO LISBON, FIRST EDITION, *original calf, A GOOD COPY* 12mo. London: for A. Millar, 1755
- 450 Fielding (H.) The Journal of a Voyage to Lisbon, *second edition, boards, leather back (binding shabby), a very large copy, UN CUT* 12mo. London: for A. Millar, 1755
- 451 Fitzherbert (Sir Anthony) La Nouvelle Natura Brevium . . . reneue (sic) et corrigee par lauteur avecques vne table . . . composee par Guillaulme Rastell et Iammais par cydevant Imprimee, *second edition, black letter, title within woodcut border, marginal worm-holes at end, calf* 8vo. R. Tottel, 1553
- 452 FLEETWOOD (W.) ¶ The effect of the declaratiō made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiects, *black letter, morocco gilt, inside borders gilt g. e.* 8vo. J. Daye [1571]
- ** EXTREMELY RARE, only two copies being recorded in the S.T.C. in England, and one in America.
- 543 French Military Costumes. Troupes Françaises, gravé par Canu, 60 coloured plates, half russia 4to. Paris, 1816
- 454 [GALSWORTHY (J.)] FROM THE FOUR WINDS. By John Sinjohn, FIRST EDITION, *with blank at the beginning and leaf of imprint at end, original cloth* 8vo. 1897
- 455 [GALSWORTHY (J.)] JOCELYN. BY JOHN SINJOHN, FIRST EDITION, *original green buckram, edges uncut* 8vo. 1898
- 456 Galsworthy (J.) A Commentary, FIRST EDITION, *original cloth* 8vo. 1908
- 457 Galsworthy (J.) The Forsyte Saga, FIRST COLLECTED EDITION, *original cloth* 1922
- 458 GAY (J.) FABLES, 2 vol. 70 PLATES, *original boards, leather back, uncut* roy. 8vo (11¼ in. by 7 in.). Stockdale, 1793

- 459 Gerbier (Sir Balthasar) Les Effects Pernicieux de Meschants Favoris et Grands Ministres d'Estat, *calf gilt, rebounded*
8vo. The Hague, 1653
- 460 GIBBON (E.) HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, FIRST EDITION, 6 vol. *portrait and maps, calf, rebounded*.
A FINE COPY 4to. 1776-88
- 461 GIBBON (E.) HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, FIRST EDITION, 6 vol. *portrait, two folding maps, errata leaf in vol. II and III, old calf, joints cracked*
4to. 1776-88
- 462 GODWIN (FRANCIS) Rerum Anglicarvm Henrico VIII. Edwardo VI et Maria Regnantibus Annales, FIRST EDITION, *the Author's copy, prepared for the second edition (1628), with many additions and corrections in the Author's hand, including two pen-and-ink genealogical tables, from the Phillipps MSS. (no. 16754), original vellum* folio. J. Bill, 1616
- ** This first edition was published anonymously and the Author has written on the title-page: "... autore Francisco Godwino ..."
- 463 GOLDSMITH (OLIVER) The Life of Richard Nash, of Bath, Esq; extracted principally from his original papers, FIRST EDITION, *portrait, has the two leaves of advertisements at end, several leaves a little spotted, fore-margin of a few leaves very slightly defective, contemporary calf, rebounded*
8vo. for J. Newbery, 1762
- 464 GOLDSMITH (O.) THE TRAVELLER, OR A PROSPECT OF SOCIETY, FIRST PUBLISHED EDITION, *leaf of advertisements at end, wants half-title*, 1765; GRAY (THOMAS) ODES, FIRST EDITION, *wants half-title, Strawberry-Hill*, 1757; [Aikin (A. L.)] Poems, FIRST EDITION, 1773; Percy (Thomas) The Hermit of Warkworth, FIRST EDITION, 1771; Thomson (James) The Castle of Indolence, FIRST EDITION, 1748; and 13 other Poems, in 1 vol. *half calf* 4to (9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.)
- 465 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol. FIRST EDITION, *small slit in sig. D 11 in vol. I, a few leaves in middle of vol. I a little thumb-marked, margin of title of vol. II slightly discoloured*, CONTEMPORARY CALF
12mo (6 $\frac{1}{2}$ in. by 4 in.). Salisbury: Printed by B. Collins.
for N. Newbery, 1766
- ** Mr. Williams' variant c: vol. I, p. 213, catch-word "present"; vol. II, p. 39, catch-word "him"; vol. II, p. 159, numbered correctly.

- 466 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol. FIRST EDITION, another copy, *a few slight stains, mottled calf gilt, inside borders, by Rivière* 12mo (6 $\frac{3}{8}$ in. by 3 $\frac{7}{8}$ in.). Salisbury, 1766
- ** Mr. Williams' variant c, with the three errors corrected (in vol. I catch-word present on p. 213; in vol. II correct catch-word ("him") on p. 39, and p. 159 correctly numbered.
- 467 Goldsmith (O.) The Beauties of English Poesy. Selected by Oliver Goldsmith, 2 vol. FIRST EDITION, *first two or three leaves of vol. I very slightly stained, small hole in sig. B 3 of vol. II, contemporary calf, gilt backs* 12mo. for W. Griffin, 1767
- 468 GOLDSMITH (O.) A Collection of Poems, mostly original, by Several Hands, 2 vol. *vignettes, original calf* Dublin, printed for the Editor by M. Graisberry, 1789-90
- ** Contains a POEM ATTRIBUTED TO OLIVER GOLDSMITH, to which we can find no reference elsewhere. It is entitled "The Fair Thief," commencing: "I tell, and tell with truth and grief," and extends to 36 lines. This has never been printed in any edition of his works, and was unknown to Austin Dobson (*cf.* his edition of "Complete Poetical Works," 1900.) The collection also contains poems by Swift, Horace Walpole, Christopher Temple Emmet, "Prologue to Henry VIIIth spoken by a Warrington Student in his morning gown," by Mrs. Barbauld, "Not printed in her Works." "To Mrs. Pope on seeing her perform the character of Queen Catherine in Shakespeare's Henry the Eighth," Dr. Samuel Johnson's "Verses sent to a Lady in return for a sprig of Myrtle" (*vide* Hill's edition of Boswell's "Life," vol. I, pp. 92-3), etc.

The Property of M^{rs}. Hemelcers Shenley.

4, Belgrave Square, S.W.

- 469 GOULD (JOHN) THE BIRDS OF EUROPE, 5 vol. *coloured plates, green morocco gilt, g. e. by Rivière, A FINE COPY* folio. Published by the Author, 1837
- 470 GOULD (J.) The Birds of Great Britain, 5 vol. *coloured plates, red morocco gilt, g. e. by Zaehnsdorf, A FINE COPY* folio. Published by the Author, 1873

Various Properties.

- 471 GRAY (T.) ODES BY MR. GRAY, FIRST EDITION, *vignette on title, two or three leaves slightly stained, blue morocco, g. e. by Rivière*
4to (9 $\frac{7}{8}$ in. by 7 $\frac{15}{16}$ in.). Printed at Strawberry-Hill, for R. and J. Dodsley in Pall-Mall, 1757

** This copy belonged to MRS. VESEY (d. 1791) the famous blue-stocking and member of Dr. Johnson's Club. Her signature "E. Vesey" is on the half-title.

- 472 GREENE (ROBERT) GREE[NES] NEUER [TOO LATE.] BOTH [PARTS]
 Sent to all youthfull [Gentlemen, to roote out the in]fectious folli[es, that ouer-reaching conceits foster in the spring time of their youth] (A-Q in fours), *title and A 2 defective and restored in facsimile (from the 1607 edition), fore-margins of the next ten leaves renewed and a few letters or parts of ornaments made good with a pen on some of these leaves, marginal repairs to E 2 and F 2, head-line touched on K 2 verso, red morocco gilt, inside borders, g. e. by Rivière, A LARGE COPY, WITH SOME UNCUT EDGES*
4to (7 $\frac{3}{8}$ in. by 5 $\frac{5}{8}$ in.). At London, Printed for Nicholas Ling. 1602

*** APPARENTLY UNRECORDED EDITION. The S.T.C. records eight editions up to 1631 of three of which only one copy is recorded, of four only two and of the other only three. Two of these editions dated 1590 and 1600 respectively are earlier than the present, the other six being later. The title of this copy, which was found in a vellum-bound volume with other tracts, was in a fragmentary condition, but sufficient remained to show that it corresponded exactly in wording and setting up with the 1607 edition, except that the latter has not the word "At" before London. A photograph of the title, taken after the damaged portion had been removed but before the facsimile work was begun, is inserted, from which it can be seen that the whole of the imprint is intact. Apart from the "At" on the title, the most noticeable differences between the two editions are the wood-block at the head of A 2 verso (the 1607 edition has a type-metal ornament, as at foot) and the wood-block at the end of the last page (no ornament there in the 1607 edition). As far as 12 the editions correspond page for page with a few differences in the catchwords (D 3 *re. to*, 1602 At, 1607 As; E 4 *recto*, 1602 Cour-, 1607 Cur-; G 3 *verso*, 1602 Fran-, 1607 Francesco; I 1 *verso*, 1602 And, 1607 An); but on the *recto* of that leaf the line-endings differ from line 25 (1602, kind salute to; 1607, kind salute) to the foot of the page, which ends "long" in this edition and "be" in the 1607. In the latter seven words are carried over to the next page, which has 38 lines (only 36 in this). For the remainder of the book the two editions again agree page for page, with a few variant catch-words (K 4 *verso*, 1602 onely, 1607 only; P 4 *recto*, 1602 blood 1607 bloud; Q 1 *recto*, 1602 deserts, 1607 desarts).

- 473 Gulliveriana : or, A Fourth Volume of Miscellanies . . . to which is added, Alexanderiana, frontispiece, name on title, four leaves of advertisements at end, contemporary panelled calf
8vo. 1728
- 474 [Hall (J., Bishop)] Virgidemiarium, sixe bookes, 1602; The Northern Mother's Blessing, 1597; Certaine Worthe Manuscript Poems . . . now first published by J. S. 1597, FIRST EDITION, tear in sig. c 4, small piece torn from sig. d, damp-stained, old calf, worn and broken
8vo. 1597-1602
- 475 HALL (JOHN) POEMS, FIRST EDITION, portrait, without the second volume (printed in London in 1647), panelled red morocco gilt, inside borders, g. e.
8vo. Cambridge, Printed by Roger Daniel . . . 1646. For J. Rothwell at the Sun in Pauls Church-yard
- 476 Hardy (T.) Tess of the D'Urbervilles, 3 vol. FIRST EDITION, first issue, address stamp on titles, some margins soiled, original cloth
8vo. 1891
- 477 Heydon (Sir Christopher) A Defence of Iydicial Astrologie, FIRST EDITION, russia gilt, inside borders, g. e. with the book labels of W. Gordon, C. F. Cox and J. C. Williams
4to. Printed by Iohn Legat, Printer to the Universitie of Cambridge, 1603
- 478 [HEYWOOD (THOMAS)] THE EXEMPLARY LIVES AND MEMORABLE ACTS of Nine the most Worthy Women of the World, FIRST EDITION, ten portraits, last leaf slightly stained, crimson levant morocco gilt, inside borders, t. e. g. by Rivière, fore and lower edges ENTIRELY UNCUT 4to. T. Cotes for R. Royston, 1640
- 479 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, initials and date on half-title, newspaper cuttings pasted on end-papers, uncut, original half parchment, printed label, slightly soiled
8vo. 1896
- 480 [Hughes (T.)] Tom Brown's School Days, second edition, original blue cloth (binding a little worn)
8vo. Cambridge, 1857
- 481 Hunt (Leigh) Lord Byron and some of his contemporaries, second edition, 2 vol. portraits (portrait of Byron in vol. I stained), cloth, vol. II loose
8vo. 1828
- 482 James I. A Publication of his Maties Edict and Severe Censure against Priuate Combats and Combatants (A-Q 2 in fours, A 1 with signature only), FIRST EDITION, numeral shaved on p. 83, half blue calf with book-label of J. C. Williams
4to. R. Barker, 1613

- 483 Jefferies (R.) Wood Magie, FIRST EDITION, *autograph presentation inscription from the Author facing title, original cloth* 8vo. 1881
- 484 JEPHSON (R.) Roman Portraits, LARGE PAPER, *portrait of the Author after Stoker by Singleton, of E. Malone after Reynolds by Knight, and 19 portraits of the "Romans," etc. after Bartolozzi by Harding, THE DEDICATION COPY to Edmond Malone, presented by him to Horace Walpole with the following inscription in Malone's handwriting on the fly-leaf: "To the Right Honble. The Earl of Orford, from the Author, With Mr. Malone's respectful compliments," original green calf, UNCUT* 4to. 1794
- 485 JEPHSON (R.) Roman Portraits, LARGE PAPER, *with portrait of Malone, the Author's corrected copy presented by him to the Lord Chancellor of Ireland (Lord Clare) with autograph inscription on the half-title; above the inscription the Author has written "The Manuscript additions in the text and annotations which came too late for the London Press were inserted in this copy by the Author"; these lengthy manuscript annotations comprise corrections and additions to the text and extra notes of some interest, including, inter alia, addition to the note on Monck Mason the Shakespeare editor, references to Chesterfield's letters, at p. 200 is a long note decrying the growing size of theatres in which Shakespeare is referred to; at p. 208 a note on Dr. Johnson in which Jephson comments on the "Lives of the Poets," the Doctor's disparagement of Milton's "Lycidas" and Gray's "Lyricgenius"; p. 226 note on Horace Walpole; p. 238 Dr. Swift, etc. old green morocco; sold as an association copy and not subject to return* 4to. 1794
- ** Robert Jephson, the author, was a friend of Dr. Johnson, Burke, Garrick, etc. and acted Macbeth in 1777 at Phoenix Park.



Nonette inven.

Dauile sculp



THIRD DAY'S SALE.

Wednesday, April 16th, 1930.

Various Properties (*continued*)

SIZES MIXED.

Lot 486.



JOHNSON (Samuel) Works, 15 vol. FIRST COLLECTED EDITION, portrait, mottled calf gilt, joints weak, labels missing or defective
8vo. 1787-89

- 487 JOHNSON (S.) THE VANITY OF HUMAN WISHES. THE TENTH SATIRE OF JUVENAL, IMITATED, FIRST EDITION, *polished calf, g. e. by Riviere*, VERY RARE
4to. (9 $\frac{1}{8}$ in. by 7 $\frac{3}{8}$ in.) London: Printed for R. Dodsley, 1749
- 488 [JOHNSON (S.)] THE RAMBLER. TO BE CONTINUED ON TUESDAYS AND SATURDAYS, THE ORIGINAL FIRST 200 NUMBERS from 20 March 1749-50 to 15 Feb. 1752, bound in 2 vol. no. 45 slightly stained and slit in one leaf (pp. 269-70), two or three slight stains BUT ON THE WHOLE IN EXTREMELY GOOD CONDITION AND ENTIRELY UNCUT, 18th Century boards, back gone folio 1750-2
- 489 JOHNSON (S.) The Lives of the most Eminent English Poets, FIRST LONDON EDITION, portrait, no advertisement leaf at end of vol. 4, name written on titles, cloth uncut
8vo. 1781
- 490 JOHNSON (S.) Letters to and from the late Samuel Johnson, 2 vol. FIRST EDITION, portrait inserted, errata slip in vol. 1, mottled calf gilt joints weak
8vo. 1788

2 200
491

1912 edition in
Library.
If the lot is required
a bond of not less
than £100 should
be placed on it.

JUDICIAL OF URINES. ¶ THE IUDYCYALL OF VRYNS: ¶ Con-
syderynge that it is expedyent for euery man to know the
operation and qualites of his body / and to know in what state
and condicyon his body standeth in / whiche can not be knowen
so well as by the vryne, black letter, long lines, 44 to a page, a
large woodcut illustrative of the subject on title; woodcut on title cut
into at foot and marginal notes on about eight leaves shaved, a small
hole in upper margin of sig. A 3, a tear in sig. G 1 (the text
complete), russia gilt

folio. [At end] ¶ I pray you, all that reders be of this
present worke to except y^e good mynde and entencyon of
hym that compyled it for as moche as he intended the
same to be for the comen velt of peopell & yf oyu (sic)
fynde any thynges in this worke expressed contrary to
the oppenys of auctours consyder y^t it may be thorow y^e
defaute of the wryter or of the setter for that horsse
is suere that neuer stumbled and here after yf nede be it
shal be corected and also other thynges very expedyent
shall be ther vnto added as reson shall requere
throuhg (sic) godes myght. [P. Treveris, 1527 ?]

* * AN EXCEEDINGLY RARE BOOK, of which the few copies known
appear to be in very bad condition. One in the British Museum
is catalogued as having the corners of many leaves mutilated,
and small portions of the text wanting (549. k. 3): the other
copy in the same library (41. g. 1) is catalogued as mutilated and
imperfect. The copy in Cambridge University Library is said to
be "seriously damaged and rotten" (Sayle, 6667). Apart from
the defects mentioned this copy is in sound and good condition.

This copy has the exceedingly rare two leaves of Table at end
(sig s 2-3) which were not in the Britwell Copy, sold in these
rooms, 1 April, 1925.

From the collection of W. H. Ireland, the forger of Shakespeare
manuscripts, with his initials on the title. Book plate of Francis
Freeling inside cover.

492 KEATS (JOHN) ENDYMION: A POETIC ROMANCE, FIRST EDITION,
with the five lines of errata on page xi, inserted at end a review
of the work from the Quarterly Review, brown morocco, line
fillets round the edges of sides, an interlaced geometrical border
with inlays in red, tooled with leafy sprays, in the centre an
oval enclosing title and Author's name, the ground filled in
with large leafy sprays and flowers, silk linings, g. t. by
Zaehnsdorf, in a folder enclosed in a half morocco case, lettered
8vo. Taylor and Hessey, 1818

493 KEATS (J.) ENDYMION: A POETIC ROMANCE, FIRST EDITION, five-
line errata slip at end, wants half-title, also the two leaves of
advertisements and the one-line erratum leaf, morocco gilt.
inside borders, g. e. 8vo. 1818

- 494 KEATS (J.) Poetical Works. Edited, with Critical Memoir, by W. M. Rossetti, *illustrated by Thomas Seccombe, green morocco* 8vo. E. Moxon, Son & Co. [1872]
- ** Inserted are the six drawings in blue, black and white, by T. Seccombe used to illustrate the work and two which were never used, eight in all.
1. The title vignette (Bertha): "Leaned forward with bright drooping eye."
 2. Page 101, Endymion: "At Neptune's feet he sank."
 3. Page 113, Endymion: "Through the air they flew, high as the eagles."
 4. Page 188, Eve of St. Agnes: "But dares not look behind."
 5. Page 201, Hyperion: "While sometimes eagles wings."
 6. Page 235, La belle dame sans merci: "I met a lady in the meads."
- The two unpublished drawings are:
7. Page 137, Lamia: "Hermes on his pinions lay."
 8. Page 170, Isabella: "At her couch's foot Lorenzo stood and wept."
- 495 Kegelius (P.) De Tolf Aadelige Betænckninger, **black letter**, *repoussé silver binding over red velvet, heart-shaped ornaments in the centre of each side, that on the back dated 1700, silver clasps, gauffred edges gilt; sold as a binding, not subject to return* 8vo. Copenhagen, 1686
- 496 Kingsley (C.) Hypatia, 2 vol. FIRST EDITION, *original cloth* 8vo. 1853
- 497 KINGSLEY (C.) THE HEROES; or Greek Fairy Tales for my Children, FIRST EDITION, *illustrations, original cloth gilt, joints breaking, g. e.* 8vo. Cambridge, 1856
- ** Inscribed on half-title: "To Mrs. Bell, a recollection of 'Fanny Dade' from the Author. C. Kingsley." Inserted are two A. L. s. one written about 1826 when Kingsley was seven years old to Miss Dade, signed "C. K.", the other dated Nov. 1855, to Mrs. Bell.
- 498 Kemble (J. P.). Descartes (R.) Opera philosophiae, *plates and cuts, vellum, painted back, with the leather book-label of J. P. KEMBLE the actor on upper cover, and an auto. note, signed, to Locke, of Kemble, and portrait inserted; sold as an association book, not subject to return* 4to. Amst. L. Elzevire, 1650
- 499 Kemble (J. P.). Tasso (T.) La Gerusalemme liberata, *engraved title and plates, original vellum, with the leather bookplate of J. P. KEMBLE on the upper cover and the date "Rome—22 Dec. 1773," in the actor's handwriting on the title; sold as an association book, not subject to return* 4to. Venice, 1673

- 500 Kipling (R.) *Sea Warfare*, FIRST EDITION, *bookplate roughly removed from inside cover and end-paper torn out, original cloth gilt*, 1916; Stalky & Co. FIRST EDITION, *original cloth gilt*, t. e. g. 1899 8vo. (2)
- 501 Lamb (Charles) *Works*, 2 vol. FIRST COLLECTED EDITION, *wants the advertisements, mottled calf gilt, inside borders, g. e. by Zaehnsdorf* 8vo (6½ in. by 3½ in.). 1818
- 502 LAMB (C. [AND MARY]) *TALES FROM SHAKESPEAR. DESIGNED FOR THE USE OF YOUNG PERSONS*, 2 vol. FIRST EDITION, 20 plates, *three pages of advertisements at the end of vol. II, green morocco gilt, inside borders, g. e. by Rivière* 12mo (6⅞ in. by 3⅞ in.). 1807
- 503 [LAMB (C.)] *ELIA. Essays which have appeared under that signature in the London Magazine*, FIRST EDITION, FIRST ISSUE, *three leaves of advertisements at end, London: Printed for Taylor and Hessey, Fleet-Street, 1823; THE LAST ESSAYS OF ELIA, FIRST EDITION, wants two leaves of advertisements at end, London: Edward Moxon, Dover Street, 1833, together 2 vol. uniformly bound in crushed blue morocco gilt, g. e. by Rivière, in blue morocco slip case* 8vo. 1823-33
- 504 Lamb (C.) *Elia; The Last Essays of Elia, together 2 vol. FIRST EDITIONS ("Elia" second issue), half-titles and advertisements wanting, mottled calf gilt, inside borders, g. e. by Zaehnsdorf* 8vo (7 in. by 4⅞ in.). 1823-33
- 505 LAMB (C.) AND C. LLOYD. *Blank Verse*, FIRST EDITION, *some leaves a little spotted, original boards, back-strip defective, UNCUT, in a padded cloth case* 8vo. 1798
- 506 LAMB (C.) *A CONTEMPORARY WATER-COLOUR PORTRAIT*, profile to right, in plum-coloured coat with brass buttons, black roll collar, the face strongly resembling the well-known self-portrait etching *Oval, in gilt frame* 4¼ in. by 3¼ in.
- 507 Lambard (W.) *Eirenarcha: or of the Office of the Iustices of Peace, in two Bookes*, FIRST EDITION, *chiefly black letter, armorial woodcut on verso of title, original limp vellum, gilt panelled sides, in red morocco slip case* 8vo. London, R. Newbery and H. Bynneman, by the ass. of Ri. Tot. & Chr. Bar. 1581
- 508 LANDOR (W. S.) *WORKS*, 2 vol. *top cover and first 15 pages of vol. II damaged, original cloth* 8vo. 1846
- ** Autograph presentation inscription from the Author on half-title of vol. I: "To Hugh Macdonell Esq. the kind friend of my family W. S. L."

The Property of the late Gerard Craig Sellar, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

- 509 LAWRENCE (T. E.) SEVEN PILLARS OF WISDOM, FIRST EDITION, maps, coloured plates and other illustrations, woodcut endpapers, brown morocco gilt, g. e. in a lined half morocco case, with lock and key, by Sangorski and Sutcliffe
4to. [Privately Printed for Subscribers], 1926

Various Properties.

- 510 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION, illustrations, original buckram
1927
- 511 Lemuel Gulliver's Travels . . . Compendiously methodized, 4 parts in 1 vol. FIRST EDITION, 16 pages of Curll's advertisements at end, frontispiece, name on title, contemporary sheep gilt
8vo. 1726
- 512 [LEWIS (M. G.)] THE MONK: A Romance, 3 vol. FIRST EDITION, contemporary half calf, UNCUT, in slip cloth case
8vo. for J. Bell, 1796
- 513 Locker-Lampson (Frederick) and Arthur Locker. A collection of humorous Drawings in pen-and-ink or colour, 310 in all, nearly all with dialogue or explanatory notes, mounted in an album, boards
4to. 1840-50
- 514 Locker-Lampson (F.) London Lyrics, FIRST EDITION, inscribed on fly-leaf: "Mr. and Mrs. G. H. Boughton with Mr. Locker's compliments. Feby. 1882," in the Author's hand, original buckram, uncut, with the Kern book label, three Locker bookplates inserted loose
8vo. 1881
- 515 Locker-Lampson (F.) London Rhymes, FIRST EDITION, inscribed on fly-leaf: "Beverley Chew Esq. from Mr. Locker. Privately Printed" in the Author's hand, original buckram, uncut, with the Chew bookplate and the Kern book label
8vo. 1882

- 516 LOCKER-LAMPSON (F.) MY CONFIDENCES. AN AUTOBIOGRAPHICAL SKETCH. Addressed to my Descendants, *lilac cloth, uncut, in a half morocco slip case* 8vo. Without imprint
- ** AUTHOR'S PROOF COPY, WITH MANY CORRECTIONS AND ADDITIONS IN HIS HAND. He commenced this work in 1888 and had two copies printed on hand-made paper. At various times he had additions printed, which he pasted on the margins. The work was not published till after his death, when considerable portions, amounting in some cases to 6, 8 or 12 pages, were omitted; these included passages on Nelson, Swinburne, Ruskin, Caldecott, Landseer and Cruikshank. From the Kern library, with book label.
- 517 Longfellow (H. W.) The Song of Hiawatha, FIRST EDITION, "dove" for "dived" on p. 96, line 7, *original cloth* 8vo. Boston, 1855
- 518 MARTYR (P.) THE HISTORIE OF THE WEST-INDIES, containing the Actes and Aduentures of the Spaniards, which haue conquered and peopled those Countries, enriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouvernments, and Warres of the Indians. Published in Latin by Mr. Hakluyt, and translated into English by M. Lok. Gent. *a later issue with a new title of the first edition printed for T. Adams in 1612, old calf, in red morocco slip case, A GOOD COPY* 4to. London, for Andrew Hebb [1625 ?]
- 519 MATHER (COTTON) MAGNALIA CHRISTI AMERICANA: or, the Ecclesiastical History of New-England from its first Planting in the year 1620 unto the year of our Lord, 1689, FIRST EDITION, *map of New England and New York, brown morocco extra, gilt leaves* folio. London, 1702
- ** This copy was formerly in the possession of the Starbuck family and contains on the back of the map, and on the opposite page, a well written contemporary Genealogy of the Starbuck and Folger families of Nantucket, showing their connection by marriage with the families of Barney, Tibbitts, Mayhew, Gayer, Coffin, Franklin and Reynolds. Edward Starbuck of Derbyshire settled in Nantucket in 1659 and purchased a quarter of that state.
- Against each name is recorded important brief contemporary biographical notes, such as: "Peter Folger a Learned English Gentleman purchased 1/20 part of Nantucket, Piously laboured in the instruction and conversion of the Indians there; he was grandfather to Doctor Benjamin Franklin," etc. Folger's daughter, Abiah, married Josiah Franklin, the father of the statesman.
- Interesting contemporary marginal notes relating to Peter Folger, Thos. Mayhew and others (contemporaries of Mather) occur on nearly every page.

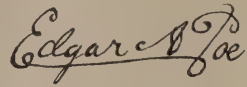
- 520 MILTON (JOHN) [LYCIDAS.] JUSTA EDOVARDO KING
NAUFRAGO, AB AMICIS MOERENTIBUS, AMORIS & *μνείας χάριν*
[on sig. F1 within a mourning border] OBSEQUIES TO THE
MEMORIE OF MR. EDWARD KING, ANNO DOM. 1638, FIRST
EDITION OF MILTON'S LYCIDAS, *which comes last*
among the English poems, tiny hole in sig. C2, a few leaves
very faintly water-stained at top, name of an early owner on
title inked over, dark blue morocco, panelled sides, g. e.
EXTREMELY RARE, A GOOD COPY
4to (6½ in. by 5 in.). *Cantabrigiae: apud Thomam Buck, &*
Rogerum Daniel, 1638

- 521 Miscellany Poems upon Several Occasions by the late Duke of Buckingham, Mr. Cowley, Mr. Milton, Mr. Prior, Mrs. Behn, &c. With an Essay upon Satyr by the famous M. Dacier, *contemporary smooth red morocco, gilt panel, g. e.* 8vo. 1692
- 522 MONTAIGNE (MICHEL DE) THE ESSAYES OR MORALL, POLITIKE AND MILLITARIE DISCOURSES . . . DONE INTO ENGLISH BY . . . IOHN FLORIO, FIRST EDITION, *with the verses by Daniel, the three leaves of errata, and the blank leaf for Qq 4, minute holes in z 3 and pp 1 affecting one or two letters on pp. 257, 258 and 434, minute original defect in Q 1 affecting one letter on p. 170, slight worming in the top inner margins of D 4 and 5 and of E 4-F 3, erratum on p. 1 corrected by pasting a slip over the misprinted word, apart from these altogether trifling flaws A FINE COPY IN THE ORIGINAL BINDING of panelled calf gilt, corner ornaments of crowned fleur-de-lys, gilt centre-pieces, joints repaired, in a brown levant morocco silk-lined case, with spring catches, by Rivière folio (11½ in. by 7¾ in.). ¶ Imprinted at London by Val. Sims for Edward Blount . . . 1603*
- ** THE KERN COPY, previously in the collections of Sir Richard Newdigate of Arbury and R. B. Adam, with the Newdigate (1709), Adam and Kern bookplates, and the Arbury library label.
- 523 Montaigne (M. de) Essays, translated by Charles Cotton, 5 vol. LARGE PAPER EDITION, *portrait, original vellum* 4to. Navarre Society, 1923
- 524 Monthly Chronicle (The) for the Year MDCCXXVIII. With two Indexes, one to the Chronicle, and the other to the Books published during that Year, *contemporary panelled calf, rebacked* 4to. 1728
- 525 Moore (G.) Esther Waters, FIRST EDITION, *paper cutting caricature pasted on fly-leaf, original cloth gilt, t. e. g.* 8vo. 1894
- ** Presentation copy from the Author, with inscription in his hand on dedication: "To Eliza Aria from her affectionate friend who would write more affectionately if he were not compressing. George Moore."

- 526 Moore (G.) Sister Teresa, FIRST EDITION, *frontispiece, original cloth gilt, t. e. g. dull and loose* 8vo. 1901
- 527 Mordaunt (Sir John) The Proceedings of a General Court-Martial, 14-20 Dec. 1757 upon the Trial of Lieutenant-General Sir John Mordaunt, 116 pp. *unbound* 8vo. 1758
- 528 MORGAN COLLECTION. Catalogue of the Morgan Collection of Chinese Porcelain, 2 vol. *coloured plates, morocco gilt, silk linings, morocco end-leaves, t. e. g.* 8vo. New York, 1904
- 529 Morier (J.) Adventures of Hajji Baba, FIRST EDITION, 3 vol. *half calf, library labels in upper covers, UNCUT* 12mo. John Murray, 1824
- 530 Oxfordshire. John Speed's Map, 1605; Cary's Map, 1805; Sexton and Hole's Map; and 2 Puzzle Prints *folio. (5)*
- 531 Pater (Walter) An Imaginary Portrait, FIRST EDITION, no. 81 of 250 copies, *device at end, original wrappers, uncut* 8vo. Oxford, H. Daniel, 1894
- 532 PEPYS (S.) Memoires relating to the State of the Royal Navy of England, for Ten Years, Determin'd December 1688, FIRST EDITION, *portrait and folding table, portrait neatly inlaid, old calf, rebacked, A LARGE COPY (? LARGE PAPER, 7¼ in. by 4½ in.)* 8vo. 1690
- 533 Percy (Thomas, Bishop of Dromore) The Regulations and Establishment of the Houshold of Henry Algernon Percy, the fifth Earl of Northumberland . . . begun A.D.M.D.XII, *presentation inscription to Horace Walpole in the editor's hand on fly-leaf, calf gilt, arms of Ralph Sneyd on sides, with Horace Walpole's bookplate on half-title* 8vo. 1770
- 534 PROZZI (H. L.) Anecdotes of the late Samuel Johnson, FIRST EDITION, *mottled calf gilt, joints broken* 8vo. 1786

- 535 POE (EDGAR ALLAN) THE NARRATIVE OF ARTHUR GORDON PYM,
FIRST EDITION, *original cloth, uncut*
8vo. London: Wiley and Putnam, 1838

** THE AUTHOR'S OWN COPY WITH HIS AUTOGRAPH SIGNATURE ON
* THE HALF-TITLE.



NARRATIVE
OF
ARTHUR GORDON PYM.

[See ILLUSTRATION.]

- 536 POPE (A.) Works. FIRST COLLECTED EDITION of the miscellaneous poems, portrait by Vertue, with *ex-libris* of William Bromley of Baginton (Secretary of State to Queen Anne), and an autograph note stating that this was "Mrs. Mostyn's (daughter of Mrs. Thrale)" copy, original calf, rebacked
folio. Printed by W. Bowyer for Bernard Lintot, 1717

** This imprint differs from that given in the Ashley Library catalogue.

- 537 POPE (A.) Poems on Several Occasions written by Dr. Thomas Parnell and published by Mr. Pope (with Dedication in verse by Pope), FIRST EDITION, PRESENTATION COPY WITH POPE'S AUTOGRAPH INSCRIPTION, "*To His Grace, The Duke of Chandos (sic) From His most obedient, oblig'd humble Servant, A. Pope,*" contemporary red morocco, gilt panels and fleurons on sides, gilt back, g. e.; sold as an association book, not subject to return 8vo. B. Lintot, 1722

** Pope refers to the recipient in his "Epistle to Lord Cobham," 1773: "Thus, gracious Chandos is beloved at sight."

[See ILLUSTRATION.]

- 538 Princesse Cloria (The): or, The Royal Romance. In Five Parts . . . Written by a person of Honour. The Second Edition, engraved frontispiece, contemporary mottled calf, gilt back, joints renewed folio. 1665

- 539 [PRYNNE (WILLIAM)] NEWES FROM IPSWICH, FIRST EDITION, 6 ll. woodcut on title, calf gilt, with book label of J. C. Williams 4to. Printed at Ipswich [? Edinburgh, G. Anderson, 1626]

** RARE. No perfect copy seems to have been offered for sale in this country since 1904. For writing this tract Prynne was condemned by the Star Chamber to lose his ears.

- 541 Raleigh (Sir Walter) The History of the World, portrait, maps and plates, worm-hole through engraved title, water-stains, contemporary mottled calf folio. 1687

- 542 READE (CHARLES) THE CLOISTER AND THE HEARTH, FIRST EDITION, 4 vol. original cloth, the bindings of vol. I and III broken at joints, back-strip of vol. II detached, lower cover joints of vol. III frayed, a few leaves thumbbed 8vo. Trübner & Co. 1861

- 543 REMBRANDT. COMPLETE WORK OF REMBRANDT, with a Study of his Life and Art, by W. Bode, assisted by C. Hofstede de Groot, from the German by Florence Simmonds, 8 vol. photogravure reproductions, édition de luxe, on Japanese paper, no. 65 of 75 copies, original wrappers, fine copy folio. Paris, 1897-1906

- 544 Richardson (Samuel) Pamela; ou La Vertu Récompensée Traduit de l'Anglois, 2 vol. FIRST EDITION of the first French translation, calf gilt, rebaked 8vo. London, 1741

- 545 Richardson (S.) *The History of Sir Charles Grandison*, 7 vol. FIRST EDITION, *title and several leaves in vol. VI somewhat foxed, contemporary calf, binding worn and joints cracked (vol. VI old half calf, worn)* 12mo. 1754
- 546 RICHARDSON (SAMUEL) *Correspondence*; edited by Anna L. Barbauld, 6 vol. *portraits, coloured plates and facsimiles, four or five leaves in vol. I a little foxed, fore-edges of a few leaves in vol. I and V slightly defective, original boards, two back-strips defective, UNCUT* 8vo. 1804
- 547 Rider (Cardanus) *Riders 1681 British Merlin, black morocco gilt*, 1861; etc.; *lot sold not subject to return* 8vo. (3)
- 548 [RUGELY (ROWLAND)] *The Story of Æneas and Dido Burlesqued*, ORIGINAL EDITION, *calf gilt, inside borders, g. e. by Rivière, with the Huth book label* 8vo. *Charlestown: Printed and sold by Robert Wells, 1774*
- 549 Sandys (George) *A Paraphrase upon the Psalmes of David*, FIRST EDITION, *original blank leaf for A 1, levant morocco, gilt inside borders, g. e. by the Club Bindery, with the W. H. Hagen and Kern book labels* 12mo. *London At the Bell in St. Pauls Church-yard, 1636*
- 550 Scott (Thomas) *Robert Earle of Essex his Ghost, Sent from Elizian (A-E 2 in fours)*, FIRST EDITION, *half morocco, with book label of J. C. Williams* 4to. 1624
- 551 [SCOTT (SIR WALTER)] *Tales of my Landlord, first series*, 4 vol. FIRST EDITION, *original boards, back-strips missing, UNCUT, each vol. enclosed in a padded cloth case, lettered* 8vo. *Edinburgh, 1816*
- 552 SCOTT (SIR W.) *The Abbot*, FIRST EDITION, 3 vol. *original boards, leather back and paper labels, library labels inside front covers, UNCUT* 8vo. *Edinburgh, 1820*
- 553 Scott (Sir W.) *The Monastery*, FIRST EDITION, 3 vol. *lower blank margin of the half-title of vol. III torn off, original boards, broken, and one board detached* 8vo. *Edinburgh, 1820*
- 554 SCOTT (WILLIAM) *An Essay of Drapery: or, The Compleate Citizen. Trading lustly. Pleasingly. Profitably (A-H 11 in twelves; H 10 and 11 blank)*, FIRST EDITION, *engraved title by Droeshout, slight marginal worming affecting a few letters, panelled blue morocco gilt, inside borders, g. e. the White Knights-George Daniels-J. C. Williams copy, with the Williams' book label* 12mo. *Elizabeth Alde for S. Pemell, 1635*

- 555 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, *portrait of Shakespeare by Droeshout on title, some manuscript textual emendations in an old hand, a stain on six leaves (sig. D 5-6, E 1-2, H 2, O 5), small hole in three leaves (sig. G 3, Z 5, y 6), tiny hole in about four other leaves, ink-stains on three leaves (sig. c 5-6, d 1), six gatherings (sig. kk-pp) slightly wormed at foot, old half calf folio (13 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in.). London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632*

- 556 Shaw (G. B.) War Issues for Irishmen. An Open Letter to Col. Arthur Lynch, FIRST EDITION, *original wrappers*, FINE COPY 8vo. Mounsel & Co. Ltd. 1918
- 557 Shaw (G. B.) The Intelligent Woman's Guide to Socialism, FIRST EDITION, *original cloth gilt*, t. e. g. 1928; Heartbreak House, Great Catherine, and Playlets of the War, FIRST AMERICAN EDITION, *original cloth*, 1919; and 2 others by the same 8vo. (4)
- 558 SHAW (G. B.) SAINT JOAN, FIRST AMERICAN EDITION, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR, and a three-line autograph post-card inserted, *original cloth* 8vo. New York, 1924
- 559 [SHELLEY (MRS. M. W.)] FRANKENSTEIN; OR, THE MODERN PROMETHEUS, 3 vol. FIRST EDITION, with half-titles and leaf of advertisements at end of vol. I, the top blank margin of some leaves in vol. III neatly mended, ORIGINAL BOARDS, backs repaired, UNCUT 12mo. 1818
- 560 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, *frontispiece, portrait and engraved title (foxed), writing inside cover, and on end-paper, original cloth gilt, first single volume edition 1840, and first edition to contain "Swellfoot the Tyrant," 8vo, 1839-40; and another* (2)
- 560A [SHELLEY (P. B.) QUEEN MAB; A PHILOSOPHICAL POEM: WITH NOTES], FIRST EDITION, *wants title and dedication, imprint cut from p. 240, affecting the last line of the note on the previous page*, ORIGINAL BOARDS, *back-strip defective*, UNCUT 8vo. [London: Printed by P. B. Shelley . . . 1813]

** On the fly-leaf are the following inscriptions in the hand of Edward John Trelawney: "Shelley had thirty copies of this book printed for his friends. It was never published by him. This copy was given to Horace Smith. The bookseller tore of [*sic*] his name & the printers to avoid prosecution. E. J. Trelawney"; and below "W. M. Rossetti from his friend E. J. Trelawney 15 July 1892." On the other side of the leaf is a pencil-note by W. M. Rossetti (who has written 72 below the 92 of the date in the last inscription): "Trelawney has misdated the gift to me [he died in 1881], & I suppose he was wrong in thinking that only 30 copies were printed. Some slight pencellings in the text may I presume be by Horace Smith. W. M. R. 1905."

Trelawney was also mistaken in thinking that a bookseller removed his own or a printer's name. The imprint both on title and on p. 40 read "Printed by P. B. Shelley, No. 23, Chapel Street, Grosvenor Square," and was removed by Shelley himself from the majority of copies for his own protection.

- 561 SHELLEY (P. B.) QUEEN MAB; A PHILOSOPHICAL POEM: WITH NOTES, FIRST EDITION, *title and next leaf in facsimile, bottom margin of last leaf cut away and neatly renewed, calf gilt, g. e. by F. Bedford; sold not subject to return*
8vo. London: Printed by P. B. Shelley, 1813
- 562 SHELLEY (P. B.) ALASTOR; or, The Spirit of Solitude: and other poems, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with autograph inscription on fly-leaf, "From the Author," and a note pasted on end-paper, "Given to Mrs. Raby (wife of Admiral Raby) by her uncle to whose Uncle it was presented by Shelley," the preface (= 2 ll.) wanting, green morocco gilt, g. e.*
8vo. London: for Baldwin, Cradock, and Joy, 1816
- 563 SHELLEY (P. B.) PROMETHEUS UNBOUND with other poems, FIRST EDITION (*second issue, with corrected contents leaf*), *this copy has been opened carelessly in four places damaging the margin (pp. 61-4; 67-70; 97-112), ORIGINAL BOARDS, UNCUT AND MANY LEAVES UNOPENED*
8vo. C. & J. Ollier, 1820
- 564 SHELLEY (P. B.) ADONAI. AN ELEGY ON THE DEATH OF JOHN KEATS, FIRST EDITION, *W. H. Ainsworth's copy with his signature (1823) on outside and inside of upper cover and on fly-leaf, somewhat foxed throughout, in original dark blue wrapper with panel design, back a little defective, UNCUT*
4to (10 $\frac{1}{4}$ in. by 7 $\frac{5}{8}$ in.). Pisa, with the types of Didot, 1821
** With this lot is the facsimile reprint edited by T. J. Wise in 1886.
- 565 SHELLEY (P. B.) Posthumous Poems, FIRST EDITION, *wants leaf of errata, small piece torn from blank margin of two leaves (pp. 73-76), contemporary half calf, original paper label (defective) on back, back broken, UNCUT*
8vo. London, for John and Henry L. Hunt, 1824
- 566 Sheridan (R. B.) Verses to the Memory of Garrick, FIRST EDITION, *frontispiece, half-title and verso of title somewhat soiled, unbound*
4to (10 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.). 1779
- 567 SHIRLEY (JAMES) POEMS, &c. FIRST EDITION, *portrait by Marshall (cut close), wants first and last leaves (? both blank) but has the blank leaf at the end of "Narcissus," numeral brackets touched on pp. 30, 37, 38 and 40 of "Narcissus," straight grained blue morocco gilt, inside borders, g. e. by C. Smith, with the Huth and Drinkwater book labels and signature and note in the hand of John Drinkwater*
8vo. London, Printed for Humphrey Moseley . . . 1646

- 567A SKELTON. BOETHIUS. DE DISCIPLINA SCHOLARUM CUM NOTABILI COMMENTO, **gothic letter**, 67 ll. wants L 8 (blank), woodcut on title (coloured by the rubricator), some water-stains, contemporary English binding of stamped calf over oak boards, damaged, back defective [Hain, 3416; Pellechet, 2563; Campbell, *328; Proctor, 9082]
4to. Deventer, Jacobus de Breda, 15 May, 1496

* * At the beginning and end of the book are bound 30 leaves of manuscript, 8 at the beginning and 22 at the end. On the first page is a note of ownership by John Symson, 1521, and the whole of the manuscript appears to be in his hand. It is in the nature of a common place book, and on pp. 3-5 occurs Skelton's poem "Woyfully Arayd," written in red and black. The first three stanzas of this poem occur also (but in a somewhat different version) in the Fairfax MS. (part of Addit. MS. 5465) in the British Museum; but for the last two this is the only authority, and Dyce in his edition of 1843 (when the poem was first printed) added them from this MS. which was then in the Heber collection. The whole poem in this version was first printed in the Athenaeum for Nov. 29, 1873, in the course of an article by W. de Gray Birch on the present volume, which was then in the possession of William Bragge, of Sheffield. It is immediately followed by another poem of six-four line stanzas, of which Mr. Birch says "a very beautiful and pathetic lyric, running in a form of metre eminently Skeltonian, and containing an allusion to the separation of husband and wife, when the latter was 'ny of progeny,' which piece, when examined by the light of the biographical facts recorded of Skelton, leaves no doubt upon the mind that it was written by the poet himself, shortly after his enforced separation from his wife, and during his refuge at Westminster." Most of the rest is in Latin but at the end is a list in English of "Termys off wenery and off carvyng." Besides the ownership indicated above (Symson-Heber-Bragge), the volume carries the following inscriptions, etc. throwing light on its history: "Wm. Herbert, 1774"; (?) "Denis Finch"; "T.T.N."; "B.M.F. 1596"; "Salve stella maris lapsis via venia vite"; and (on the Herbert bookplate, in Heber's hand) "Roxburghe sale, 1812." Mr. Birch's transcript of the two Skelton poems is included in the lot.

- 568 Smart (Christopher) Carmen Cl. Alexandri Pope in S. Cæciliam, latine redditum. Edition altera, To which is added Ode for Musick on Saint Cecilia's Day, boards 4to. Cambridge, 1746
- 569 SMART (C.) POEMS ON SEVERAL OCCASIONS, FIRST EDITION, with the advertisement leaf at end, SIGNED BY THE AUTHOR, unbound 4to. Printed for the Author [1763]
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12mo. London: for J. Osborn, 1748

- 571 Smollett (T.) *The Adventures of Roderick Random*, vol. I *only*.
wants vol. II, FIRST EDITION, name on title, contemporary
mottled calf 12mo (6½ in. by 3¾ in.). 1748
- 572 [SMOLLETT (T.)] *THE ADVENTURES OF PEREGRINE PICKLE*, 4 vol.
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water-stained, ORIGINAL CALF (binding a little worn and lower
cover of vol. I defective), A GOOD COPY
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- 573 [SMOLLETT (T.)] *The Adventures of Ferdinand Count Fathom*,
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- 574 [SMOLLETT (T.)] *THE ADVENTURES OF SIR LAUNCELOT GREAVES*,
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12mo (6⅝ in. by 3¼ in.). London: for J. Coote, 1762
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[See ILLUSTRATION.]

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- 661 Shakespeare (W.) *Works*, 9 vol. *The Cambridge Edition*, edited by W. G. Clark and J. Glover, *name on title, original cloth* 1863
- 662 SHAW (G. B.) *CASHEL BYRON'S PROFESSION*, FIRST EDITION, *last leaf slightly torn in inner margin, binder's cloth*
The Modern Press, 1886
- 663 SHELLEY (P. B.) *SHELLEY AND MARY*, 3 vol. *containing the 1243 pages as stated in the preface, PRESENTATION COPY from Lady Shelley to Hamilton Aidé, with inscription on title, and marginal notes and additions on the fly-leaves, etc. in Lady Shelley's hand, half calf For private circulation only* (1882)
- ** Twelve copies only were printed of the above work, containing "all the letters and other documents of a biographical character at present in the hands of Shelley's representatives," prepared for the press by Lady Shelley. A few lines of text are cut from pp. 1221-2, as usual.
- 664 Stephens (J.) *Deirdre*, 1923; *In the Land of Youth*, 1924, FIRST EDITIONS, *original cloth* (2)

- 665 Walpole (H., *Earl of Orford*) Letters, edited by P. Cunningham,
9 vol. *portraits, name on titles, original cloth* 1861
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EDITIONS, *original cloth* (2)
- 667 Wilde (O.) The Decay of Lying, FIRST EDITION, *original cloth*
1891
- 668 Blake (W.) The Book of Thel, *Muir's facsimile reprint, in colours,*
margin of first leaf soiled, original grey wrappers 1885
- 669 Blake (W.) Songs of Innocence and Experience. Facsimile of the
original Outlines before colouring, with an introduction by
E. J. Ellis, *original quarter morocco* 1893
- 670 Catullus (C. V.) The Carmina, Englished into Verse and Prose by
Sir R. Burton and L. C. Smithers, *portrait, original boards,*
parchment back *privately printed,* 1894
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World, 2 vol. FIRST EDITION, *portrait, plates and maps, some*
slightly torn, original calf 1777
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1908
- 674 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *names*
on titles and half-title, original buckram, soiled 1865
- 675 Williams (H. Noel) Madame de Montespan, 1903; Madame du
Barry, 1904, *portraits and plates, original buckram* (2)
- 676 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS, edited by
F. S. Ellis, *printed in red and black, double columns, 87*
woodcuts by W. H. Hooper, after Sir E. Burne-Jones, woodcut
title, borders and initials, original boards, linen back 1896
- 677 Wantage Collection. Catalogue of Pictures forming the collection
of Lord and Lady Wantage, *plates on Japanese paper, presenta-*
tion copy from Lady Wantage to Hamilton Aidé, with inscrip-
tion, original cloth 1902

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

FROM THE Collection formed by the late Hamilton Aidé, Esq.

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SIZES MIXED.

- 678 BRONTË (Charlotte) A. L. s. 1 p. 8vo, *July 26, 1851*, to George Smith:
I enclose a portion of a letter lately received from Miss Martineau. The passage in red ink is the one to which I would direct your attention, etc.
- 679 BROWNING (Robert) AUTOGRAPH POEM, signed, "ROSNY," *Jan. 3, 1888*, four stanzas of seven lines each
- 680 BROWNING (R.) A VERY FINE A. L. s. 1½ pp. 8vo, 19 *Warwick Crescent, W., March 30, 1884*, to Hamilton Aidé, CONCERNING RICHARD WAGNER:
I always recognized the high qualities of Wagner's genius, and appreciated adequately much of his music; but the ways of the man were never to my taste . . .
- 681 BYRON (George Gordon, Lord) A FINE A. L. s. "NOEL BYRON," 1 p. 8vo, *Genoa, March 12th, 1823*, to Sir J. C. Hobhouse, recommending Count Gialio Harponi
20. 12. 682 DAMIEN (Father) A VERY FINE A. L. s. 2 pp. 4to, *Kalamao, Molokai, Jan. 30th, 1889*, to the Revd. Hugh B. Chapman, thanking him for a generous donation which will suffice to finish the new church; he goes on to give a graphic picture of his work in the leper colony. A LETTER OF GREAT RARITY
- 683 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Office of All the Year Round, 26 Oct., 1868*, to Hamilton Aidé:
I am very happy indeed to accept your thoroughly well-told story [The Mystery of the Moated Schloss] . . . I will reserve it for our new pages . . .
with envelope

- 684 DICKENS (C.) A VERY FINE A. L. s. 3 pp. 8vo, *Office of All the Year Round*, 29 March, 1869, to Hamilton Aidé, a long and critical examination of a story "In that State of Life," and Dickens's suggestions for its improvement
- 685 GREENAWAY (Kate) A small Water-colour Drawing of a Child in red dress, K. G. 1894
- 686 HARDY (Thomas) A. L. s. 1 p. 8vo, 90 *Ashley Gardens*, Sunday, n. y., to Hamilton Aidé, regretting he cannot call as he is leaving on the morrow for Max Gate
with HARTE (Bret) A. L. s. 1 p. 8vo (2)
- 687 HAZLITT (Wm.) A. L. s. 1 p. 4to, *Wem*, Jan. 5, 1806 [to W. Godwin]:
If you should see Lamb will you tell him that I expected to have heard from him before this?
with SHERIDAN (R. B.) A. L. s. 1 p. 12mo (2)
- 688 LAMB (Charles) A VERY FINE A. L. s. 1 p. 4to, n. d., to Mrs. Godwin:
Having observed with some concern that Mr. Godwin is a little fastidious in what he eats for supper, I herewith beg to present his palate with a piece of dried Salmon. I am assured it is the best that swims in Trent. If you do not know how to dress it, allow me to add, that it should be cut in thin slices and broil'd in Paper *previously prepared in butter*. Wishing it exquisite, I remain
Some add much as before
Mash'd Potatoes Yours Sinc.
C. LAMB.
[See ILLUSTRATION.]
- 689 MEREDITH (George) A. L. s. 4 pp. 8vo, *Box Hill*, Nov. 21, 1901, to Hamilton Aidé, on a character in a book of Aidé's
- 690 MEREDITH (G.) A. L. s. 2½ pp. 8vo, *Box Hill*, Dorking, Oct. 6, 1898:
... I was hurt by the mention of the Laureate. Austen is in the position for his detractory cockshy and I would not be one to assail him.
- 691 MOORE (George) A. L. s. 1 p. 8vo, 8 *Kings Bench Walk*, Monday, to Hamilton Aidé, enquiring where he purchases his delicious tea
- 692 NELSON (Admiral, Viscount) A. L. s. 2½ pp. 4to, *Victory*, April 1st, 1805, to Signor Alexander Comelati, Ancona, concerning the capture of a privateer
- 693 NELSON (Admiral, Viscount) A. L. s. "Nelson and Brontë," 1 p. 4to *Merton*, Oct. 24, 1801, to Lady Collier, Wimpole Street:
If your Son has served his time I hope if he is still in the Foudroyant that he is promoted as many will be made by the Capture of the French Ships at Alexandria...

- 694 SCOTT (Sir Walter) A. L. s. 4 pp. 4to, *Edinburgh*, 22 Novr., 1824,
to W. Godwin, speaks of the disastrous fires that have occurred in
the old town of Edinburgh, goes on to allude to various literary
projects; with Letter of F. Jeffrey (editor of the *Edinburgh*
Review) and R. B. Sheridan to Godwin (3)

- 695 SHELLEY (Percy Bysshe) A VERY FINE AUTO. MS. OF HIS WELL-
KNOWN POEM, in three stanzas each of eight lines:

A Lament
Swifter far than Summer's flight,
Swifter far than youth's delight
Swifter far than happy night
 Art thou come and gone,
As the earth when leaves are dead,
As the night when sleep is sped
As the heart when joy is fled
 I am left lone, alone, etc.

in excellent preservation

[See ILLUSTRATION.]

- 696 SIDDONS (Sarah) A. L. s. 1 p. 4to.—ROBINSON (Mary) "Perdita,"
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Dear S. C.

If you cant take me in tomorrow, telegraph, and be d—d to you, yours
the man of little account
R. L. S.

Telegraph early, mother dear, for I'm to be
Queen of the May, Sidney, I'm to be Queen
of the May; and my mind is quite a wreck,
Colvin, so there's no more to say.

- 698 SYMONDS (John Addington) A. L. s. 2 $\frac{1}{2}$ pp. 8vo, *Davos*, Aug. 25,
1878, to Hamilton Aidé, hoping he will come to Davos

- 699 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, *Farringford*, Nov. 4/
1874 [to Mrs. Greville]:

Dear Satina

Thanks let the Hall be.
I should very much like to see
The Hamlet in your company
but when I cannot tell. I
wonder whether I was of any use
to him. My wife's love.

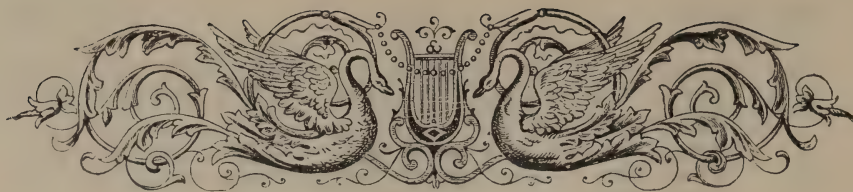
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** Reading Waekcfield" on p. 95 of vol. II; p. 213 of vol. I has catch-word "if"; p. 39 of vol. II has catch-word "him"; pagination of p. 165 in vol. II correct.

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Royal Hospital for Seamen at Greenwich, and for Binding
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Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

Various Properties.

- 829 . WASHINGTON (General George) A FINE A. L. s. 1 p. 4to, *July 28, 1772, to his brother, Colonel Samuel Washington, at Harewood, in Frederick City :*

I should be much obliged to you for Your care of those matters committed to Mr. Johnston, respecting my Tenants; that is that you would be kind enough to see that they go properly on as I find Mr. Johnston had other Suits against Kennedy besides my distress may possibly be the cause of the Sheriffs delay in serving it.

You disappointed us greatly in not seeing You down according to promise. My Love, in which Mrs. Washington & Miss Custis join is offered to you, my Sister &c. and I am

Dr Sir
Yr. Most affectn. Br.
G. Washington.

somewhat faded, and weak in the folds

- 830 WASHINGTON (General George) A FINE A. L. s. 1 p. very long folio ($14\frac{1}{2}$ in. by $8\frac{1}{4}$ in.), *Mount Vernon, Aug. 6, 1798, to Archibald McClean, a careful business letter regarding the lease of one of his farms :*

The Annual Meeting of the Potomack Company requires my attendance at Alexandria today. It will be held I presume at Gadsby's . . . Enclosed is the Patent for the 587 acre tract; and a memorandum of my understanding of our agreement; by which the writings are to be drawn. Mr. Keith has usually done this kind of business for me . . . If a lease is prepared to an absolute sale, the usual covenants to enforce buildings, planting orchards, making meadow, re-entry in case of non-performance &c., must be inserted.

**
* During his absence as President the Mount Vernon estates had fallen into neglect. Washington had invested heavily in the Potomack Company.

mounted and framed, folds creased and with small holes affecting a few letters

- 831 ADAMS (John Quincy) and CHARLES STEWART ("Old Ironsides") Stewart's Commission, signed by Adams and Stoddart, appointing him lieutenant in the navy, 1 p. double folio, vellum, *Washington, June, 25, 1798, enclosed in dark red cloth case, with engraved portraits of Adams, Stewart, and an Action in which Stewart's frigate "Constitution" was involved*

- 832 BRYANT (William Cullen) AUTO. MANUSCRIPT POEM s., "on the Late Eclipse," *Cumington, Nov. 24, 1806*, written at the age of 12 years, signed "Cullen Bryant," 32 lines on 1 p. folio, the poem was inspired by the eclipse which occurred in June, 1806 :

Now burst the sun from Silence & from Night
 Though few his beams they shed a welcome light
 And NATURE's choir enlivened by his rays
 Harmonious warble their Creator's praise
 The Shades of Darkness felt his potent ray
 Mine eye pursued them as they fled away
 O'er hills and vales, and flow'r deck'd meadows fair
 Swift as a dart divides the yielding air.

mounted in album, dark blue morocco, gilt title, with portrait

- 833 COLFAX (Schuyler), Vice-President of the United States under Grant. AUTO. MANUSCRIPT LECTURE, "Across the Continent of Overland Stage in 1865," 41 pp. 4to; with Doc. s. 1 p. 4to, by Edwin M. Stanton (Lincoln's Secretary for War), being Colfax's safe conduct, *and engraved portraits of Colfax and Stanton. A FINE RECORD OF EARLY TRANS-CONTINENTAL TRAVEL*, for purposes of economic observation; the journey, begun shortly before the murder of Lincoln, took the party through Atchison, Colorado, Rocky Mountains, Utah, Salt Lake City, California, Oregon, Vancouver, San Francisco; the lecture which was repeated on a number of occasions gives a most interesting description of the Mormons, and Brigham Young who preached a special sermon on Mormonism for Colfax' benefit, *in an album, crimson morocco, title stamped gilt, etc.*

- 834 [LEE (Robert E.)] SIGNED COPY of his edition of Henry Lee's "Memoirs of the War in the Southern Department of the United States," a new edition with revisions and a biography of the Author, by Robert E. Lee, *University Publishing Company, New York, 1869, maroon cloth*, auto. sig. of R. E. Lee on verso of half-title, *in cloth wrapper enclosed in crimson half morocco solander case* 8vo

- 835 AMERICAN NAVY. Action between the "Enterprise" and "The Boxer," Documentary Relics :

1. Doc. s. by Capt. Johnson Blakely and Capt. William Burrows, appointing Thomas Chew (purser) attorney to act for the

LOT 835—*continued*.

- officers and crew of the "Enterprise" for disposal of prizes of war, Aug. 21, 1813;
2. List of the Officers and Crew on board the U.S. Brig "Enterprise" on the 5th of Sept. 1813, when she captured the "Boxer," signed, *Portland*, 6 Sept. 1813, "E. W. Turner Purser, Approved by E. R. McCall Surviving Senior Officer," there are over 100 names, *the first document is over 4 ft. long, both are folded and attached to folio sheets, and enclosed in blue half morocco slip case, lettered on side and back, with portrait of Blakely*
- 836 NEW JERSEY. Letters Patent of Queen Anne, appointing Lord Cornbury Governor of New Jersey, with instructions, 1704, on vellum
- 837 MONTGOMERY (J.) Two A. L. s.; Horatio Smith, 2 A. L. s.; Henry Mackenzie; Richard Llwyd; Frederick Locker; and numerous artists and actors *(a parcel)*
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- 841 MASSACHUSETTS. A collection of 16 Sheriff's Warrants, 1783; Letters of W. Greene, lawyer of *Cincinnati*, 1830; F. W. Greenwood, author, *Boston*, 1830; J. F. Flagg, secretary Sunday School Society, *Boston*, 1830; and other Documents and Letters *(a parcel)*
- 842 AMERICAN PORTRAITS, MAPS AND VIEWS, including 7 Plans of Boston; Portraits of Franklin and other celebrities *(a large parcel)*

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- 844 MACREADY (W. C.) An important series of upwards of 155 A. L. s. addressed to H. P. Smith, on theatrical matters; with numerous Letters, addressed to W. C. Macready, from Earl Beaconsfield, concerning a manuscript; F. Reynolds, concerning Edmund Kean; Thos. Campbell; C. Mathews; T. Moore; J. S. Knowles; etc. and various portraits of Macready (a parcel)
- 845 RUSKIN (John) LITERARY AUTO. MANUSCRIPT, the third and final preface to "Sesame & Lilies," *Avallon, 24th Aug. 1882*, 3½ full pages, folio, written during a tour in France for the third edition published at the request of an old friend:
- I have only to add further, respecting the book, that it was written while my energies were still unbroken and my temper unfretted; and that if read in connection with "Unto this Last" it contains the chief truths I have endeavoured through all my past life to display, and which, under the warnings I have received to preface for its close, I am chiefly thankful to have learned and taught.
- enclosed in green morocco case, title stamped gilt, watered silk flaps, etc.*
- ** Ruskin's literary manuscripts are rare.
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- 846 RUSKIN (J.) A series of 12 A. L. s. 1872-80, 22 pp. 8vo, to J. G. and Victor Marshall, writing on 12 Sept. 1872, he says:
- ... Will you permit me the pleasure of knowing that the book I send herewith, the one which of all I have written, cost me most pains, have place in your library ...
- I hope the little book I spoke of "Time & Tide" will reach your hands by tomorrow mornings post ... I send you the plates with two etching needles—but you can etch with anything. Turner chiefly with a kitchen fork—one pen knocked off ... (12)
- 847 ARNOLD (Mathew) Eleven A. L. s. to Victor Marshall.—MILL (J. S.) Four A. L. s. (15)
- 848 LITERARY AND SCIENTIFIC, including: James Spedding, Aubrey de Vere, Charles Lyell, A. Sedgwick, M. Faraday, W. Owen, F. Buckland, etc. (upwards of 200)

- 849 TENNYSON (Alfred Lord) A. L. s. 1 p. 12mo, *Tuesday (I think)*, to James Marshall :

Announcing the birth of a Son. His wife had been suffering from sleeplessness but he has "got her right with mesmerising."

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- 851 DARWIN (Charles) A. L. s. 1 p. 8vo, *Down, Beckenham, Nov. 4th*, saying he will consult Sir J. Hooker on the choice of young trees to send

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He discusses the Church of England and Puseyism, suggests founding a new Radical Review. "The poor existing *Westminster Review* lies now, I believe, in the last stage of abject languor & despicability."

IN FINE PRESERVATION

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- 855 DARWIN (C.) A. L. s. 4 pp. 8vo, *Waterhead Hotel, Aug. 25, 1879*, to Victor Marshall, dealing with a stay in the Lake district

- 856 DARWIN (C.) L. s. 3 pp. 8vo, 1868, to Sedgwick, concerning the latter's scientific papers; with L. s. of Herbert Spencer (2)

- 857 DARWIN (C.) A. L. s. 2 pp. 8vo, with 7 L. s. 26 pp. in all, *Down, c. 1867*, to F. P. Manuel Weale, at the Cape of Good Hope, A FINE SERIES on the scientific subjects which most interested him :

Namely facial expression, about which he asks for information as to the Hottentots and natives, also the fertilization of orchids, in particular one or two species. Other subjects touched on the transportation of grasses in manure, mules; Huxley's name occurs in one letter.

with some of the original envelopes

(a packet)

- 858 GORDON (General C. G.) A. L. s. 3 pp. 8vo, *Southampton, 18/11/82*, to Mr. Button, concerning a collection of beetles

- 859 MILITARY, etc. including Marshals Ney, Soult, Grouchy, Kellerman, Biron and Beresford, Sir Ralph Abercromby, Digby Earl of Bristol, Sir John Moore; Lord Heathfield, A. L. s. *Gibraltar*, 1780; Frederick the Great, L. s. 1740; L. Kosssuth, 1849; and numerous others, a large and interesting collection
12. 860 MEDICAL, including Astley Cooper, W. Combe to Dr. Lettsom, R. Lyall, W. Buchan, J. Hikin, and Dr. Lettsom (6)
- 861 DE VAUX (Viscomte) Auto. Draft of letters written when in England during the French Revolution, 4to, *boards*
 ** From Sir Thos. Phillipp's collection.
- 862 D'ORSAY (Count) An important collection of 37 pencil Drawings of celebrities, c. 1826, including Tom Moore, Capt. Gronow, Alaric Watts, Theo. Hook, Dr. O'Connell, Sir J. Wombwell, Lords Blessington, Pembroke, Lyndhurst and Ellesmere, etc. (some unnamed), *in a 4to album*
 ** This interesting collection was formerly in the possession of the Countess of Blessington.
- 863 THEATRICAL, including George Colman, Sam. Phelps, C. J. Mathews, Tom Parry, Tyrone Power, Miss Pope, Jenny Lind, J. P. Kemble, M. Kelly, and others, *a large and interesting collection*
- 864 SMITH (J. J.) AND J. F. WATSON. American Historical and Literary Curiosities, fourth edition, folio, *New York*, 1850
- 865 HAYLEY (William), poet, friend of Cowper and Romney. A very fine series of upwards of 70 Auto. Drafts of Letters addressed to the Revd. John Newton, *March*, 1803, concerning the threatened destruction of Cowper's letters and Hayley's hope to be Cowper's biographer; to Lord Spencer, 1795, speaking of Cowper's mental eclipse; to George Romney, Lady Hesketh, Messrs. Cadell and Davies; to John Rogers, concerning the separation of Mr. and Mrs. Hayley; and a letter to H.R.H. the Duke of York on a hardship sustained by a deserving family; with letters from Mrs. Mary Unwin to Hayley and John Newton concerning her feelings towards Cowper; W. C. Unwin to John Newton; Catherine A. Dorset, poetess; and others, *a large and important collection, in a box case*
- 866 SOUTHEY (Robert) Letters and MS. 7 pp.—AINSWORTH (W. H.) A. L. s. and portions of MS.—PROCTER (B. W.) 7 A. L. s.—COLERIDGE (Sarah) 3 A. L. s.; and others (a *parcel*)
- 867 GRAVES (John Woodcock) Auto. MS. s. of his famous hunting song, "John Peel," 1 p. 4to, addressed to the Hon. Wm. Hodgson, Tasmania

- 868 CHARLES II, when Prince of Wales. MS. Account Book, 1648, 18 pp. obl. folio, signed twice by the Prince, and various other signatures for payments received
- 869 VECELLIO (Tiziano), called Titian, famous painter. Doc. s. 1 p. folio, on vellum, *Madrid, July 5, 1571, somewhat stained, A RARE SIGNATURE*
- 870 KEAN (Edmund) A large correspondence addressed to the famous actor, by Charles Kemble asking Kean to produce Richard III instead of The Merchant of Venice at Liverpool; John Palmer, S. H. Cooke, Richd. Gwilt, W. Millard, J. Moreland, and others, *inserted in two folio albums, morocco* (2)
- 871 [COOKERY.] "A Book of Receipts wherein is sett downe how to make confectionary Works," a MS. of about 50 pp. 4to, in a clerkly handwriting, *of approximately 1680, sewn, first and last leaves much soiled and crumpled and torn at the edges affecting a few words of text*
** The book is principally concerned with the preserving of fruit, roses, etc., and the correct treatment of sugar and syrups.
- 872 BOHUN (Edmund), Chief Justice of Carolina. A. L. s. "E. B." 8 pp. folio, *April 19, 1683*, an interesting criticism of "Letter of Remarkes on Jonian"
- 873 HUYGLUS (Christian), Dutch astronomer. L. s. 1 p. folio, 1622, *with portrait*; and A. L. s. of Abraham, Baron De D'Hona, to Huygeus, 1623
- 874 MEDICI (Lorenzo de) A. L. s. $\frac{1}{2}$ p. 4to, 1466.—MEDICI (Francis de) Grand Duke and Cardinal. L. s. *July, 1597*
- 875 MONTAGU (Mrs. Elizabeth) A. L. s. $2\frac{1}{2}$ pp. 4to, 1762, to Dr. Monsey; A. L. s. third person, 1774, to Dr. Percy, inviting him to call and to bring certain manuscripts in his pocket, *and two portraits*.—KAUFFMANN (Angelica) A. L. s. 1 p. 4to, concerning an alteration in one of her pictures, *with a portrait* (6)
- 876 MARLBOROUGH (Sarah, Duchess of) L. s. 1 p. folio, *April 6, 1742*, to Mr. Cooke, "says" she has vindicated herself from the vile aspersions thrown upon her.—Marie Theresia, Empress of Germany. A. L. s. and L. s.—Eleanor, Princess of Tuscany (2).—Louise Marie, Queen of Poland, L. s. 1657.—Marie, Queen of Poland, 1674; and Elizabeth Preston, Duchess of Ormonde, L. s. (8)

The Property of a Lady,

resident in Germany.

- 877 BRAHMS (Johannes) FINE MUSICAL AUTO. MS. 3 $\frac{1}{4}$ pp. obl. folio, Score of "Die Kränze" for voice and pianoforte, op. 46, no. 1, dated "Baden-Baden, d. 26 Juni, 1885," "Aus Polydora von Daumer," the opening words are "*Hier ob dem eingang*," THE MANUSCRIPT OF ONE OF BRAHMS' BEST-KNOWN SONGS
- 878 BRAHMS (J.) FINE MUSICAL AUTO. MS. 7 pp. obl. folio, "Fragen," op. 64, no. 3, written in score for vocal quartette and pianoforte accompaniment, A WELL-KNOWN BRAHMS' WORK.
-

The Property of a Gentleman.

- 879 JOHNSON (Samuel) AUTO. MEMORANDUM BOOK, 16 ll. *unbound*, in morocco folder, 16mo, dated "Oct. 31 '84," PROBABLY THE LAST BOOK OF NOTES USED BY DR. JOHNSON :

During his visit to Oxford in June 1784, Dr. Adams had expressed the wish that Johnson should compose some family prayers. He replied : "I will not compose prayers for you, Sir, because you can do it for yourself; but I have thought of getting together all the books of prayers which I could, selecting those which should appear to me the best, putting out some, inserting others, adding some prayers of my*own, and prefixing a discourse on prayer." Dr. Johnson's notes on this subject appear in this little booklet :

"Preces

- Against the incursion of evil thoughts.
- Repentance and Pardon—*Laud*.
- In disease.
- On the loss of friends by death; by his own fault; a Friend's.
- On unexpected notice of the death of others.
- Prayer generally recommendatory.
- To understand their prayers.
- Under dread of Death.
- Prayer commonly considered as a stated and temporary duty
- performed and forgotten—without any effect on the following day.
- Prayer—a vow.—Taylor.

Dr. Johnson, it appears, contemplated an essay on scepticism. In his notebook he lists eleven causes, as follows :

"Skepticism caused by

1. Indifference about opinions.
2. Supposition that things disputed are disputable.
3. Demand of unsuitable evidence.
4. False judgment of evidence.

Lot 879—*continued*.

5. Complaint of the obscurity of Scripture.
6. Contempt of fathers and of authority.
7. Absurd method of learning objections first.
8. Study not for truth but vanity.
9. Sensuality and a vicious life.
10. False honour, false shame.
11. Omission of prayer and religious exercises.—Oct. 31. '84."

Dr. Johnson has made note of various books under the heading "Repertorium."

On the last page of the booklet Johnson enters the following piece of information: "cubic foot of water 6 gall. 1.26 quarts."

Johnson died December 13, 1784, only six weeks after the entry in this book regarding the causes for scepticism.

[See ILLUSTRATION.]

- 880 BOSWELL (James) A. L. 2 pp. 4to, 28 Feb. 1784, mentioning Dr. Johnson, endorsed on a letter from his factor at Auchinleck, James Bruce:

I fancy the old garden will do best for white pease. Get early kind from Kilmarnock or Ayr. My wife is to bring some from Valleyfield to sow middle or end of March.

I am anxious to be in London early this spring to see Dr. Johnson who is very ill. I am not sure if I shall be west before I go.

- 881 BOSWELL (J.) A. L. s. 1 full page. 8vo, Monday, 12 April, 1790, WRITTEN WHILE AT WORK ON THE LIFE OF JOHNSON, TO ISAAC REED, of whose extensive and accurate knowledge of English literature and history he had a very high opinion (Life, ed. Birkbeck Hill IV, 37):

I shall not apologise for troubling you with this, to beg that you may favour me with the date of Moses Browne's pieces in which Dr. Johnson is mentioned, as also with a sight of the pieces themselves.

** It was at the suggestion of Johnson that Moses Browne brought out his edition of the Complete Angler.

- 882 PIOZZI (Hester Lynch) AUTO. MANUSCRIPT VERSES ON PORTRAITS IN THE THRALE LIBRARY, 14 stanzas of varying length, 10 pp. cloth folder, within half calf slip case:

In these verses Mrs. Piozzi describes the portraits of Goldsmith, Johnson, Reynolds, Garrick, Thrale and others, all of whom are mentioned by name. She took a fancy, she says in a preliminary statement, of writing "Verse Characters of the gentlemen who sate for their portraits in the library . . . & of whose sittings I was cruelly impatient—no wonder!"

the character of Johnson includes the following lines:

The Inflammable Temper, the positive Tongue
Too conscious of Right for Endurance of wrong,
We suffer from Johnson—contented to find
That some notice we gain from so noble a mind.

[See ILLUSTRATION.]

Other Properties.

- 883 BURNS (Robert) Excise Permit signed and filled in :
 To permit Mr. Anderson of Fardenrush, Dumfries, to receive one cask of foreign rum, proof, quantity nine gallons, 1st March, 1793.
 about 20 words appear to be in Burns' handwriting, *framed, between glass*
- 884 SCOTT (Sir Walter) A. L. s. 1 p. oblong 8vo, *Abbotsford*, 20 December, n. y. :
 Thanking his correspondent for transcribing for him the "singular adventures of James Reed's daughter."
weak in the folds, three small holes not affecting text
- HOGG (James) Auto. Manuscript Verse s. :
 O the womenfolk, the womenfolk.
 4 line on large 4to sheet, signed and dated August 2, 1832,
with steel engraving of Sir Walter Scott in his library (3)
- 885 SCOTT (Sir W.) "Rob Roy," pp. vii to xviii the Introduction, also pp. 287 and 288 in proof, with very numerous autograph corrections and additions amounting to approximately 60 lines in the margin of the pages, *somewhat crumpled at the edges and in places with smears of printer's ink*
- 886 SCOTT (Sir W.) AN INTERESTING SERIES of 5 A. L. s. 11 full pages, 4to and 1 p. 8vo, 1813-5, to the poet Benjamin Rotch of Milford Haven, with the auto. manuscript of Rotch's poem "Almalenza, or the Heroine of Saragossa" (16 pp. 4to), with a number of marginal annotations and criticisms in Scott's hand, also Rotch's copy of seven letters written to Scott on the poem, *inlaid in album; olive green morocco, gilt borders, etc. by Rivière, with portrait*
- ** Containing much interesting general literary advice, written at the period covering the publication of "Waverley." He mentions "finishing a very long task in the Edition of Swift on which I have wrought for five years."
- 887 CARLYLE (Thomas) Four A. L. s. 11 pp. 8vo, *Chelsea*, 1842-8, to Forster, typical letters on literary subjects and social problems in which Carlyle was interested :
 You shall have a note to Mill whenever you like. A sincere, a clear logical, conscientious, and otherwise highly qualified man of his sort. He used to come much about me: but I think has grown very solitary of late years.
 mentions letters from "Friends of the Nigger" from America (4).

- 888 DUMAS (Alexandre, père) AUTO. MANUSCRIPT s. 4½ pp. large folio, his review of a play, "La Femme d'un grand Homme," a comedy by Mm. Durantin and Destande, produced at the Theatre de l'Odeon, Paris, *enclosed in blue cloth case with gilt-lettered label*
- 889 CONAN DOYLE (Sir Arthur) SIGNED AUTO. MANUSCRIPT OF "THE COMING OF THE HUNS," 11¼ pp. folio, neatly written with a number of corrections and additions, *white cloth, bearing autograph signature and title on cover*, this story first appeared in book-form in "The last Galley; Impression and Tales," 1911
- 890 SHAW (G. Bernard) A. L. s. 2 pp. double 4to, and a A. Pe. s. with 4 typed L. s. (6 pp.), containing about 9 auto. lines, *Welwyn and London, March-May, 1911, to Mr. Whitney :*
Regarding the scenery and caste for the revival of his "Arms and the Man." He shows great care in collecting a caste. (6)
- 891 SITWELL (Osbert) Auto. Manuscript Poem, "Hymn to the Golden Fleece," 20 lines, signed and dated "*January 21st, 1930,*" written at Amalfi, was sold in aid of the "Golden Fleece Ball" to help the "Save the Children Fund Clinic" in Greece.
- 892 BYRON (George Gordon, Lord) Cheque endorsed with his signature, *London, February 9th, 1816*, also signed and endorsed by John Murray, being an order to pay four hundred and fifty pounds to Messrs. Ogles, Duncan & Cochran
- 893 BYRON (G. G., Lord) A FINE AUTO. MANUSCRIPT, 2 pp. full folio, containing three 12-line stanzas of poetry :
I enter the garden of roses
Beloved and fair Haidee.
with autograph title, "Translation of the Romaic Song," two lines from the Greek original and an introduction to the song of 6½ lines, addressed to R. C. Dallas, Esq.
** First published : "Childe Harold," 1812.
- 894 BYRON (G. G. Lord) AUTO. MANUSCRIPT OF STANZAS CLXVI AND CLXVIII OF THE FIRST CANTO OF "DON JUAN," on half 4to sheet, apparently an early draft with cancellations and corrections

The Property of Lt.-Col. G. Le Mesurier Gretton,
Minstead, Grayswood Road, Haslemere.

- 895 BYRON (George Gordon, Lord) AUTO. VERSE, 1 p. 4to, :

How many names to make a little mind
They only can feel freedom truly who
Have worn long chains—the healthy feel not health
In all its glow—in all its glory of
Full veins & flushing cheeks & bounding pulse
Till they have known the interregnum of
Some malady, that links them to their beds
In some wide, common, fever hospital
Where all are tainted—& none cared for, left
To public nurses, lured for pity, till
The die, or go forth cured but without kindness.

written on the back of a chemist's advertisement, and reputed
to have been found in a waste-paper basket after Byron had left
Genoa

20, 896

- GORDON (General Charles) A fine A. L. s. 6 pp. 8vo, *Fashelee*,
27 Oct. 1875, to General Cotton :

Describing his progress up the Nile and giving a small plan of his
route.

10-897

- BRACEBRIDGE (C. H.) A. L. s. 4 pp. 8vo, *Scutari Hospital*, 20 Jan.
1855, an interesting letter describing Florence Nightingale's
work

- 898 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Tavistock House*, 5 Feby.
1854, to Mrs. Gretton

Saying he is inserting her story "The Blind Man's Wreath" in
Household Words.

- 899 DICKENS (C.) A. L. s. (third person), 1½ pp. 8vo, *Dover*, 23 Sept.
1852, to Mrs. Gretton :

Regretting he cannot accept a certain contribution to *Household Words*.

5 900

- MAHAN (Admiral A. T.), American naval writer. Two A. L. s.
7½ pp. 8vo, *New York*, 1903-4, to Major G. Le M. Gretton,
concerning the admiral's book on the war of 1812

- 901 CARLYLE (Thomas) A. L. s. 3½ pp. 12mo, *Chelsea*, 1 May, 1849 :

... The English Church is a strange place for a man with your ideas
to find himself in, very strange indeed, and difficult enough, according
to my computations of it ...

- 902 SHELLEY (Percy Bysshe) A. L. s. "P. B. Shelley," 1 p. 16mo
[*Venice*], October 17, 1818, to "Right Hon. Lord Byron, Casa
Nova, Moncenigo" :

My Dear Lord B.

I am so dreadfully sleepy that I cannot come to night. Will you
have the goodness to send us the "Fudge Family" the "Quarterly" and
my Plato.

Faithfully Yours,
P. B. Shelley.

Between sleep & awake
Oct. 17, 1818.

IN EXCELLENT PRESERVATION

[See ILLUSTRATION.]

Other Properties.

- 902A SHELLEY (PERCY BYSSHE) THE AUTOGRAPH MANUSCRIPT OF 24 LINES FROM "THE REVOLT OF ISLAM," 2 4to pages; 6 lines of stanza 18, and stanzas 19 and 20 from Canto IX; the pages are numbered 34 and 35; the second page bears in minute writing "Leaf of the MS. of the 'Revolt of Islam' in Shelley's handwriting. Given me by G. H. Lewes. W B. S."; it was given by Wm. Bell Scott to William Michael Rossetti
- 903 DICKENS (Charles) AUTO. "TESTIMONIAL TO MR. MACREADY," 1 p. 4to:
 The committee for the management of this testimonial beg to inform the ladies and gentlemen engaged at the Theatre Royal, Drury Lane that it will be publicly presented to Mr. Macready by his Royal Highness the Duke of Cambridge . . . on Monday the 19th inst. at 12 o'clock at noon.
dated Saturday, 7th June, 1843
- 904 DICKENS (C.) A. L. s. 1 p. 8vo, 7th June, 1841, *Devonshire Terrace*, to Messrs. Chapman & Hall:
 Mr. Browne (i.e. "Phiz") has the manuscript of another number (Master Humphrey's Clock). If you will send up to him . . . any time this evening he will leave it out for your messenger.

The Property of Th. Foster Morley, Esq., M.A., D.Sc.

- 905 DICKENS (C.) A FINAL SERIES of 14 A. L. s. (five initials only) to Henry Morley (two to Wills, passed on to Morley), regarding articles, titles and the general preparation of numbers of "Household Words" and "All The Year Round," approx. 14 pp. 1854-1868, *Tavistock House, Gad's Hill and Office of All The Year Round*:
 Dickens writes of articles by Fitzgerald and verses by A'Beckett and Mackay; he asks Morley to write a strong article on the employment of child labour in the Mills, which produces in him "the strongest feelings of indignation & horror." He asks Morley to do an urgent review of Leigh Hunt's new book as he wishes it to appear before Hunt dies (he did in fact die very shortly after). He also wants an article to appeal on behalf of a certain hospital. Gives the make-up of the next number with spacing of each article, etc.
a series of great interest (14)

The Property of Miss Elsie Druce,

NIECE OF THE LATE J. W. GROSS, BIOGRAPHER OF "GEORGE ELIOT."

CORRESPONDENCE TO G. H. LEWES FROM CHARLES DICKENS.

- 906 DICKENS (Charles) A. L. s. (initials), 2 pp. 8vo, *Gad's Hill Place, Sunday, Fourteenth August, 1859* :

Warning him against a certain uncredited American Literary Agent : "Dollars (as you say) are good things. But a Dollar in Wandsworth is worth fifty in New York. And if I were you, I would have it in Wandsworth according to this rate of exchange, before I wrought one halfhour for it. There is a great difference, you know, between the clocks at the two places. Let the stars and stripes come up to your time. Don't you come up to theirs."

- 907 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place, Friday, fourth November, 1859* :

Saying he is returning to town for the winter and inviting himself to dinner.

- 908 DICKENS (C.) A. L. s. 3½ pp. 8vo, *Tavistock House, Monday, Fourteenth November, 1859* :

Concerning Mrs. Lewes's [George Eliot] writing for "all the Year Round," saying that his own story in that paper finishes next week, and is to be followed by a serial by Wilkie Collins lasting eight months, and asking if Mrs. Lewes can write a story of about the length of "The Tale of Two Cities," to follow after Wilkie Collins'. "Of my personal feeling and wish in the matter, and of the extent to which I have it at heart as an artist, to have such an artist working with me, I have no right to say more."

- 909 DICKENS (C.) A. L. s. 2½ pp. 8vo, *Tavistock House, Monday Morning, Thirteenth February, 1860* :

Referring again to George Eliot's novel: "Mrs. Lewes's note merely asked me, in acknowledging the receipt of the Tale of Two Cities, whether something was not sacrificed, through the necessities of such a plan, to terseness and closeness of construction."

- 910 DICKENS (C.) A. L. s. 1 p. 8vo, *Gad's Hill Place, Saturday, Twenty-Sixth February, 1870* :

This is merely to express my hope that Mrs. Lewes and you will not consider me a humbug *just yet*. Between my readings, my book, my weekly journal . . . I am really hard put to it occasionally.

AUTOGRAPH MANUSCRIPTS OF "GEORGE ELIOT."

- 911 NOTE-BOOK OR JOURNAL OF GEORGE ELIOT, written entirely in the Author's very small but clear hand, on 155 leaves, mostly on one side of the page. This note-book contains the originals of a number of articles published in various magazines and some unpublished articles, all earlier than any of her works

Lot 911—*continued*.

of fiction. Included are "Three Months in Weimar," 1855 (reprinted in "Essays," 1883), of which the published version is considerably abridged, "Recollections of Ilfracombe," etc. Also an article entitled "How I came to write Fiction," written on publication of her first novel, "Clerical Scenes," with notes on its immediate success, and copies of letters from C. Dickens and J. A. Froude addressed to G. Eliot, Esq.! which are all quoted in full in her Biography by Gross (vol. I, pp. 414-7, and vol. II, pp. 2-6). "The History of Adam Bede" occupies two and a half pages of the note-book and is reproduced in the Biography (vol. II, pp. 65-71). Amongst other interesting matter is a table of "Money Received from Adam Bede," and the financial results of the next two novels. This note-book is an important source for her Biography, covering the period 1855-61, *bound in black limp leather, the first and last pages damaged by off-set from the binding,* 8vo

[See ILLUSTRATION.]

- 912 NOTE-BOOK OF GEORGE ELIOT containing three short philosophical essays, apparently unpublished, without headings, 8 pp. *the remainder of the book blank, bound in black limp leather* 4to. n. d.
- 913 GEORGE ELIOT'S BOOK OF QUOTATIONS, 311 pp. The note-book contains quotations in poetry and prose in English literature from the time of Shakespeare to Tennyson. Also quotations from Aeschylus, Euripides, Horace, Dante, Goethe and other classical writers. Also notes and extracts from works on political and ecclesiastical history, natural science, architecture, antique gems and numerous other matters, *bound in black cloth* 8vo
- 914 NOTE-BOOK OF GEORGE ELIOT containing five Poems, including "In a London Drawing Room," 1865; "Ex Oriente Lux," 1866; and "The Death of Moses," published in 1874 in "The Legend of Jubal and Other Poems"), and at the other end of the book are two essays headed "Notes on Form in Art, and Versification," these being followed by mottoes for the chapter headings of "Felix Holt" and "Daniel Deronda," *bound in black limp leather* 4to
- 915 JOURNAL OF GEORGE ELIOT'S AND G. H. LEWES' TRIP TO GERMANY, from April to October, 1858, with accounts of their visits to Nuremberg, Munich, Dresden and Leipzig; and at the other end of the book is the Journal of their trip to Italy, March to June, 1860, 270 pp. *written partly on both sides of the page, limp leather* 8vo

- 916 DIARY OF GEORGE ELIOT from July, 1861, to the end of 1876, written on 91 pp. mostly on one side only, there are frequent references to her books, the diary was evidently not written up day by day, but shows evidence of having been compiled from notes at long intervals, it is quoted in her biography, *bound in limp black leather* *sm. 8vo*
-
- 917 Lewes (G. H.) Note-book containing details of the financial results of his literary work from 1841 to 1878, with a list of investments at end, written in the Author's hand, 45 pp. *limp leather, sm. 8vo*; Address-Book written in the Author's hand, *limp leather, lettered "Where is it," sm. 8vo* (2)
- 918 ELIOT (George) A VERY EARLY A. L. S. (Mary Annie Evans) to Miss Lewis, 3½ pp. 8vo, *Griff, Wednesday, Jan. 6th, 1836*, written at the age of 17, quoted on p. 29, vol. I, of her biography
- ** The Author of the biography says of this letter, "the first letter of George Eliot's that I have been able to discover."
- 919 ELIOT (G.) A VERY FINE SERIES OF 46 A. L. S. TO MISS LEWIS, from *August 18th, 1838, to February 19th, 1842*, written from Griff, and later from Foleshill; the letters fill 172 pp. mostly 4to, and signed variously Mary Ann Evans, Polly, Clematis, or Mary Ann; extracts from these letters have been published in her biography, vol. I, pp. 38-109 :
- 18 Aug. 1838. For my part, when I hear of the marrying and giving in marriage that is constantly being transacted, I can only sigh for those who are multiplying earthly ties which, though powerful enough to detach their hearts and thoughts from heaven, are so brittle as to be liable to be snapped asunder at every breeze.
- 16 March, 1839. On the expediency of reading works of fiction: "Again I would put out of the question standard works, . . . such are Don Quixote, Butler's Hudibras, Robinson Crusoe, Gil Blas, Byron's Poetical Romances, Southey's ditto, etc."
- 22 Nov. 1839. I have been so self-indulgent as to possess myself of Wordsworth at full length, and I thoroughly like much of the contents of the first three vols., which I fancy are only the low vestibule of the three remaining ones.
- 920 ELIOT (G.) Notes on the Spanish Gypsy and Tragedy in General, Manuscript on 3¼ pp. 4to, written in the Author's hand; the first leaf is missing but the entire essay has been printed
- ** The edition of the biography referred to in the preceding lots is: *George Eliot's Life as Related in her Letters and Journals*, Edited by J. W. Gross, 3 vol. W. Blackwood, 1885
-

The Property of Mrs. M. J. Spanton,

The Lodge, Sheperdswell, nr. Dover.

[GREAT-NIECE OF JANE AUSTEN.]

- 921 AUSTEN (JANE) A VERY FINE A. L. S. 3½ pp. 4to, closely written, *Chawton, Sunday, November 29th*, to Miss Martha Lloyd, MENTIONING "PRIDE AND PREJUDICE":

The four lines on Miss W. which I sent you were all my own, but James afterwards suggested what I thought a great improvement and as it stands in the Steventon edition. P. & P. is sold. Egerton gives £110 for it. I would rather have had £150 but we could not both be pleased, and I am not at all surprised that he should not chuse to hazard so much. Its being sold will, I hope, be a great saving of Trouble to Henry, and therefore must be welcome to me. The money is to be paid at the end of the twelvemonth. You have sometimes expressed a wish of making Miss Benn some present; Cafsandra and I think that something of the Shawl kind to wear over her shoulders within doors in very cold weather might be useful, but it must not be very handsome or she would not use it . . . All of you that are well enough to look, are now passing your Judgements I suppose on Mrs. John Butler; and "is she pretty? or is she not?" is the knotty question. Happy Woman! to stand the gaze of a neighbourhood as the Bride of such a pink-faced simple young Man!

A VERY FINE TYPICAL LETTER full of gossip about the neighbourhood, *minute pin-holes in joints, otherwise in fine clean condition*

[See ILLUSTRATION on opposite page.]

END OF SALE.

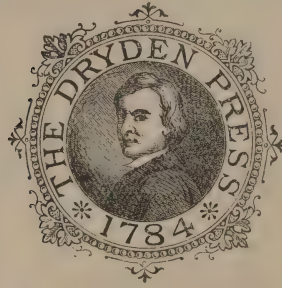


rabbits. The 4 lines on Miss W. which I sent you were all my own, but I am afterwards suggested what I thought a great improvement & as it stands in the Newtons Edition G. & P. is sold. — Egerton gives £110 for it. — I would rather have had £150, but we could not both be pleased. & I am not at all surprised that he should not choose to ha-

ve it, so much. — It being sold will I hope be a great saving of trouble to Henry, & therefore must be welcome to me. — The money is to be paid at the end of the twelvemonth. — You have sometimes said

tell her that we hope soon to hear of her complete recovery. — Yours affectionately
J. Austen

Printed by J. Davy & Sons, Limited



8-9, Frith-street, London. W., England.

RADIOGRAM

WORLD WIDE WIRELESS

CLASS OF SERVICE DESIRED
Full Rate Radiogram
Deferred Radiogram
Radioletter
Week-End Radiogram



CONTINENT
TO
CONTINENT



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TO
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No.

Via

"Via RCA"

RADIO CORPORATION OF AMERICA

"Via RCA"

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

No. _____ Check _____ \$ _____ Date _____

3W0077EM

APR 7 - 1930

WELCOME

ARLINGTON HOTEL
WASHINGTON, D. C.

BIBLIOTHECWESDO LONDON

PRESENT LAWRENCE AND JACKSON EACH COMPLETE ADEQUATE PORTABLE TROPICAL
MEDICAL FIRSTAID EQUIPMENTS STOP ARRANGE EACH AND GIVE WRITTEN AUTHORITY
COLLECT MUSEUM SPECIMENS ARCHAEOLOGY/MEDICAL WITH RECORDS WE PAY COST
PURCHASE AND TRANSPORT SPECIMENS STOP PURCHASE LAWRENCE PRESENT COLLECTION
STOP
FAIR PRICE GIVE EACH OUR QUESTIONNAIRE BOOKLET/DELAY INTERVIEW
WALFORD UNTIL MY RETURN STOP

~~XXXX~~ *Limits* ~~XXXX~~ APRIL PAGES SIXTEEN RHASIS ROSTINIUS
TWENTYNINE GRENADOS THIRTY OSORIOUS SIXTYTWO CARADOC EACH FORTY POINT
PAGES TWENTYTHREE MAPS THIRTYONE COSMOGRAPHIA THIRTYFOUR NAPOLEON
BREVET SURGEON FORTYONE SOUTHAMERICA ☒ TWENTY POINT EACH
PAGES THIRTY CLUVERUS FIFTYONE HUGHES LINSCHOTEN EACH FIFTEEN POINT.
PAGE FOURTEEN NICOLAY TEN POINT PAGE FIFTEEN BREES FIVE POINT
PAGE FIFTYFIVE BOORDE THREEHUNDRED POINT. // PAGE EIGHTY JUDICIAL URINES
ONEHUNDRED POINT PAGE ONEHUNDREDEIGHT DAMIEN THIRTY POINT
PAGES ONETHIRTEEN ~~XXXXXXXX~~ ARMSTRONG ~~XXXXXXXXXXXX~~
ONETWENTY MCLEOD EACH TEN POINT PAGES ONEEIGHTEEN AND NINETEEN
GREENWICH HOSPITAL LAHONTAN ~~XXX~~ EACH FIVE POINT
PAGES ONETWENTYONE TO ONETWENTYFOUR NIVELON SCHOETEN TACHARD EACH
FIVE POINT.
PAGE ONETWENTYNINE FULTON TWENTYFIVE POINT
PAGE ONETHIRTYONE AND ONETHIRTYSEVEN AUTOGRAPHS BRACEBRIDGE EACH TEN POINT
PAGE ONETHIRTYSEVEN GENERAL GORDON TWENTY POINT
PAGE ~~ONETHIRTYSEVEN~~ MAHAN FIVE POINT

Wellcome

Sender's Name and Address:

(Not to be transmitted)

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE Form 100 L

OFFICES IN NEW YORK CITY

Always Open	64 Broad Street	-	November 1911
8.30 A. M. to 4.30 P. M.	Produce Exchange	-	Bos. Green 22
	19 Spruce Street	-	Beckman 826
	25 East 17th Street	-	Algon 750
	120 Franklin Street	-	Waller 1831
8 A. M. to 8 P. M.	261 Fifth Avenue	-	Mad. St. 6750
	102 West 53th Street	-	Circle 6210
	120 Cedar Street	-	Circle 6210
	(139 Greenwich St.)	-	Dector 0834
8 A. M. to midnight			
10 A. M. to 6 P. M. Sun.	10 W. 11th St., Murray Hill	-	4964

No employee of the Company is authorized to vary the foregoing.

WASHINGTON OFFICE

BOSTON OFFICE

SAN FRANCISCO OFFICE

HONOLULU OFFICE

CLASSES OF SERVICE

FULL RATE RADIOGRAMS

EXPEDITED RATE RADIOGRAMS
An expedited service for urgent communications. Code language may be used.

DEFERRED HALF-RATE RADIOGRAMS

RADIOLETTERS

WEEK-END RADIOLETTERS

SOTHEBY SALE APRIL 14th and 15th.

Page	No.	Name	Price
3	8	Vocabularius	
14	90	Nicolay	10. 10.
15	98	Brees	5. 5.
16✓	107	Rhasis	30. 40✓
"✓	109	Rostinius	30. 40✓
23✓	137	Maps	25. 20✓
29✓	177	Granados	50. 40✓
30✓	182	Osorius	30. 40✓
"✓	183	Cluverus	25. 15✓
31✓	190	Cosmographia	25. 20✓
34✓	204	Napoleon Brevet surgeon	20. 20✓
41✓	254	South America	20. 20✓
51✓	339	Hughes	15. 15✓
51✓	340	Linschoten	15. 15✓
55	364	Boorde	300. 300✓
62✓	395	Caradoc	40. 40✓
80	491	Judicial Urines	200. ? 100.
108	682	Damien (Autographed letter)	20. 30.
113	711	Armstrong	10. 10.
118	756	Greenwich Hospital	5. 5.
119	765	Lahontan	5. 5.
120	775	McLeod	xxx 10. 10.
121	782	Nivelon	5. 5.
123	801	Schoeten	5. 5.
124	816	Tachard	5. 5.
129	843	Fulton	25. 25.

Page	No.	Name	Price.
131	860	Autographs	12. ? 10.
137	896	Gordon (General)	20. 20.
"	897	Bracebridge	10. 10.
"	900	Mahan	5. 5.

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FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE Form 100 L

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DEFERRED HALF-RATE RADIOGRAMS

Half-rate messages are subject to being deferred in favor of full rate messages, and must be in the language of the country of origin or destination or in French. The text must be entirely written in one plain language.

RADIOLETTERS

A daily service for plain language communications only. Transmission and delivery to be subject to prior transmission and delivery of all higher-rate messages. For conditions of service, see latest R.C.A. Rate Book.

WEEK-END RADIOLETTERS

Same conditions as radioletters except that they must be filed before midnight Sunday for week-end transmission.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	...	£2	2	0
In the Country	...	...	...	...	...	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1930.